

GAMES

TO OUR READERS

Everyone's folded but our pal Lucky and a mean drifter named Killer. We felt so sorry for Lucky (after the bowling accident) that we hid clues to Killer's hand all over the room. Using those clues, can you help Lucky decide whether to bet his life savings on his two pair? --The Editors
Answer, page 68



New Flip-Top[®] box.

Soft pack or new Flip-Top box.



Marlboro Lights 100's

The spirit of Marlboro in a low tar cigarette.

© Philip Morris Inc. 1984

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

11 mg "tar," 0.8 mg nicotine av. per cigarette, FTC Report Mar.'83
Box: 11 mg "tar," 0.8 mg nicotine av. per cigarette by FTC method

What a deal! The **RCA MUSIC SERVICE** gives you
4 TAPES or RECORDS
FOR THE PRICE OF ONE!

YEAH, but then you
have to buy a whole lot
more, RIGHT?

WRONG! You actually
get 4 for the price
of one!

**...WITH NOTHING MORE
TO BUY EVER!**

The Best Of
Hall & Oates
Rock & Soul,
Part I

13313

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WILLIE NELSON
THE BEST OF WILLIE

AIR SUPPLY
GREATEST HITS

"FLASHDANCE"
Original Soundtrack

Ran! N' Rave With The
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WAYLON AND COMPANY

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GREATEST HITS

TACO
AFTER EIGHT

EURYTHMICS
Sweet Dreams
(Are Made Of This)

LIONEL RICHIE
CAN'T SLOW DOWN

ASIA
ALPHA

STEVEN NICKS
THE WILD HEART

RONNIE MILSAP
KEYED UP

SERGIO MENDES

DURAN DURAN
RIO

ZZ TOP
ELIMINATOR

JUICE NEWTON
DIRTY LOOKS

ALABAMA
THE CLOSER YOU GET

BARRY MANILOW
GREATEST HITS,
VOL. 2

ROBERT PLANT
The Principle
Of Moments

OAK RIDGE BOYS
AMERICAN MADE

COMMODORES 13

FOREIGNER
RECORDS
(GREATEST HITS)

DIANA ROSS
ROSS

THE KINKS
STATE OF CONFUSION

ANNE MURRAY
GREATEST HITS

HALL & OATES
H₂O

Louis Clark/
Royal Philharmonic
HOOKED ON CLASSICS III

BILLY SQUIER
EMOTIONS IN MOTION

PAT BENATAR
"LIVE" FROM EARTH

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TWIN SETS Double the music!
* Count as one!

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25 #1 HITS FROM 25 YEARS

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NIGHT

* BARRY
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GREATEST HITS

Start with **3** tapes or records for only **1¢** plus postage
and handling with
Club membership.
Buy just **1** smash hit in one year's time.

Enjoy **4** tapes or records for the price of one.

Nothing more to buy...EVER!

Kenny Rogers
Eyes That See In
The Dark

53363

Don't Miss These
Smash Hits!

- David Bowie: Let's Dance 53730
- Segovia: Intimate Guitar 04628
- Herb Alpert: Blow Horn 63504
- Little River Band: Gt. Hits 53429
- Dolly Parton: Burlap/Satin 44133
- Styx: Kilroy Was Here 34460
- Neil Diamond: Jazz Singer 32877
- Oak Ridge Boys: Gt. Hits 44417
- John Cougar: American Fool 40331
- Van Halen: Diver Down 44205
- Bellamy Bros.: Gt. Hits 04770
- Rick Springfield: Living Oz 53844
- A Flock Of Seagulls: Listen 33905
- Lionel Richie 44354
- Rubinstein: Beethoven Con. 5 24408
- K. Rogers: We've Got Tonight 34557
- Quarterflash: Another Picture 33973
- John Denver: It's About Time 24563
- Triumph: Never Surrender 53938
- Sylvia: Snapshot 14747
- Rush: Moving Pictures 43915
- Best Beach Boys 23946
- Hank Williams, Jr.: Gt. Hits 34553
- Elton John: Too Low Zero 10196
- The Who: It's Hard 54190
- Crosby/Stills/Nash: Allies 43977
- Eagles: Gt. Hits, V.2 63318
- C. Twitty: Lost Feeling 10202
- Pat Benatar: Get Nervous 14616
- Hooked on Swing 04722
- Stevie Nicks: Today 33753
- Stiller Nicks: Bella Donna 43739
- J. Geils: Showtime 13346
- Led Zeppelin: Coda 33759
- Best Best Merle Haggard 33505
- Chris Cross: Another Page 34400
- Bob Seger: Night Moves 43584
- Alabama: Feels So Right 53632
- Hall & Oates: Private Eyes 34524
- Joan Jett: I Love Rock 43995
- Fleetwood Mac: Mirage 04802

Start Saving NOW!

Start Now with 3 Hit Albums for 1¢! Yes, pick any 3 records, or cassettes, or 8-track tapes...for just 1¢. Then agree to buy only 1 more hit at regular Club prices (usually \$8.98 to \$9.98) ...and take up to one full year to do it...with nothing more to buy ever! That's 4 smash hits for the price of one!

No Further Obligation Whatsoever! It's all up to you! You buy what you want...when you want to. This is one record and tape offer that really is different. And you pocket the savings!

Exciting "Members-Only" Benefits. Once you enroll, you'll receive your subscription to our exclusive music magazine, MEDLEY. Each issue is crammed with hundreds of hit tapes and records—many as low as \$2.98 to \$3.98—plus your featured "Selection of the Month" in your favorite category. In all, you'll have 19 convenient, shop-at-home opportunities a year.

It's Easy to Get Your Favorite Hits! If you want the "Selection of the Month," do nothing. It will be sent to you automatically. If you want other selections, or none: just indicate your preference on the card always provided...and mail it back to us by the date specified. You'll always have at least 10 days to decide. But if you don't, you may return your "Selection of the Month" at our expense for full credit. As a member in good standing, send no money when you order, we'll bill you later. A postage and handling charge is added to each shipment.

FREE 10-Day No-Risk Offer! Listen to your 3 big hits for a full 10 days. If not satisfied, return them for a prompt refund. You risk nothing! So don't delay. Pick your hits, write the code numbers in the boxes on the right, and mail today!



Send back this coupon...today!

TAPE
PENNY
HERE

MAIL TO: RCA MUSIC SERVICE,
P.O. BOX RCA 1
INDIANAPOLIS, IN 46291

I enclose 1¢. Please accept my trial membership in the RCA Music Service and send me the 3 hits I've indicated here under the terms

outlined in this advertisement. I agree to buy just 1 more hit at regular Music Service prices in 1 year's time—after which I may cancel my membership. (A postage and handling charge is added to each shipment.)

2 SEND MY SELECTIONS ON (check one only):

☐ Cassettes ☐ Records ☐ 8-Track Tapes

3 I am most interested in the following type of music—but I am always free to choose from every category (check one only):

1 ☐ Easy Listening (Instrumental/Vocal Moods) 2 ☐ Country
3 ☐ Hard Rock 4 ☐ Pop/Soft Rock 5 ☐ Classical

4 RUSH ME THESE 3 SELECTIONS (indicate by number)

5 ☐ Mr.
☐ Mrs.
☐ Miss (Please Print)

Address

City

State Zip

Telephone (Area Code)

6 Have you bought anything else by mail in

☐ last 6 months ☐ year ☐ never

T-LK

YY

RCA Music Service reserves the right to request additional information or reject any application. Limited to new members; continental U.S.A. only; one membership per family. Local taxes, if any, will be added.

RCA 89

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RCA Music Service, 6550 E. 30th St., Indianapolis, IN 46291

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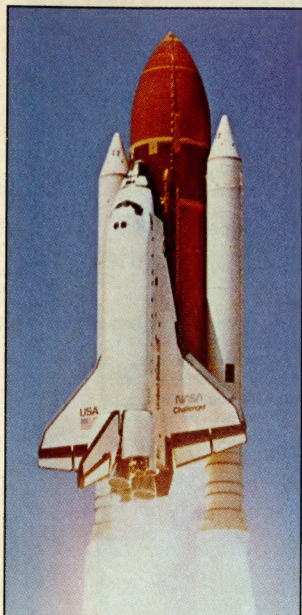
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Difficulty Rating Smooth Sailing ★ Uphill Climb ★★ Proceed at Your Own Risk! ★★★ Mixed Bag ★☆

Cover Photograph Walter Wick **Puppets** Sandra Forrest **Puzzle** Don Wright

THIS IS NO GAME.



SPACE SHUTTLE—A JOURNEY INTO SPACE.™

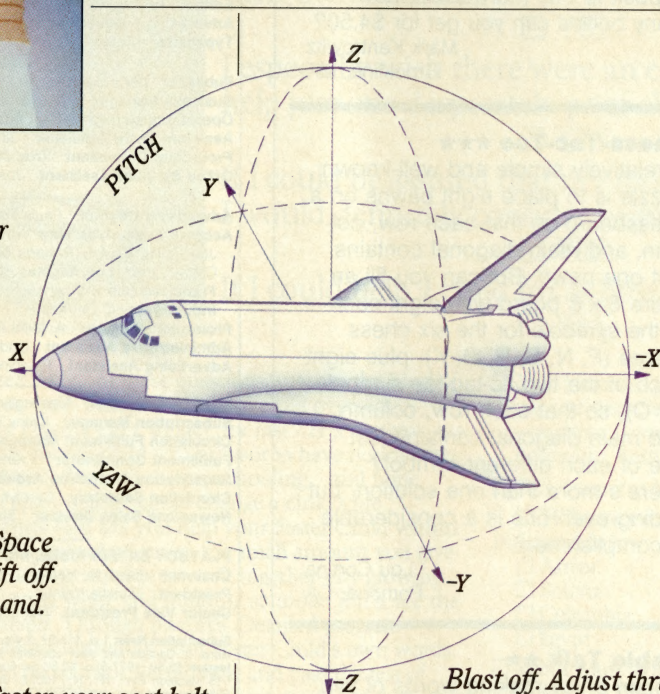
Get ready for the most spectacular launch in video history. A new breakthrough that takes your Atari® 2600™ farther than it's ever gone before.

The countdown begins. The 101st mission of the U.S. Space Shuttle is about to lift off. And you're in command.

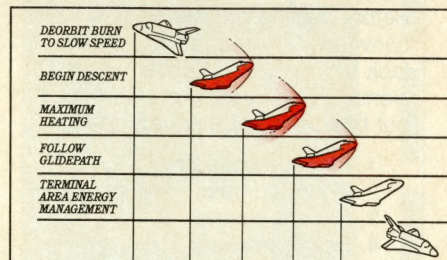
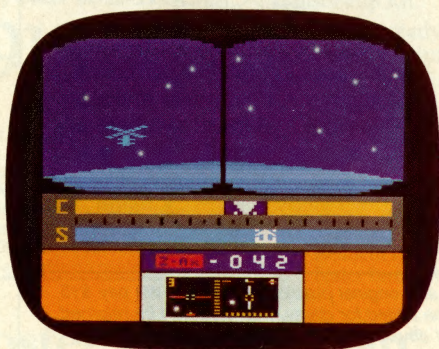


Fasten your seat belt. Take a deep breath. And prepare for an unprecedented video challenge.

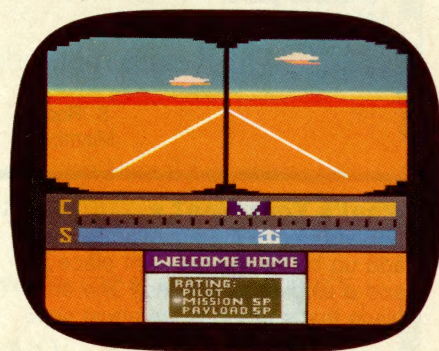
With astounding realism, you'll re-enact every phase of an actual Shuttle mission. Your Atari® 2600™ becomes a sophisticated control system that demands instant response, intense concentration, quick thinking and even quicker action.



Blast off. Adjust thrust and trajectory. Jettison first- and second-stage boosters. Check air speed. Achieve orbit. Open cargo bay



doors. Rendezvous with a satellite. Set pitch and yaw. Re-enter the atmosphere. Lower landing gear and correct glide path.



Touch down at Edwards Air Force Base and receive your flight evaluation.

Make no mistake: it won't be easy. But once you've completed your first mission, you'll really have earned your wings.

Space Shuttle—A Journey Into Space. Designed by Steve Kitchen after consultation with NASA. It's one giant step for video.



ACTIVISION®
We put you in the game.

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YOUR MOVE

Edited by Burt Hochberg

Help Wanted ★

Considering a change of career? Before settling on one of life's more conventional occupations, take a look at this list of unusual professions. Some seem like dream jobs, but how many of them are real?

1. Airplane coverer
2. Artery pumper
3. Banana ripener
4. Beer sampler
5. Carrot washer
6. Denture waxer
7. Egg breaker
8. Fur blower
9. Glove pairer
10. Hairnet knitter
11. Oyster washer
12. Sap collector

S. Rocco
Miami, FL

What's Your Line? ★

Can you make the equation below add up by finding the right place to add a single straight line? The only place that's taboo is the equal sign.

$$5 + 5 + 5 = 550$$

Cindy Asiel
Armonk, NY

Times Change ★★★

The result of the multiplication 27×594 is 16038. Notice that the multiplier, multiplicand, and product combined make use of all the digits from 0 to 9 without repetition. Multiplying all two-digit numbers (01-99) by all three-digit numbers (001-999) produces exactly 16 such combinations. Given the 16 products below, (four appear twice), can you find the multipliers and multiplicands that meet the above criterion?

- | | |
|----------|----------|
| a. 05796 | i. 05796 |
| b. 05346 | j. 17820 |
| c. 05346 | k. 32890 |
| d. 16038 | l. 07632 |
| e. 04396 | m. 19084 |
| f. 17820 | n. 16038 |
| g. 07254 | o. 58401 |
| h. 15678 | p. 26910 |

Charles W. Dohrmann
Florissant, MO

Offtimes Encountered ★★

Recently I noticed that the word OFFTIMES contains a doubled consonant immediately following a single consonant. I wonder how many other unhyphenated words with that pattern can be found.

Paul Morgan
Tombstone, AZ

We've found 11 different doubled consonants that fit the description. Answer Drawer, page 64.—Ed.

Drink Up ★

You have exactly \$4.50, and use it all to buy nine bottles of soda at 50 cents each, of which 10 cents per bottle is a refundable deposit. If you return the empties and use the deposit to buy more soda, how many bottles can you get for \$4.50?

Mark Kantrowitz
Brookline, MA

Chess-Tac-Toe ★★★

A relatively simple and well-known puzzle is to place eight pawns on a chessboard so that each row, column, and main diagonal contains just one pawn. But can you fill an entire 8×8 board with eight each of the symbols for the six chess pieces (P, N, B, R, Q, K), plus eight each of the two tic-tac-toe symbols (X, O), so that each row, column, and main diagonal contains just one of each different symbol? There's more than one solution, but finding even one is a considerable accomplishment.

Lou Cortina
Pomona, CA

Table Talk ★★

I often enjoy making words of five or more letters from the chemical symbols of the periodic table. The longest word I have made is . . .

HeLiCoPtErS

. . . using the symbols for helium, lithium, cobalt, platinum, erbium, and sulphur. Can anyone make a longer word? (A list of symbols appears in most desk dictionaries.)

Branan W. Cooper
Kinston, NC

Answer Drawer, page 64

Your Move is an occasional column of comments and original puzzles by readers. We pay \$15 and up for each item published. Manuscripts may be edited for clarity, and none can be returned unless accompanied by a stamped, self-addressed envelope.

GAMES

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Reference to a product name without its trademark status is not meant to suggest lack of trademark rights in that name.

INSERTS: Franklin Mint between pages 8-9.

Put your love to the test.

**How much love do you have to give?
Answer these simple questions and find out.**

If I saw a lost, frightened child on my street, I would immediately stop and help.

☐ YES ☐ NO

I often feel frustrated and helpless when I see a news story about desperately poor or sick children.

☐ YES ☐ NO

I believe that no child should ever have to do without nourishing food, decent housing, medical care, or schooling.

☐ YES ☐ NO

I think that the best way to help children is not through handouts—but rather, by teaching families to help themselves.

☐ YES ☐ NO



I believe that impoverished children should receive help within their own families.

☐ YES ☐ NO

I especially wish there were an effective way I could personally help just *one* desperately poor child and family.

☐ YES ☐ NO

If I could be assured that my money was being spent effectively, I would definitely consider helping.

☐ YES ☐ NO

If I could help a child for as little as 72¢ a day, I would.

☐ YES ☐ NO

If you answered "YES" to these questions, you are the kind of person who *can* help a desperately poor child overseas... through *Foster Parents Plan*. In fact, for just 72¢ a day, you can make it possible for the child you sponsor to have nourishing food, medical care, decent housing, schooling...and hope. Imagine. Your spare change could change a child's life.

Foster Parents Plan lets you help your Foster Child within the child's own family. And more, the small amount you give goes toward teaching families to work together—by growing more food, digging wells, and building schools. You'll see the results for *yourself*. Through pictures. Detailed progress reports. And letters written in your Foster Child's own words.

How can you sponsor a child now and pass the test of love? Just answer "YES" to the rest of these questions, mail this entire application, or call toll-free 1-800-556-7918 today.

To start helping even faster, call toll-free:

1-800-556-7918

In RI call 401-738-5600

Detach and mail this entire application or call toll-free today.

Foster Parents Plan was founded in 1937 and this year will aid over 223,000 Foster Children and their families in more than 20 countries. We are non-profit, non-sectarian, non-political, and respect the culture and religion of the families we assist. Of course, your sponsorship is 100% tax-deductible, and a detailed annual report and financial statement are available on request.

☐ YES. I want to give \$22 a month—just 72¢ a day—to sponsor *one* desperately poor child through *Foster Parents Plan*—making it possible for the child and family to have a better life, both now and in the future.

☐ YES. I want to help a: ☐ Boy ☐ Girl ☐ Either

☐ **Wherever the need is greatest**, or as indicated below:

<input type="checkbox"/> Africa	<input type="checkbox"/> El Salvador	<input type="checkbox"/> Indonesia
<input type="checkbox"/> Bolivia	<input type="checkbox"/> Guatemala	<input type="checkbox"/> Nepal
<input type="checkbox"/> Colombia	<input type="checkbox"/> Honduras	<input type="checkbox"/> The Philippines
<input type="checkbox"/> Egypt	<input type="checkbox"/> India	<input type="checkbox"/> Thailand

☐ YES. I want to sponsor a child of about this age:

☐ 3-6 ☐ 7-10 ☐ 11-14 ☐ Any age 3-14.

☐ YES. I have enclosed a check for \$22 for my first month's support of my Foster Child. Please send me a photograph, case history, and complete Foster Parent Sponsorship Kit.

☐ NO. I'm not ready to become a Foster Parent yet. But please send me information about the child I would be sponsoring. Within 10 days I'll make my decision.

☐ Mr. ☐ Mrs.
☐ Miss ☐ Ms.

Address _____

Apt. # _____

City _____

State _____

Zip _____

Mail to: Kenneth H. Phillips, National Executive Director
Foster Parents Plan, 157 Plan Way, Warwick, RI 02887



Foster Parents Plan®
Your love *does* make the difference.

LETTERS

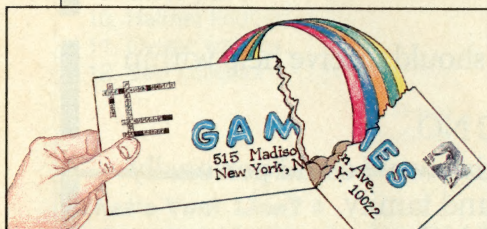
Backspin

In your coverage of the Open Frisbee Disc Championship (Gamebits, November, page 9) you refer to the psychologist and book-keeper types that outnumbered the "counterculture players who popularized the sport in the late 1960s."

Wrong. Those bookkeepers, psychologists, and businessmen are the counterculture players of the 60s. Like so many of the rest of us, they've just mellowed out and gone professional, à la *The Big Chill*.

Daniel Goldbeck
Forest Hills, NY

Envelope of the Month



Zoe Ellen Davis
Lakeville, PA

Guess Again

I used your "Second Guessing" quiz (September, page 24) in my sixth grade math class for gifted students. After enjoying the unique and generally impossible problems, I challenged my students to write some similar questions of their own.

As in the original quiz, these questions are a test of your intuitive knowledge of time, size, speed, and distance, and should be answered not with numbers but with one of these units of time: SECONDS, MINUTES, HOURS, DAYS, WEEKS, MONTHS, YEARS, DECADES, or CENTURIES.

1. If the surface of the Earth were a chalkboard scribbled all over with chalk, how long would it take you to erase it?
2. If you were an average video game player and you were given \$500 worth of quarters, how long would it take you to use up all your money?
3. If the fastest miler in the world could maintain his top speed indefinitely, how long would it take him to run a 25,000-mile marathon?

Lydian Sherk
Gilbert, AZ
Answer Drawer, page 67

Serendipity

The description of Big Boggle in The GAMES 100 (November, page 34) asked your readers to find an 11-letter word in the accompanying photo of a Big Boggle grid. Fortunately, I have the "faculty for finding valuable or agreeable things not sought for," and found the word SERENDIPITY.

A. C. Woolnough
Lancaster, CA

Big World After All

While coincidences are, by definition, unusual events ("Against All Odds," November, page 14), there was something extra unlikely about the Long Island neighbors that met in front of the "It's A Small World" exhibit at Montreal's Expo '67. That exhibit was not at Expo '67; it was at the 1964 New York World's Fair.

It's a small point, but I can't help wondering how many "coincidences" are enhanced by faulty or imaginative memories.

Lydia C. Litchfield
Dedham, MA

Telling the difference between coincidence and related events can be confusing, but I think the book *The Wreck of the Titan* and the actual sinking of the Titanic resembled each other largely because common sense would force them to.

For starters, disaster books have long been popular and, given their number, it would be surprising if none considered the theme of a liner being sunk by an iceberg. Icebergs are a danger only in certain seasons, so the choice of month is almost forced. A new big liner would be loaded with the rich and famous, especially on her maiden voyage (the most dangerous because everything is being tested for the first time). In addition, the rate at which ships travel is not open to much fluctuation, and ships of the day were routinely short of lifeboats. That the book "coincided" with the actual event owes more to a realistically constructed scenario than anything else.

David Carl Argall
La Puente, CA

LAUNDRY

If a reader finds a significant error of fact or a mistake that affects the play of a game, and if we agree the slip needs to be laundered, we'll print the first or best letter and send the writer a GAMES T-shirt.

Mistakes: December

★ In "A Bully Performance" (Gamebits, page 7), about the North American Dart Tournament, you say "a player [of the game 301] must start and finish by hitting the tiny double bull at the center in order to reach a final score of precisely 301." Not necessarily so. Under American rules, the first and last hits may be any double—either the double bull, or any spot in the thin outer ring.

Craig R. Rethwilm
Chattanooga, TN

★ There was a star-spangled slip in your "Star-Spangled Mappit" (page 28). "The Artichoke Capital of the World," Castroville,

I must question Ithiel de Sola Pool's contention that there is a 99 percent chance that two randomly selected Americans can be linked by only two intermediaries. The assumption that the average person knows 1,000 others may be correct, but the degree to which these 1,000 form a "closed" unit was ignored.

For instance, if there are 250,000 completely "closed" groups of 100 people each (with each member of the group knowing all other members of the group, but no members of any other group), then the chance of linking two people by two intermediaries would be slightly less than one in 250,000.

If one person were selected at random from my list of 1,000 people, that person's list would likely contain hundreds of the same names as mine. This means the probability of linking us through two intermediaries is far less than 99 percent.

Judah Koolyk
Forest Hills, NY

Based on probability theory alone, de Sola Pool says it should take an average of even fewer than two intermediaries. However, given the overlapping nature of most social groups, the number is more likely to be three or four. By the way—you're from Forest Hills? Do you know Daniel Goldbeck?—Ed.

No Reply

I placed this ad in a local college newspaper and got no response. Can your readers figure it out?

"A TEN SHUNS CRAB BULL PROSE!
Eyed wrath herb beep lanes crab bull.
Wooden chew? WEE KNEE DUE! Mace a
pub lick lie briary. Whens dane knights.
Sicks pea em two nigh un pea em. SI
YOUTH AIR!"

Penny Hicks
Mesa, AZ
Answer Drawer, page 67

California, is on California State Highway 1 and not on U.S. 1, as your quiz stated.

Carroll Skelton
Pueblo, CO

While it is true that the first McDonald's is located in Des Plaines, Hamburger U. is not. It is in Elk Grove Village.

Michael L. Handley
Waukesha, WI

Question 2 of the section "Way Back When" states that John Adams became president in 1800. Actually, Adams was elected in 1796 and was defeated by Jefferson in 1800.

Nathan Judish
Oak Ridge, TN

November

★ BENZOL is given as the answer to the clue "Acne medicine compound," 5-Counter-clockwise in "Petal Pushers" (page 25). The acne medicine to which you are referring is actually *benzoyl* peroxide. Benzol is another name for benzene.

David S. Morrison
State College, PA

EVENTS

If you plan to attend any of these events, write or call to check entry fees, dates, sites, eligibility, etc. Include a stamped, self-addressed envelope with your request. If you know of other events suitable for this column, write to Events, c/o GAMES

Backgammon Play for cash prizes in the New England Backgammon Club's Eighth Birthday Tournament, February 24, in Cambridge, Massachusetts. Fees vary from \$35 to \$50. Contact: NEBC, Box 366, N. Falmouth, MA 02556, or call (617) 563-5787.

Bridge The Golden Gate Regional Tournament, in San Jose, California, February 14-20, offers American Contract Bridge League points in 20 divisions at all levels of play, in both Swiss pairing and elimination matches. Contact: ACBL, Box 161192, Memphis, TN 38186; or call (901) 332-5586.

Chess Push wood at the U.S. Amateur Team East Championship, February 18-20, in Somerset, New Jersey, in teams of five rated under 2200 average. Entry fee is \$68 per team by February 4, \$80 at the door. Chess clocks for prizes. Contact: Entries, U.S. Chess Federation, 186 Route 9W, New Windsor, NY 12550, or call (914) 562-8350.

Cribbage Peggers can warm up at two winter matches this month:

- The Third Annual American Cribbage Championship, February 4-5, in Appleton, Wisconsin, offers cash prizes and is limited to 600 players. Entry fee is \$30. Contact: American Cribbage Championship, 3422 Garfield St., Two Rivers, WI 54241.

- The MGM Cribbage Tournament, in Green Bay, Wisconsin, February 24-26, offers \$15,000 in cash. Eliminees in the first 21 games can play in a second-chance tournament. Fee is \$31. Contact: MGM Cribbage Tournament, Box 3777, Green Bay, WI 54305, or call (414) 494-0166.

Dominoes The 23rd Annual World Championship Domino Tournament will be held February 25 in San Francisco, sponsored by the *Chronicle*. Entry fee is \$200 per team, to benefit the Hunters Point Boys' Club. Contact: Reuben Smith, Hunters Point Boys' Club, 729 Kirkwood Ave., San Francisco, CA 94124, or call (415) 822-8280.

Scrabble At the Sixth Annual Huntington Beach Scrabble Players Tournament, in Huntington Beach, California, novice competition runs February 18-19, intermediate and competitive divisions February 25-26. Fee is \$3 in advance, \$5 at the door. Contact: Geneva Akers, 8766 F-404 Tulare Drive, Huntington Beach, CA 92646, or call (714) 960-2729.

Writing Contest Sponsored by Harry's Bar and American Grill, the Seventh International Imitation Hemingway Competition invites Earnest attempts at a one-page parody of Hemingway's style, bad but funny, with a nice mention of Harry's. Postmark deadline February 15. Grand prize is dinner for two at Harry's, in Florence, Italy. Contact: Harry's Bar and American Grill, 2020 Avenue of the Stars, Los Angeles, CA 90067.



To find out more about charcoal mellowing, drop us a line here at the Distillery.

RIGHT HERE, INSIDE THIS VAT of hard maple charcoal, is where Jack Daniel's gains its uncommon smoothness.

Every drop of our whiskey is seeped through one of these vats before aging. And more than anything, this trip through the charcoal accounts for Jack Daniel's smoothness. Of course, the whole process takes time. (Just making the charcoal requires four days.) But you'll notice the difference it makes in one sip of Jack Daniel's.



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MELLOWED
DROP
BY DROP

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Lem Motlow, Prop., Route 1, Lynchburg (Pop. 361), Tennessee 37352

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Announcing

THE NATIONAL HISTORICAL SOCIETY

CIVIL WAR CHESS SET



Richly detailed portrait sculptures of great American heroes
—in solid pewter, solid brass and fine enamels.

A heirloom chess set to be enjoyed for generations.

Created by the world-famous craftsmen of The Franklin Mint.

THE NATIONAL HISTORICAL SOCIETY is dedicated to bringing the excitement and power of American history—as well as its significance—to people in every part of the land.

It is in keeping with this purpose that the Society is about to issue its own Civil War Chess Set. A dramatic tribute to the heroes of both North and South—and a work all the more intriguing because the playing pieces include richly detailed three-dimensional *portrait sculptures* of the great Generals of Union and Confederacy, captured for the ages in solid pewter, solid brass and fine enamels.

This extraordinary new chess set will be crafted to the highest standards of quality and historical authenticity. The National Historical Society has appointed The Franklin Mint to create the sculptures, each of which will be a new and original design. Some figures will be shown standing, some seated, some kneeling, some mounted on horseback. And each figure will be painstakingly crafted of solid pewter, hand-finished, then set atop a solid brass pedestal base embellished with a circular band of richly colored enamel—*blue* for the soldiers of the North, *gray* for those of the South.

Every sculpture, moreover, will be so rich with authentic detail that only the artists and master craftsmen of The Franklin Mint, steeped as they are in the tradition of *precision coinage*, could have achieved it. Indeed, every nuance of facial expression, uniform and weaponry—right down to the buttons, braiding, sabers and carbines—will be depicted with meticulous accuracy.

Thus, The National Historical Society Civil War Chess Set is also a magnificent collection. A triumphant achievement of portrait sculpture—and the ultimate in micro-detailed miniaturization.

ALL FIGURES SHOWN ACTUAL SIZE.



Major General
William Tecumseh Sherman
BISHOP



General in Chief
Ulysses S. Grant
KING



General in Chief
Robert E. Lee
KING



Major General
J.E.B. Stuart
KNIGHT

Available only by direct subscription. Issue Price: \$17.50 per sculptured chess piece.
Limit: One complete set per subscriber. Please enter your subscription by February 29, 1984.



This handsome pewter-finished chessboard and fitted presentation case will be provided as part of the set.

A dramatic showpiece for your home or office

The chessmen themselves are scaled so that each one will suit the function assigned to it in the game of chess. And the handsomely crafted, pewter-finished playing board has been sized with equal care. Specially fitted, to also serve as the cover for the case which will house all 32 playing pieces, the board completes a presentation so attractive that the chess set will be played and displayed with pride and satisfaction. A Certificate of Authenticity, and specially written reference materials, will also be provided.

Exhibited on a table or cabinet in your living room, family room, den or office, this is a possession certain to evoke both admiration and respect from all who see it. A unique tribute to unique Americans. A work of heirloom quality, that will bring you endless pleasure through the years. And a chess set eminently worthy of being passed on from generation to generation.

The subscription rolls are now open. The work may be obtained *only* by direct subscription, with a limit of one complete set per subscriber.

The chessmen will be issued to you at the attractive price of \$17.50 each, with the specially designed playing board and protective case provided at no additional charge. As a subscriber, you will receive two sculptured pieces every *other* month. You will, however, be billed for only *one* chessman at a time—a total of just \$17.50 per month. In addition, you will have the option to complete your set earlier, if you wish—but you will be under no obligation to do so.

Here, then, is a work that will bring lasting pleasure to chess enthusiasts, history buffs, collectors of military miniatures—to anyone who appreciates our nation's heritage. Indeed, it is an unmistakably American chess set, that will make a dramatic addition to any room. And an exciting showpiece that will be displayed, enjoyed and treasured by each succeeding generation.

To acquire The National Historical Society Civil War Chess Set, no advance payment is required. But please note that the accompanying Subscription Application is dated and should be returned postmarked by February 29, 1984.

SUBSCRIPTION APPLICATION

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The National Historical Society CIVIL WAR CHESS SET

Please mail by February 29, 1984.

The National Historical Society
c/o The Franklin Mint
Franklin Center, Pennsylvania 19091

Please enter my subscription for The National Historical Society Civil War Chess Set, consisting of 32 chessmen.

I need send no money now. I will receive two new playing pieces every *other* month, but will be billed for just one piece at a time—\$17.50* per month—beginning when my first shipment is ready to be sent. I will receive the fitted presentation case and pewter-finished chess board at no additional charge.

**Plus my state sales tax and \$.50 per chessman for shipping and handling.*

Signature _____
ALL APPLICATIONS ARE SUBJECT TO ACCEPTANCE.

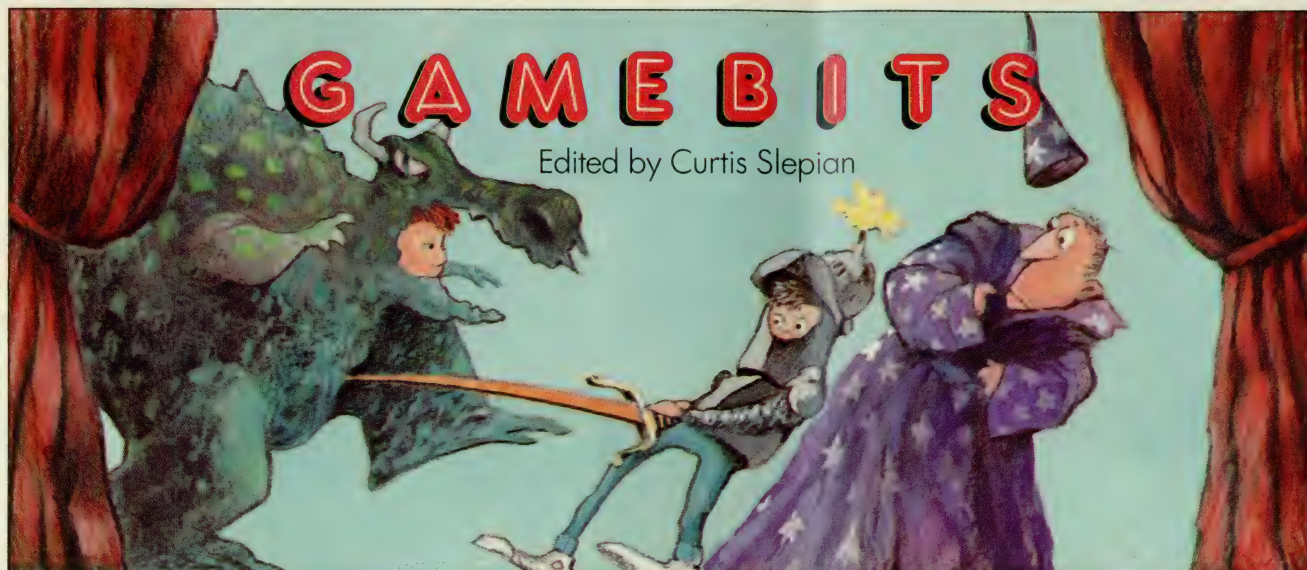
Mr./Mrs./Miss _____
PLEASE PRINT CLEARLY

Address _____

City _____

State, Zip _____

Limit: One complete set per subscriber.



GAMEBITS

Edited by Curtis Slepian

ILLUSTRATION BY HOWARD LEWIS

Stage Frightful

Players of *Dungeons & Dragons* are accustomed to vanquishing imaginary monsters in the comfort of their living rooms. But how would they fare if they came face-to-face with those demons?

That question is answered at every performance of *Dungeon Master*, a theatrical presentation based on such role-playing games as *D & D* and *Rune Quest*. *Dungeon Master* isn't theater as we mortals know it. Each week an unpredictable 90-minute drama unfolds on the stage of Chicago's Beacon Street Playhouse as six audience members match wits with wereboars, gnolls, and orcs.

Dungeon Master was conceived several years ago by actor-writer-producer Bruce Young, a veteran role-playing gamer. Last May, after months of work with a local theater group, Young's fantasy became reality. Three times weekly a dozen cast members act as guides, interrogators, and antagonists to the occasionally self-conscious audience adventurers.

The actors and actresses have studied an outline of a dozen scenes, but the valiant volunteers, usually aged 12 to 30, are out there just trying to survive. "Some people who take roles in *Dungeon Master* haven't the foggiest idea how to play *D & D*," says Young, who writes a new scenario for the show each week. "But it doesn't really matter."

Before the show, about 25 people of the 50 to 75 in the audience sign up to play. The six who are chosen in a random drawing can dig through the company's wardrobe to become the character of their choice.

In one performance, six volunteers, who created such names for themselves as the Gumby Warrior and Mistress Jennifer of the Lake, are called up on stage to save Princess Fenu-greek from her eternal sleep. As they journey to find a sleeping potion, the group freezes villains, crosses raging rivers, and gathers information by inventing up to 10 rhyming spells. At one point, however, Gumby must use his foam-covered sword to fight (in slow-motion) a demon dressed in black. Gumby slays the demon with a

well-placed thrust, but not all participants are so lucky. At a previous show, a small boy was "killed" in a fight and dropped to the stage. When he started to rise, his fellow players yelled, "No, no, you're dead—you've got to stay dead."

The Gumby Warrior and company experience no casualties, and when they discover the sleeping potion, they are rewarded with a round of applause—and with the satisfying feeling they've *lived* *Dungeons & Dragons*.

—Pam Marin

Model T's

Most students wear T-shirts when they study, but a few study the T-shirts they wear. These scholars are dressed in Outer Products—silk-screened T-shirts bearing such intellectual designs as mathematical equations, frog anatomy, the Plantagenet family tree, an excerpt from the *Odyssey*, or a representation of the Krebs Cycle in all its glory.

Though not all the messages are serious (one shirt proclaims "I'm Computer Illiterate and Proud of It!"), there is no "My Parents Went to San Francisco and All They Got Me Was This

Lousy T-shirt" tee to lower the academic standards.

Outer Products is the brainchild of Joe Simmons, who teaches college math and physics in Pennsylvania. Most of his design ideas are cribbed from textbooks, but not every field of study makes the grade. "Some accountants once asked me why I didn't do one for accounting," says Simmons. "Well, we've racked our brains for five years but still haven't come up with a single idea."

To order the catalogue, "Journal of Academic T-Shirts," contact Outer Products, Box 88, Lafayette Hill, PA 19444, or call (215) 247-3857. —C. S.

**Why do students and teachers like academic T-shirts?
They've got class.**



PHOTOGRAPH BY STAN FELLEMAN

Feeling Sluggish

If you're walking down the path and
you see a slug,
Bend down and hold it; give it a hug.
Pick it up—it don't bite or kick.
Show that you love it—give it a lick.
—from "The Banana Slug Song."

© 1981 by Steve Van Zandt



Half a foot long and sickly yellow in color, banana slugs inspire more disgust than love—unless you happen to live in the northern California town of Monte Rio. "During the winter, when we don't see the sun for six months, we need something to celebrate," declares Zoë Griffith-Jones of Monte Rio's *The Paper*. "The banana slug is indigenous only to our area, so in 1980 *The Paper* sponsored the first annual Slug Fest."

Held every March in the Northwood Restaurant, located along the Russian River, the festivities begin with slug races. Prizes are offered for the slug that can sprint down a two-foot track. The record holder to date—Blinkey, owned and trained by 10-year-old Tiffany Leon—captured the title with a breakneck speed of 2 minutes 28 seconds.

Following the races, the heavy-weight champion of slugs is crowned. "Last year's winner," says Zoë, "must have been a nuclear mutant. It weighed 4.25 ounces." (The typical slug weighs in at a mere ounce.) Super Slug is draped in a little velvet cape, fitted with a gold crown, and paraded around the restaurant on a gold satin pillow.

But the highlight of the fest is the Slug-Off, an ordinary cook-off with one exception: The dish must include the meat of at least one slug. Zoë explains the rules: "The slugs must be fed on cornmeal for a week in order to purge their systems. Then they have to be boiled, deheaded, gutted, and cleaned. You're left with this rubbery meat—kind of like an escargot."

In previous years, contestants have served up such delicacies as slug and sour soup, squiche, slugs jubilee, and mollusk moussaka. Though the taste

of the slugs is usually negligible, sometimes you can tell the difference. Two years ago, Slime Pie was a favorite dessert because, said one judge, "It had a delicate meaty flavor, a blend of airiness and earthiness."

Who would be slimy enough to judge a Slug-Off? Last year the county sheriff, city fire chief, and Superior Court judge volunteered. The job is not for the weak of stomach. One year

a banana slug cream pie made its way onto the judging table when, suddenly, little live slugs started popping up through the whipped cream. One judge gamely dug in and gobbled a live slug. "I had to do it," he declared, wiping his mouth. "Pass the salt."

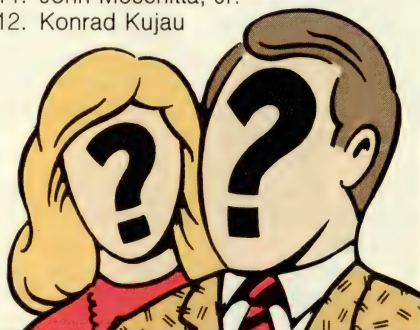
—Michael Lester

Rising to Obscurity

In this age of media deluge, nothing fades faster than yesterday's headlines, and few of last year's household names are still bandied about in many households. Take the 12 people listed below. If the names sound vaguely familiar, it's because they were prominent in last year's news stories. How many can you identify? — R. L.

Answer Drawer, page 64

1. Victor Luna
2. William DeVries
3. Samantha Smith
4. Guion Bluford, Jr.
5. Barbara McClintock
6. Erika Huebers
7. John D. Perry, Beverly Whipple, and Alice K. Ladas
8. Ronald Selle
9. Colin Hay
10. John Bertrand
11. John Moschitta, Jr.
12. Konrad Kujau



Critical Mass

For actors, the only experience more terrifying than an opening night performance is reading their opening night reviews. That's why thespians may shudder when poring over *No Turn Unstoned* (Doubleday, \$16.95), a collection of devastatingly venomous—but wickedly funny—theater reviews compiled by actress Diana Rigg.

Published throughout the years, these blistering pans spare neither actor, director, nor playwright, nor even Rigg herself. A sampling from the book proves there's no business so ego-shattering as show business.

- Kenneth Tynan on John Gielgud in *Romeo and Juliet*: "I have always felt that Sir John Gielgud is the finest actor on earth from the neck up."
- Heywood Broun on a Broadway comedy: "The play opened at 8:40 sharp and closed at 10:40 dull."
- Michael Billington on a revival of *Godspell*: "For those who missed it the first time, this is your golden opportunity: You can miss it again."
- Denneth Hurren on Edward Woodward in *Cyrano*: "As swashbuckling Cyrano, Mr. Woodward's performance buckles more often than it swashes."
- Walter Kerr on *I Am a Camera*: "Me no Leica."
- Richard Findlater on *Toys in the Attic*: "It is curious how incest, impotence, nymphomania, religious mania, and real estate speculation can be so dull."
- George S. Kaufman on a Broadway comedy: "There was laughter in the back of the theater, leading to the belief that someone was telling jokes back there."
- Dorothy Parker on Katharine Hepburn in *The Lake*: "Go to the Martin Beck Theatre and watch Katharine Hepburn run the gamut-t-t of emotion from A to B."
- An unidentified critic on Marcel Pagnol's *Fanny*: "What can I find to praise in this dreadful musical? . . . The second act is an improvement on the first, being shorter."
- John Simon on Diana Rigg in *Abe-lard and Heloise* (commenting on the nude scene): "Diana Rigg is built like a brick mausoleum with insufficient flying buttresses."

—C.S.



Rural Rhythms

Mountain Do ★

Six grizzled Appalachian mountain men, who were ornery hermits in most ways, enjoyed getting together now and then to play a little old-time music and swig some hooch from a jug. Their names were Lem, Clem, Shem, Flem, Homer, and Billy-Bob; and the instruments in their band were kazoo, banjo, guitar, fiddle, mandolin, and harmonica. Below is a short note recently sent by one of the hillbillies to another. From it, you should be able to determine the instrument played by each band member.

Dear Cousin,

You are cordially invited to my cozy cabin tomorrow evening for an invigorating session of music and camaraderie. Alas, our esteemed cousin Clem will be unable to attend, so we shall have to do without one of the nonstringed instruments. (I had hoped we could persuade Homer to stop plucking long enough to fill in for Clem, but as you know Homer has this ludicrous aversion to playing any instrument with as many letters in its name as he has in his own.) At any rate, we shall make do suitably if you bring your fiddle and convince cousin Shem to accompany us upon his guitar. I trust Billy-Bob will provide the customary refreshments. As for me, I'll be happily strumming my instrument with my usual verve.

Your affectionate relative,
Flem

Bar Talk ★★

Out in the west Texas town of El Paso lived five long, tall Texas ranchers. Each rancher wore a ten-gallon hat, drank Lone Star beer, and could look a rattlesnake dead in the eye. In this there was nothing extraordinary. What made these ranchers unusual was that each

one's last name was the name of a different animal; further, each one drove a car whose name was that of an animal, and each owned a different animal as a pet. The pets, cars, and ranchers' names, in no special order, were: Pinto, Cougar, Rabbit, Lynx, Jaguar, Beetle, Eagle, Skylark, Mustang, Llama, Barracuda, Falcon, Spider, Stag, and Impala.

One day the five ranchers got together at a local saloon to have a few beers and listen to the jukebox. From their conversation, you should be able to match up ranchers, cars, and pets.

"You know, Beetle, that pet cat of yours got loose last week and raised one hell of a ruckus in my barnyard."

"Yeah, sorry about that, old buddy. My wildcat's got a mighty willful streak, just like Rabbit's horse. Ain't that right, Rabbit?"

"Aw, heck, that old horse ain't half as ornery as he used to be. Took something out of him when he got bumped by Falcon's car last year. Remember that, Falcon?"

"That wasn't *my* car. That was the Stag that knocked your old horse down. My car ain't been in a single accident, and I reckon it takes a mighty careless driver to hit a horse. But hey, leave it to a guy that keeps a six-legged pet!"

"Got more legs than that, pardner. And besides, at least he's *got* legs. More than I can say for your pet, Falcon!"

"Now, don't argue, good buddies. Ain't that 'San Antonio Rose' on the jukebox? And I don't guess there's just *one* careless driver among us, with both the Pinto and the Skylark in the shop with bent fenders. You want another beer, Lynx?"

"No, I believe I'll hit the road."

"Say, how about giving me a lift? My brother drove off in my Impala this morning."

"Sure thing. Hey, even if my Jaguar breaks down, you can ride my pet

home. He's grazing now over in the cemetery by the courthouse. Well, so long, folks."

"So long."

"So long."

"So long."

"So long."

"Say, I didn't know he let his pet loose in the cemetery. Believe I'll get my Pinto out of the shop and drive over there for a look. So long, Rabbit."

"Take care. Well, buddy, that leaves just the two of us. Have another beer on me. Ain't that 'Faded Love' on the jukebox?"

Top Ten ★★★

Good afternoon, folks, and welcome to WMOO, the home of Country and Western music. We've got this week's Top Ten Tune Roundup all set to go, so turn your radio up good and loud. I'm looking at the Roundup from last week, buckeroos, and I see where this week's Top Ten are the very same foot-stomping tunes—only each song is in a brand-new position now.

I see too where there's more songs that went down in the Top Ten than went up. But just to refresh your memories, cowpokes, let me read you the Top Ten from last week. The list goes like this here:

1. "Trailer Courtin'"
2. "Saddle Soap (Will Never Wash Your Lipstick off My Heart)"
3. "Beer Belly Polka"
4. "Tennessee Schmaltz"
5. "Going to Altoona to Get My Alto Tuned"
6. "You Are My Moonshine"
7. "Bumblebee Bop"
8. "Stand on Your Man"
9. "Haystack Hannah"
10. "Cole Porter's Daughter"

Well, as I say, this week's Roundup is a mite different. "Tennessee Schmaltz" went up the same number of positions as "Saddle Soap" went down. "Bumblebee Bop" went down half as many positions as "Cole Porter's Daughter" went up. "Going to Altoona" gained as many positions as "Tennessee Schmaltz" and one other song combined! I believe that gives you a pretty good picture of this week's Top Ten, so I'll say no more about it, but just get right down to the job of kicking this jamboree off with the Number One hit. And a toe-tapping tune it is, too! Here we go, then, buckeroos, with . . .

With what? And what is the order of this week's Top Ten?

Answer Drawer, page 64

LIGHTS: 10 mg. "tar", 0.8 mg. nicotine, KING: 17 mg. "tar",
1.3 mg. nicotine, av. per cigarette by FTC method.

You've got what it takes.
Salem Spirit

*Share the spirit.
Share the refreshment.*

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.





A SLEDGE HAMMER
DETECTIVE
STORY

STRONG IS MY LANCE

BY
CURTIS
SLEPIAN

★★

I'D JUST BURIED MY BEST FRIEND. WILLIS WAS an Assistant D.A., an honest man who'd gone up against the mob and lost. Yeah, Los Angeles in the year 2044 was no lotus land. Even if you could take the heat, the city's corruption and deceit coated your soul like rush-hour smog. I came back to my office to scrub some of it off.

(Continued)





As soon as I opened the door, I sensed something was wrong and patted the .45 in my shoulder holster. I moved quietly past my desk into an inner alcove that served as a washroom. A time machine—not mine—was parked in the corner, and sprawled on the floor, stomach down, was a man with a knife in his back. I turned him over and stared into the lifeless eyes of Terry Malice.

Like me, he was a time detective, an investigator of historical enigmas. But Terry entered the past like a kid turned loose in a candy shop, glomming any object, from any century, that he could sell on the black market. The cops were still trying to nail him for accidentally breaking the arms off the Venus de Milo during a bungled robbery attempt in 158 B.C. A long time ago, before greed rotted his guts like cheap booze, Terry and I had served in the same outfit during the Second Central American War. He'd saved my skin in a battle outside San Salvador. I didn't like the guy, but I owed him.

I took a long pull from a bottle of whiskey I kept in my desk and stared at the mess on the floor. Seconds before Terry died, he must have stumbled out of his machine and fallen, his arm sweeping toothbrushes, cups, shaving cream, and everything else on the top of the sink onto the floor. His hand still clutched a fallen bar of Ivory soap. I pried it loose from his stiff fingers and washed up.

A search through Terry's clothes turned up only a business card that read "J. Aramath, Dealer in Rare Antiques." I yanked the dagger from his back, wrapped it in a handkerchief, and drove over to the L.A. County Historical Museum. The curator, a friend of mine, took a gander at the knife and went bug-eyed: "It appears to have been made in England, circa 550 A.D. But it looks brand new. You haven't been poaching, Sledge?" I worked my lips into a smile and thanked him. Riding on the freeway back to the office, I realized grimly that it was up to me to shed some light on the Dark Ages.

After loading my heater and slipping a set of brass knuckles into my jacket pocket, I left a note for my computer secretary, Veltetta. She was at the factory in Sunnyvale for her annual microchip checkup. Then I phoned the cops and told them they had a nice fresh corpse to pick up. But I wasn't going to stick around as a welcoming committee for any flatfoot.

A readout panel on the back of Malice's small Sony TimeTraveler gave me the approximate coordinates of his last trip. I fed them into my old American-made machine and hit the switch. The lights went out and my mind went numb.

An instant later the machine dumped me in a wet meadow. It was drizzling, but the air was clean and fresh. Across the meadow stood a castle—a joint so big and showy, it only needed tennis courts to look pure Beverly Hills. A crowd filled the castle's battlements, gawking at me.

It took me a moment to realize they were looking past me, at two mounted knights in full armor. One, carrying a white shield decorated with a red cross, shouted, "Out of my way, Sir Lancelot! I bring the Holy Grail to Camelot." Lancelot sneered so hard his mustache nearly twisted into a knot. "Son or no son, Galahad, with me shalt thou joust if thou wouldst pass this way." Galahad just sighed and shrugged his shoulders. The two rode in opposite directions, then, spears leveled, galloped full speed at each other. When the mud cleared, Lancelot was sitting on his keister and a chuckling Galahad was trotting off toward the castle. The crowd started hooting and booing Lancelot, who pounded the earth in disgust. "Better get out of the rain or you'll rust," I grinned at him. He looked mad enough to hack me into serving pieces, but he was stuck on his back like a turtle.

I hid my machine in the hollow of an oak tree and followed

Galahad. When I reached the castle gate, two men-at-arms stopped me and asked my business. I lit a match with a flourish and told the muscle men I was a free-lance enchanter. They let me in without a hassle. Inside, the courtyard was crawling with lords and ladies, but it was easy spotting Malice—he was the only person wearing polyester. Malice wasn't too happy to see me.

"Hammer, what're you doing here?"

"Researching medieval table manners for a sociology prof." It would've ruined his day if I'd told him I was investigating his murder. "How about you?"

"I've been doing some checking the last few weeks on the authenticity of the Holy Grail for a Vatican scholar." Sure, and the Lady of the Lake wears a snorkel. "I was on my way to the Great Hall to see if Galahad brought back the goods."

A series of dank passageways led us to a hall containing the Round Table. Arthur had gotten stuck with the table as a wedding gift from Guinevere's father; what he really wanted was a small, square kitchen table that didn't seat 100 hungry knights. Now sitting atop this white elephant was the Sangreal, a.k.a. the Holy Grail, the relic every knight quested for, but which supposedly only the cleanest-living could find. Galahad was explaining to a circle of knights that he got it from a priest who got it from a holy hermit who got it from a two-headed dwarf who guaranteed it was the genuine article. They seemed to swallow his story hook, line, and sinker.

Terry clued me in to Camelot's movers and shakers: King Arthur, Sir Kay the Seneschal, Sir Percival the Pure, Sir Modred the Fractious, Sir Bors of the Warped Spear, Sir Tristram de Lyonesse, Sir Sagamore de Secaucus, Sir Meliot the Puce Knight, Sir Gareth of the Dragon Breath, Sir Gawaine the Crashing Boar, and Sir Lancelot du Lac, who, out of armor, showed some gray at the temples and a little middle-age spread. According to Terry, Lancelot had had a perfect jousting record until Galahad knocked him out of the box this afternoon. Lance was still hot under the hauberk.

"Pardon me, Terry, desirest thou not to introduce thy friend?" Standing in front of me was a bombshell in damask. I let out a low whistle.

"Queen Guinevere, this is Sledge Hammer."

**"Queen Guinevere,
this is Sledge
Hammer."
Standing in
front of me
was a bomb-
shell in damask.
I let out a low whistle.**



ILLUSTRATIONS BY CARTER GOODRICH

"Sir Sledge at your service, honey."

"Verily, thou seemest passing big and strong. Art thou a good knight, Sir Sledge?"

"I'm a very good knight—and I'm not bad during the day, either."

She laughed and her eyes sent me a message. It didn't seem to matter that she flashed a green light right under the nose of her hubby, Arthur. Either he didn't know the score or he didn't want to. This was one damsel who could really put a guy in distress.

"Lay off, Hammer, I saw her first," growled Terry. Before I could answer, Arthur began tapping the side of the holy vessel with a soup spoon to get everyone's attention. "Methinks I speak for the Fellowship of the Round Table in thanking Galahad for completing the quest and herewith bringing great glory unto the court." Most knights applauded politely, but Sir Modred, sitting next to me, swore under his breath, "By my faith, Galahad is a lackey for that soft-headed tyrant."

Arthur droned on. "Thou art a true and right great bunch of knights, but meseems Galahad hath claim to be more stainless than the rest of us, huh Percy?" Percival, who was wearing a pageboy and a big wooden crucifix around his neck, turned red. "Which remindeth me," continued Arthur as a whole barbecued deer was served for dinner, "of the story of the knight-errant and the farmer's daughter. . ."

The boys' club cleared out at about eleven, leaving Terry and me. Pulling out a pocketknife, he reached for the Grail and began scraping the base. In the light of the candles something gleamed from under the coating of gray paint: gold. The Grail was solid gold! "Aramath was right," Terry whispered to himself. There was a stirring behind us. Sir Modred was standing at the doorway, eyes riveted on the Grail's golden vein. Without a word he spun around and left.

I stared at Terry. "You're not working for the Vatican, old pal. If you're thinking of bringing this back and selling it, forget it."

"I'll cut you in."

"I'll pretend I didn't hear that."

Terry started to reach beneath his jacket when someone snatched the Grail from his mitts. It was Galahad.

"Gramercy for keeping an eye on the chalice, fellows. I had forgotten all about it. Methinks 'twere best to keep it in my room till to-morn."

Terry had sweet-talked Guinevere into getting him a room in the royal wing, where he had stashed his time machine. My room was over the cesspool and came with hot and cold running mice. The candle clock by my rock-hard pallet read 2:30 when I blew it out.

When I woke the next morning, I didn't know what century it was. The night had been cold and damp and my bones creaked like a pair of new brogues. I felt better after a quick breakfast of bread and ale, and went to wake Terry. The second I entered his room I realized I was too late. Terry was gone, along with his time machine. A slight odor of ozone drifted into my nostrils. A trail of dried blood led from the doorway to the center of his room, where it stopped short. Terry had gotten shivved in the middle of the night, and with his last ounce of strength had traveled into the future to contact me. I shook my head. Time plays us for suckers, all right; it makes us dance like puppets, and just when we start to have some fun it cuts the strings.

Shouts in the corridor reminded me I had a job to do. A crowd was gathering outside Galahad's room, and I ran in, shoving a guard out of the way. Galahad didn't have a mark on his body, but he was very dead. He lay in bed on his back, hands palm up and at head level. His pillow was next to him and the blankets were piled on the floor at the foot of the bed. On his night table, an ermine robe, a jeweled sword, and gold coins lay scattered near a half-finished glass of milk. His candle clock, extinguished at 2:30 A.M., had been knocked out of its holder and had rolled to the wall. The Grail had vanished.

Arthur, Lancelot, Percival, and Merlin were powwowing at the doorway. Merlin was telling them that he had heard strange laughing noises most of the night. Lancelot nodded his head nervously and said the noise must have come from angels transporting Galahad's soul and the cup to heaven.

"By the Blessed Virgin," said Percival, "it is a miracle!"

Merlin had a smug look on his wrinkled puss. "Just as I prophesied, sire, whosoever completed the quest should die. Was I right or wrong?"

"Amazing, Merlin," said Arthur. "I know not how I wouldst manage without thee."

"Thou wouldst indeed have a tough time ruling without my foreknowledge." Merlin was the power behind the throne, though how anyone could be pushed around by a guy who wore a velvet dunce cap was beyond me.



Terry started to reach beneath his jacket when someone snatched the Grail from his mitts. It was Galahad.

Within an hour Camelot was buzzing almost as much about Galahad and the Grail as about a major joust scheduled for mid-morning. News of Malice's mysterious disappearance only clinched the idea that a "miracle" had occurred. I seemed to be the only person in town who figured that a murderer—not angels—had come for Galahad. I decided to let Arthur in on my suspicions.

Standing outside Arthur's door, I heard him meekly ask Guinevere why she had locked him out of her apartment every evening since they'd been married three years ago. Guinevere poured honey into her words: "Arthur, dear, thou knowest my headaches grieveth me sore every night. But worry thee not, Merlin is brewing me up an elixir." Leaving Arthur, Guinevere passed me in the hall and leered, her hips swaying like palm trees in a monsoon. Arthur, trying to look the part of a brainy monarch, stroked his scraggly beard while I spouted my theory: "The second floor of the sleeping quarters is a long corridor that holds the rooms of Guinevere, Galahad, Modred, and Lancelot on one side, and Merlin, Percival, and Malice on the other. The corridor is sealed off from the rest of the castle by a door guarded constantly from the outside. The guard told me that no one entered or left the hallway from midnight till nine this morning. Some time during the night Galahad was smothered with his pillow."

Arthur digested this slowly. "You mean 'twas not a miracle? But Merlin said. . ."

"Forget that two-bit prognosticator. There's a killer in your court."

"What dolorous news!" said the king. "But peradventure 'twould be better to forbear making waves." Arthur had balsa wood for a backbone.

Galahad's death didn't put a damper on the tourney. Pavilions had been set up in the meadow for the lords and ladies. Roped off behind them in the cheap seats were the "churls," the common folk, who were making book on the outcome of the jousts. Wearing a suit of armor I'd found in the equipment shed, I strolled over to the lists and lit a cigarette, trying to look inconspicuous.

A horn called the start of the action, and Sir Percival and Sir Tristram squared off. On their first pass, the Cornwall ace

slammed Percival's shield with his iron-tipped lance, and Percy landed flat on his back with a groan you could hear all the way to Londinium. Percival struggled to his feet and limped off the field, calling it a day. He was so annoyed that he wouldn't let his squire help with his helmet bag.

Guinevere noticed me standing alone and came over. She was wearing a low-cut gown that drove my pulse past the speed limit. She didn't recognize me with my helmet on. "Say, stranger, mayhap I can shew thee a good time."

"You're already showing me plenty." After letting her feel

zodiac. A rooster screeched from a wooden cage and a lizard scuttled across the floor. I picked up Galahad's wooden shield, which was propped up in the closet. It seemed OK until I looked at it closely. Someone had sawed through it far enough so that one good shot from a lance would split it in half.

"Forsooth, miscreant, why art thou meddling here?" Merlin had returned.

"Just wanted to see what a second-rate sorcerer's room looked like."

"Second-rate? First that witch Morgan le Fay badmouths

me, then Malice calleth me an old fake, and now thou mockest my powers of enchantment. I get me no respect. But watch thou this." Merlin cast a spell and threw a pellet he had slyly palmed against the stone floor. There was a small popping sound and sulphurous smoke filled the room. "Top that," he chuckled.

I took a deck of tarot cards from a shelf, gave them a fast shuffle, and fanned them out in front of him. This was a trick I learned when I was 10. "Pick a card, any card, but don't let me see it." He held a card close to his chest and I said a few words of mumbo-jumbo. "You're holding the Hangman."

Merlin's jaw dropped to his shoes. "If thou art the Devil, I'll trade my soul to learn the secret of that wondrous magic."

"Sorry, Merlin. No bargain."

Meanwhile, with Lancelot and Guinevere still at the tournament, I cased their rooms. The Grail wasn't there, but I noticed that the clock candle in each of their chambers had been snuffed out at 2:00 A.M. I walked down the hall and found Percival at home, just changing into a clean doublet and tights. The front of one thigh showed a bad bruise, and his back was red and scratched from the fall he'd taken. Percival's room was as spotless as his character, right down to his polished chain mail hanging on pegs. He was so neat, he hated putting on his helmet because it mussed his hair.

"Look, Percival, a little birdie told me that Galahad killed one of your brethren in a fight last year. You must be happy he's dead."

"Nay," he said in his holier-than-thou tone, 'tis unchristian to bear grudges. Now, prithee take thy leave, I must flagellate myself with this branch, then pray in the chapel."

That evening, I chowed down at the Round Table. Modred was there brooding by himself. I took a leg of mutton and joined him. His plate was heaped with onions and carrots. "On a diet?"

"I'll not eat meat while peasants starve," he said, jabbing at his food.

I could tell he wanted to get something off his chest. "How come you're not whooping it up with the boys over there?"

"Make joy with them? Ha! I am sore sick and tired of Arthur and his villainous knights. They liveth off the fat of the land, treating the churls like dirt. Right gladly would I welcome a class struggle. Puissance to the people!"

So Modred was a revolutionary. "Overthrowing a government doesn't come cheap," I said.

"Forsooth, I need men and money. Canst thou turn lead into gold?"

That night I wandered along the castle walls, thinking of the medieval rat I had to catch. Somehow I had to find a chink in the killer's armor. In the cool night breeze, the court jester's laughter floated into the dark sky. The killer was probably laughing, too. Suddenly the full moon broke through the clouds and lit up the castle like floodlights at a Hollywood premiere. Of course! I knew who the murderer was. And I knew I'd get the last laugh.

Answer Followeth, page 57

**I slipped my
brass knuckles
on and landed
a right cross
that spun
Lancelot's
helmet halfway
around his head.**



my muscles through the chain mail, I asked her what she thought about Galahad's death.

"Betwixt thee and me, it was no loss to womankind. He was too virtuous for my tastes."

"You mean you made a play for him and he turned you down flat."

"Thou art an uncourteous, ungente knight, and a pig to boot." She walked off in a huff.

Lancelot, who had been taking in the scene, clanked over. "Art thou trying to make trouble, friend?"

"If it isn't the flower of knighthood. I hear you aren't top dog around here any more, now that Galahad broke your streak."

"Yea, but I'm number one now."

"Face it, Lance, you're past your prime. There's talk Gareth and Gaheris can take you."

"I'll give thee such a buffet on thy helm thou wilt be talking through thy knees. Defend thyself, varlet."

As Lancelot drew his broadsword, I slipped my brass knuckles on over my gauntlet. Before he could swing, I landed a right cross that spun his helmet halfway around his head. Lancelot hit the ground hard. "God help thee if I catch thee," he screamed.

I mashed out my cigarette on his helmet and headed for the changing tents. Sir Kay, King Arthur's accountant and real estate broker, was seated there. Always on the lookout for a freebie, he was hefting Galahad's red-cross shield when Merlin stormed in.

"What art thou doing with Galahad's armor?"

"Certes Galahad doesn't need it anymore."

"This is sacrilege. Use thine own shield or I predict for thee nothing but ill fortune."

Merlin grabbed the shield and stalked off, muttering some curses. Kay just scratched the bald spot on his head: "What's he waxing so wroth about?" I wondered too.

I followed Merlin back to his room in the castle, ducking into Guinevere's room across the hall to wait until he came out. A few minutes later he left his chamber and I slipped in. The vials of potions lining his walls made the place smell like a toxic-waste dump. Drawn across the ceiling was a map of the

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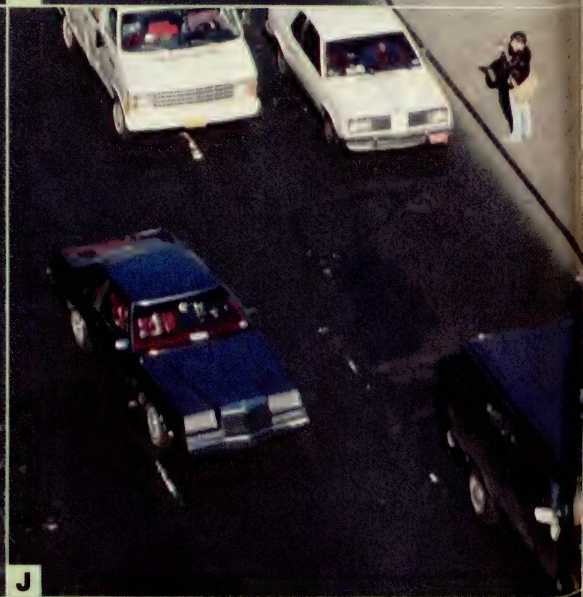
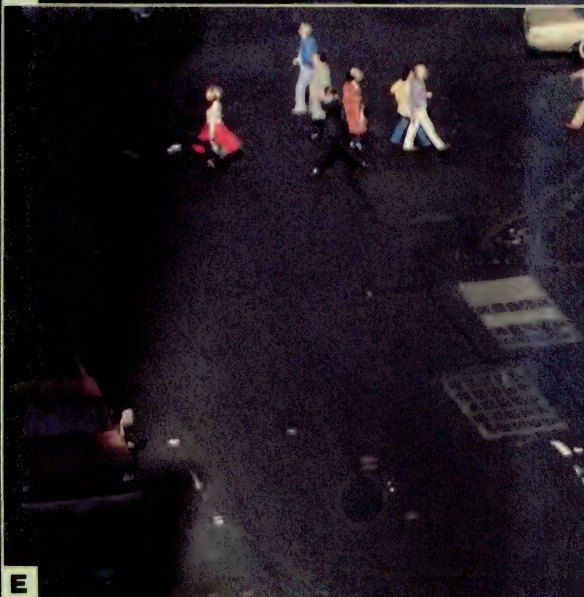
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STREET





A Photographic Sequence Puzzle ★★★ by Walter Wick

T

he fellow with the yellow shopping bag in the lower left square of this scene is about to enter one of the busiest intersections in the world—New York City's Times Square. Our photographer stationed himself six stories above the hustle and bustle to snap 12 photos (at irregular intervals) of this one scene. In doing so, he charted the comings and goings of a multitude of human and vehicular traffic. Then he took one section from each of the 12 shots and put them together to create the rather impossible panorama you see here.

Starting at square I, and using the progress of the pedestrians, vendors, and all variety of traffic as clues, can you discover the order in which the 12 squares were shot?

Answer Drawer, page 65

You're sitting in your living room watching television. Don't look now, but your television is watching you back. In fact, more is known about your viewing habits and preferences than you can imagine.

We've been watching television watching you, and have designed this quiz to see if you know as much about yourself as *it* does.

Answer Drawer, page 66

WATCHING TELEVISION WATCHING YOU

TV executives should appear on *That's Incredible*: They make a science out of knowing what, when, and how much TV we watch, yet every year they manage to produce bombs like *Manimal*.

1. What night of the week do most people gather around the ol' electronic hearth? What night do the fewest?
2. "All you ever do is sit and watch TV" is a refrain most deservedly directed at which of the following groups? And which of the following groups is the least drawn to The Tube?
a) children, aged 2-11
b) teenage boys
c) teenage girls
d) women, 18 and up
e) men, 18 and up
3. By the time a person is 18, he is usually more attached to the TV than to his blood relations. How many days of TV has he logged by then?
a) 193
b) 459
c) 710
d) 9,650

DON'T TOUCH THAT DIAL

It is rumored that some TV viewers become distracted and don't give the set their undivided attention. In fact, industry statistics show that 8 percent pay hardly any attention at all. Shame on them!

STATION BREAKS

BY STEPHANIE SPADACCINI
AND CURTIS SLEPIAN

★ ★



1. Nothing goes better with a meal of beefsteak and cheesecake than Tom Selleck or Victoria Principal. What percentage of people watch TV while eating dinner?
a) 13% b) 38% c) 67%
2. The very first Swanson TV dinner rolled off the assembly line in 1952. What were the ingredients of this modern miracle?
a) Fried chicken with mashed potatoes and corn
b) Turkey with stuffing, peas, and sweet potatoes
c) Meat loaf with green beans and potato puffs
d) *Gigot d'agneau avec asperges au beurre et pommes Anna*
3. What percentage of viewers talk to other people in the room while gazing into the blue light?
a) 25% b) 50% c) 75%
4. For some, TV is visual Muzak. In which of the following activities is a person most likely to engage while watching The Tube?
a) household chores
b) reading
c) talking on the telephone
d) performing open-heart surgery
5. Two people in five leave the room when a commercial comes on. Of the three who remain, how many sit mesmerized by the message?
a) one b) two c) all three

THE NIELSEN GAME

My Mother the Car. Run, Buddy, Run. Holmes and Yoyo. These are just some of the fruits of fall seasons past that have briefly captured our collective fancy. Our taste in TV demonstrates something about America, but we're not sure exactly what.

1. A few TV shows have been around about as long as the rabbit ear antenna. What is the longest-running show that's still on the air today?
a) *Walt Disney*
b) *Meet the Press*
c) *The Tonight Show*
d) *The \$10,000 Pyramid*



2. You want culture? We'll give you culture. What's the longest running PBS show?

- a) *Wall Street Week*
- b) *Masterpiece Theatre*
- c) *Mister Rogers' Neighborhood*
- d) *Mrs. Robinson's Neighborhood*

3. French philosopher Jean-Paul Sartre was reported to have declared that TV cartoons were the only reason for getting up on a Saturday morning. What was the first cartoon show created for television?

- a) *Mighty Mouse*
- b) *Tom Terrific*
- c) *Crusader Rabbit*
- d) *The Adventures of Pac-Man*

4. Old TV shows never die, they just go into syndication. What is the oldest TV show still shown in regular reruns?

- a) *I Love Lucy*, a sitcom about a scatter-brained housewife and her friend whose crazy schemes always backfire
- b) *The Honeymooners*, a sitcom about a loud-mouthed busdriver and his friend whose crazy schemes always backfire
- c) *My Little Margie*, a sitcom about a zany gal and her friend whose crazy schemes always backfire
- d) *Mr. Ed*, a sitcom about a talkative palomino and his friend whose crazy schemes always backfire

5. Many shows are put out of their (and our) misery before their season is scheduled to end. But the shortest-lived network show was canceled after its first telecast. Which was it?

- a) *Heaven for Betsy*, a 1950s sitcom starring real-life marrieds Jack Lemmon and Cynthia Stone as a couple of newlyweds
- b) *Janet Dean, Registered Nurse*, a 1950s drama about a nurse who diagnoses most of her patients' ailments as psychosomatic
- c) *Turn-On*, a *Laugh-In* look-alike of the 1960s
- d) *The Immortal*, an adventure series of the early 1970s starring Christopher George as a racing driver who is—you guessed it—immortal

6. Hooray for Hollywood! Without its films on the little screen, we'd be watching Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, and Sunday Night Football every week. Which movie received the highest-ever TV rating?

- a) *The Godfather*
- b) *Gone With the Wind*
- c) *Rocky*
- d) *Bedtime for Bonzo*

7. What was the highest rated single broadcast ever?

- a) *Dallas* (the "Who Shot J.R.?" episode)
- b) *M*A*S*H* (the final episode)
- c) *Superbowl XIV* (Pittsburgh Steelers vs. Los Angeles Rams)
- d) *Hildie* (a made-for-TV docufictiondrama subtitled "The Story of a Pregnant Teenage Runaway Hooker")

8. What was the most expensive (\$40 million) miniseries ever produced?

- a) *Roots*, American history traced through the genealogy of a black family
- b) *The Winds of War*, how America became involved in WWII, as seen through the eyes of a Navy family
- c) *Shogun*, the adventures of a British ship's pilot in 17th-century Japan

d) *Sub-Basement*, the sprawling family saga of three generations of janitors who work in a Chicago office building

9. There will always be a *M*A*S*H*. After all, it's the most popular syndicated program. What show is second?

- a) *Family Feud*
- b) *Hee Haw*
- c) *Three's Company*
- d) *December Bride*

10. Time to face the music. What show had the first theme song to reach number one on the music charts?

- a) *Peter Gunn*
- b) *S.W.A.T.*
- c) *Mission: Impossible*
- d) *The MacNeil-Lehrer Report*

11. One of these women has won more Emmys than any other TV star. Who is it?

- a) Carol Burnett
- b) Mary Tyler Moore
- c) Dinah Shore
- d) Miss Piggy

AND NOW A WORD FROM OUR SPONSOR

Let us now praise Mr. Whipple and tip our hats to Rosie and her quicker-pick-upper. Yes, commercials, those brief breaks we love to hate, are the lifeblood of TV.

1. And Then God Created the Jolly Green Giant: The first commercial appeared on WNBT in New York City in 1941. How much did the Bulova Watch Company pay for this ground-breaking privilege?

- a) \$9 b) \$90 c) \$900

2. Forty-three years and countless Pepsi challenges later, the cost of getting a message to the masses has risen steeply. How much did the sponsors of Superbowl XVIII (January 1984) have to pay for just 30 seconds of air-time?

- a) \$175,000 b) \$310,000 c) \$485,000

*Staffers Spadaccini and Slepian like to go to their respective homes after a hard day's quizzing and watch "M*A*S*H" reruns while eating TV dinners. They were aided by researcher Jack Lechner, whose favorite show is "Family Feud".*

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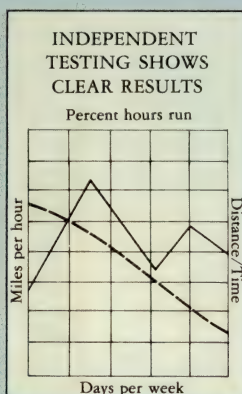


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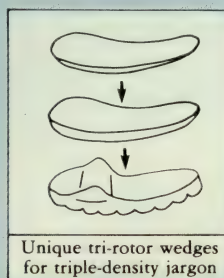
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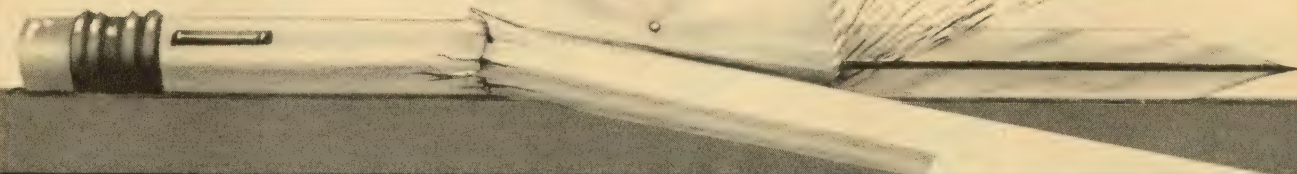
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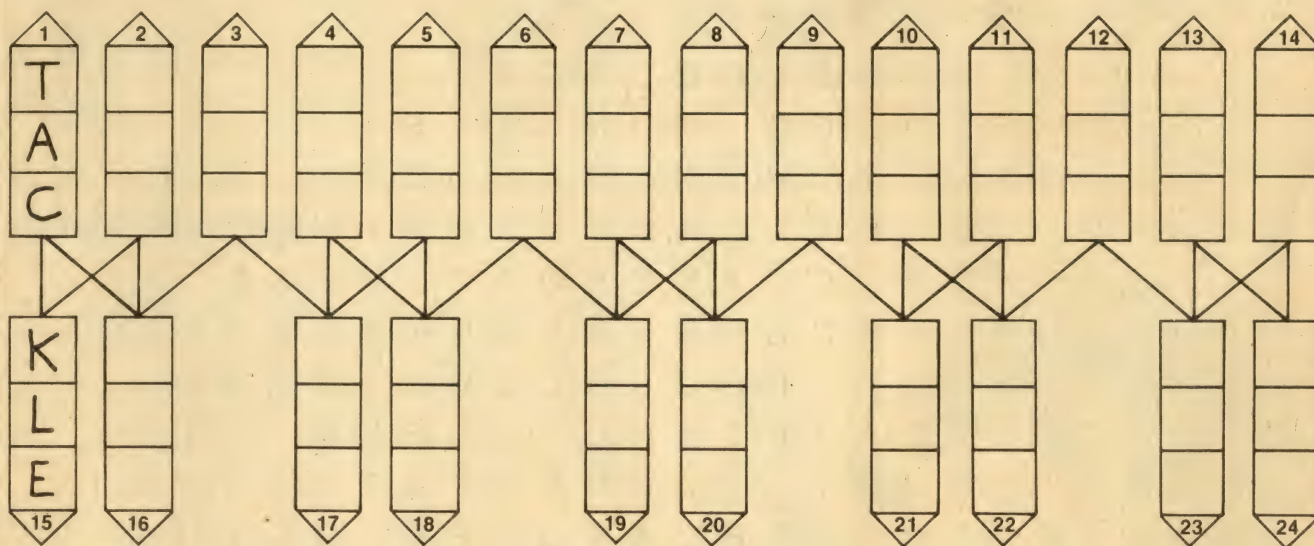
Half and Half ★★

by Will Shortz

Here's a puzzle that tests both your word skill and your imagination. Each answer is a six-letter word that is to be divided in the middle and entered downward in the diagram, the first half in the squares designated by the first number of the clue, the second half in the squares designated by the second number. Each clue is a little word-association test containing three hints to the answer but not necessarily a synonym of it. For example, in the clue 1-15, "Football," "Pulley," and

"Fishing" all suggest the answer TACKLE without actually defining it. That answer begins in the squares marked 1 and ends in the ones marked 15. You now have not only the answer to 1-15 but also the first half of the answer to 1-16 (TAC-) and the second half of the answer to 2-15 (-KLE). Every word half appears in two or more answers. Keep your mind flexible and you won't find the puzzle half-hard.

Answer Drawer, page 64



- | | | | | | |
|---------------|----------|---------------|-----------------|------------|--------------|
| 1-15 Football | Pulley | Fishing | 8-19 Egg | Utensil | Whipped |
| 1-16 Strategy | Maneuver | Military | 8-20 Lighthouse | Warning | Hill |
| 2-15 Speaker | Jeer | Badger | 9-20 Waiter | Restaurant | French |
| 2-16 Rush | Agitated | Confused | 9-21 Vegetable | Eden | Party |
| 3-16 Cold | Circle | Ocean | 10-21 Carry | Beast | Proof |
| 3-17 Tell | Arrow | Bull's-eye | 10-22 Grave | Mound | Ceremony |
| 4-17 Prefer | Somewhat | Anchor | 11-21 Blush | Rouge | Dye |
| 4-18 Snake | Toy | Trap | 11-22 Telephone | Call | Again |
| 5-17 Annoy | Pester | Inconvenience | 12-22 Massage | Beautify | Expression |
| 5-18 Neck | Whiskey | Spin | 12-23 Front | Appearance | Architecture |
| 6-18 League | Tiny | Rich | 13-23 Army | Attack | Offense |
| 6-19 Kitty | Trash | Stretcher | 13-24 Edison | Coin | New |
| 7-19 Hesitate | Stumble | Err | 14-23 Float | Band | Thanksgiving |
| 7-20 Hawk | Maltese | Crest | 14-24 Mother | Discipline | Grand |

Valentine Kiss ★

by Edith Rudy

A Sweet Word Search

For Valentine's Day, we'd like to give you a kiss—a chocolate kiss, that is, along with 29 other chocolate treats. Each word or phrase is hidden in the grid below in regular word search

fashion: vertically, horizontally, or diagonally, but always in a straight line. (Dieters: Keep repeating, "It's only a puzzle.")

Answer Drawer, page 68

```

      B B
    E   O   E M B
          N       R
        B   B   A
          L   O   C
      E A D       N
      Y C E
      E K M
    I A F W T
    C B O U L
      D L C R C D T
    O E K T E I O G K
      O S C L G S O D C S I
    F S A E D I T O N G T I S
  S S U L T U H S C I S K E O C S I
    T L O B S F S I E A D N U S M H L M I
  S I M A R B L E C A K E F O R T I H E & E
W V A U M A E R C G G E L F F U R T X H O M L
E E F D M T O L L H O U S E C O O K I E S W O
D R L R P A L D F A A F T E R D I N N E R M I N T S
R O M A I L S C H I I L L C R E M E D E C A C A O
E R S P E T R O T R E H C A S O D E P U D D I N G
M A E R C E C I D A O R Y K C O R T O J E O Y E D
I T H R U D S E I N W O R B D Y E K A H S K L I M
  
```

AFTER DINNER MINTS

DEVIL'S FOOD CAKE

M & M's

ROCKY ROAD

BLACK COW

ECLAIR

MALTED

ICE CREAM

BLACK FOREST

EGG CREAM

MARBLE CAKE

SACHER TORTE

CAKE

FONDUE

MILK SHAKE

SUNDAE

BONBON

FUDGE

MOUSSE

TOLLHOUSE COOKIES

BRIDGE MIX

FUDGSICLE

MUD PIE

TOOTSIE ROLL

BROWNIES

HOT COCOA

PARFAIT

TRUFFLE

CREME DE CACAO

KISS

PUDDING

TURTLE

Dual Challenge ★

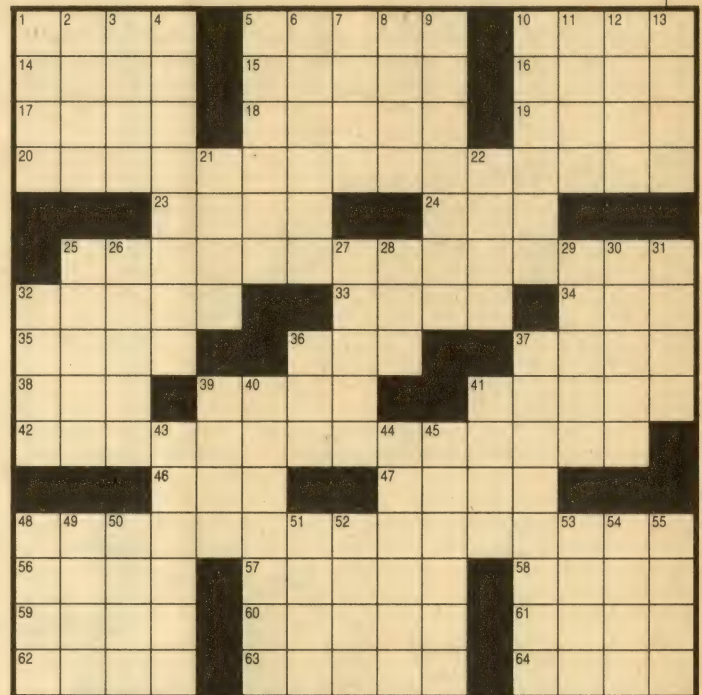
by Trip Payne

ACROSS

- 1 Sonny Bono's ex
5 Actor Guinness and others
10 Park trail
14 Detest
15 Actor Savalas
16 Roman 57
17 Calgary's province: Abbr.
18 Is wearing: 2 wds.
19 Has a fever
20 Grammatical no-nos?: 2 wds.
23 Unit of sound
24 Peas' home
25 U.S. political structure: 2 wds.
32 Beach
33 Caviars
34 1979 film *Norma*
35 Mary's pet
36 Stadium rooter
37 Backtalk
38 Literary collection
39 Mata _____
41 *Saturday Night Live* acts
42 American League team: 2 wds.
- 46 Shakespearean "before"
47 Lion's cry
48 Multilevel flat: 2 wds.
56 Mine finds
57 Dark
58 Brainstorm
59 Western defense pact
60 Win by _____. 2 wds.
61 Cinch
62 Secluded valley
63 Stows cargo
64 Tortoise's racing foe
- 9 Space between neurons
10 Kilt patterns
11 Tel _____, Israel
12 Scrabble piece
13 Sound from a snake or the peanut gallery
21 Easy stride
22 Playthings
25 "You're a better man _____": 2 wds.
26 Roy Orbison's "Oh, Pretty _____"
27 Characteristic
28 Hither and _____
29 The Orient Express, e.g.
30 Bridge positions
31 Jumble
32 Shut with a bang
36 To and _____
37 Minor battle
39 "Present!"
40 Genderless
41 Go for flies
43 One of the Rockefellers
44 Get _____ (have one's salary boosted): 2 wds.
45 Layered desserts

DOWN

- 1 Neighbor of Libya
2 Angel's topper
3 "_____ Brute!": 2 wds.
4 Suck in again
5 Goddess at the Parthenon
6 An "almost" at horseshoes
7 "Or _____!" (threatening alternative)
8 Stop up, as a drain



Answer Drawer, page 65

- 48 Ding-_____ (bell sound)
49 Soviet river or range
50 Baseball star Rose
51 _____ *Karenina*
52 Trudge
- 53 Author Ferber
54 In the vicinity
55 Word with video or ticker

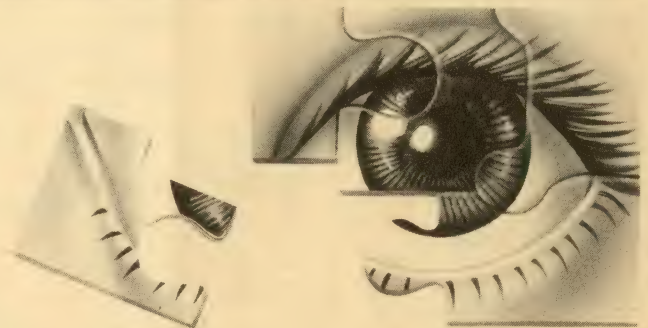
Peer Group ★

by Grace Fabbroni

Here's a quiz you can really set your sights on. That's because each answer is a word, name, or phrase containing the term EYE. For example, the clue "Medicine tube" suggests the answer EYEDROPPER, while "Cherished one" is APPLE OF ONE'S EYE. A score of 12 correct answers is eye-opening, while getting all 16 proves your mental vision is 20/20.

Answer Drawer, page 66

1. Target center _____
2. Crime scene bystander _____
3. Cartoon "sailor man" _____
4. Alan Alda's *M*A*S*H* nickname _____
5. Agree completely _____
6. Incisors' neighbors _____
7. Automatic door opener _____
8. Theme from *Rocky III* _____
9. Detective for hire _____
10. Cheap whiskey _____
11. Completely absurd _____
12. Biblical justice system _____
13. Ohio's nickname _____
14. Forty winks _____
15. Jealousy _____
16. Ken Follett bestseller _____



Below are seven messages—consisting of pithy sayings, fascinating facts, and a cartoon gag—that have been translated into simple code alphabets. Letter substitutions remain constant throughout any one cipher, but change from one cipher

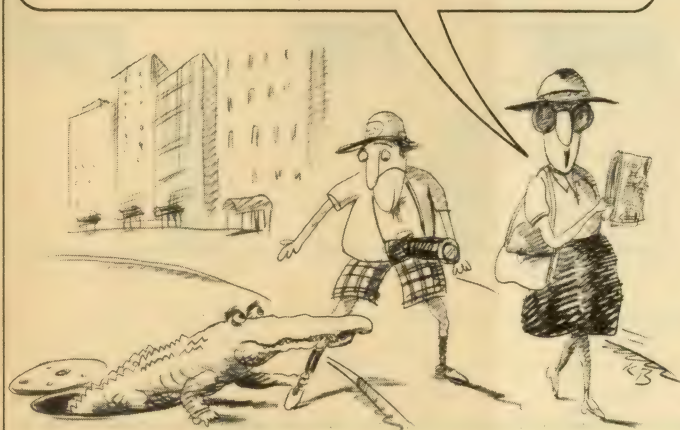
to the next, and the level of difficulty increases as you progress. An asterisk (*) indicates a proper noun.

Clues are given at the bottom of the page to provide assistance if you need it.

Answer Drawer, page 66

1. CRYPTOON

ZVG'K DWB YPFRGZ, ZPWM.
UP LKRDD FWCP PRBFK
HVMP RKPHL VG VNM LRBFK-
LPPRGB DRLK.



2. THE SPORTING LIFE

DWFN PHTNPCT LWB YFXV
GM P CNPXZ TBPJKQT WL
VYT QTGMFNT RQPMW CWGXC
VW VYT ZWCM. *T.*C.*NWKTN

3. DISTINCTION

BOX YDMW JMZZXGXWFX
LXBHXXW DW MWBXGMRG
JXFRGDBRG DWJ D ORYX
FRRGJMWDBRG MC DLRPB
ZMNX OPWJGXJ JRVVDGC.

4. NOTHING'S CHEEP

MKNCL HPNJG RFGV JMCPTYV
PU WFWVPUT BDWML UPTYV
DZCG VD GYKBM —HFV ZYD
ZKUVG ZDNBG SDN
HNMKQSKGV?

5. ON A ROLL

KRRZSIP JFUWZAIT
JZAENKORU KQZFW ZPP-
WKUWORM EKWTKAO. PINO
ZHRIT LFYYU, "QKNZRIS!"
JFUWZAIT JTOIU, "ZL, RZ
HZRPIT!"

6. FULL MEASURE

PHYXTRU RGK MGZH GKF
UYXBJJVTKJ ZTHYHX QDHK
UYGXNGYTCK GRDTHNHU
MBUY KTKHYF-YQC-
RHKYTPHYHX DTWU.

7. A LITTLE MISTAKE

ANTIC FJMIVDW FGDDH ZITUA
FGDZXJ ZTRD RITDW
LYVQDJH. JPLVNJZ LTGUXJ
WMRC TSJI "YMIJ-FIMVDJZ"
ZJXVSJIH.

CLUES

Cipher 1: The first word is DON'T.

Cipher 2: The repeated three-letter word is THE.

Cipher 3: The most common English word with the pattern LXBHXXW is BETWEEN.

Cipher 4: Note ciphertext word PU and ending -PUT, which suggest plaintext IN and -ING.

Cipher 5: Ciphertext I appears in seven words in the next-to-last position, a very common position for the plaintext letter E.

Cipher 6: By far the most frequent letter in this cryptogram, ciphertext H, is again plaintext E.

Cipher 7: The five vowels, A, E, I, O, and U, are represented by (in no special order) G, J, M, T, and V.

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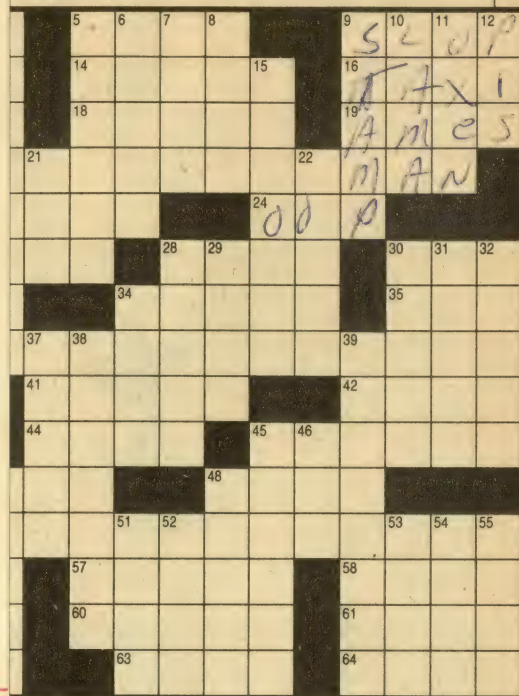
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HYSA1



Answer Drawer, page 67

51 Cornfield arrangement
52 Paper fastener
53 March time

54 College book
55 Dines
56 Ashen

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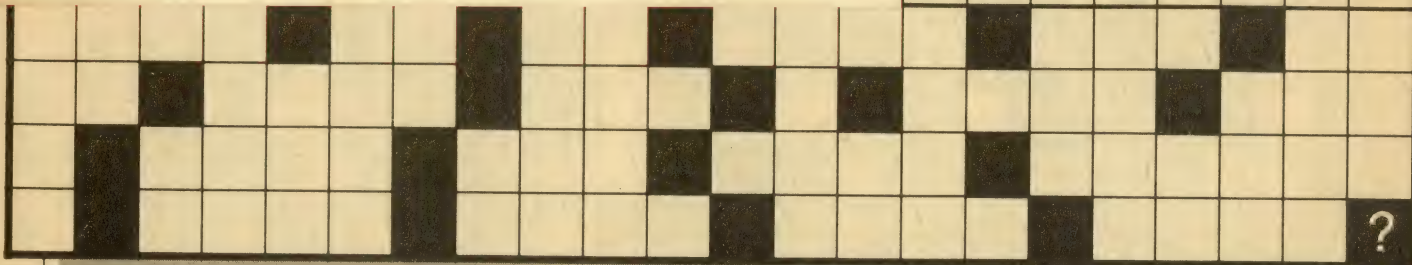
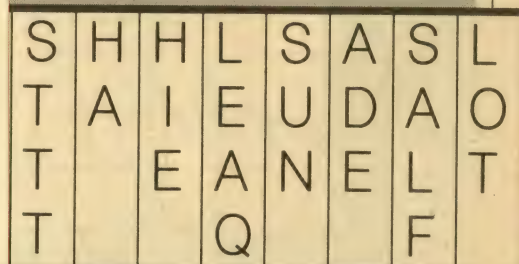
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HYSB9

by Sarah Bellum

ends of words; a word not stopped at the
s continued on the next. When you've com-
try answering the riddle—that's part two of

Answer Drawer, page 67



Below are seven messages—consisting of pithy facts, and a cartoon gag—that have been put into simple code alphabets. Letter substitutions stand throughout any one cipher, but change from one to the next.

1. CRYPTOON

ZVG'K DWB YPFRGZ, Z
UP LKRDD FWCP PRBF
HVMP RKPHL VG VNM
LPPRGB DRLK.



2. THE SPORTING LIFE

DWFN PHTNPCT LWB YF
GM P CNPXZ TBPJKQT
VYT QTGMFNT RQPM C
VW VYT ZWCM. *T.*C.*

3. DISTINCTION

BOX YDMW JMZZXGXWF
LXBHXXW DW MWBXGMR
JXFRGDBRG DWJ D ORY
FRRGJMWDBRG MC DLRPB
ZMNX OPWJGXJ JRVVDGC.

Cipher 1: The first word is DON'T.

Cipher 2: The repeated three-letter word is THE.

Cipher 3: The most common English word with the pattern LXBHXXW is BETWEEN.

Cipher 4: Note ciphertext word PU and ending -PUT, which suggest plaintext IN and -ING.

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UNITED STATES

WMRC TSJI "YMIJ-FIMVDJZ"
ZJXVSJIH.

CLUES

Cipher 5: Ciphertext I appears in seven words in the next-to-last position, a very common position for the plaintext letter E.

Cipher 6: By far the most frequent letter in this cryptogram, ciphertext H, is again plaintext E.

Cipher 7: The five vowels, A, E, I, O, and U, are represented by (in no special order) G, J, M, T, and V.

Job Changes ★★

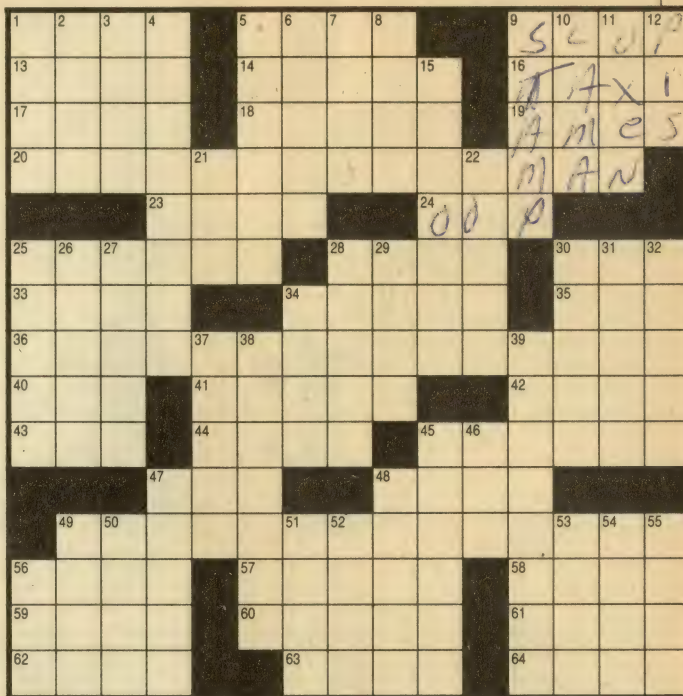
by Stanley Newman

ACROSS

- 1 Musical postscript
- 5 Item in a "halfshell"
- 9 Feed the hogs
- 13 Course division
- 14 Boring
- 16 Car for hire
- 17 Jacob's wife
- 18 Muse of poetry
- 19 One of the stock exchanges
- 20 Author-turned-hotel employee: 2 wds.
- 23 Ending for major or cigar
- 24 Alley ____, of comics
- 25 Playing marbles
- 28 Noted Kansan dog
- 30 Building addition
- 33 Rajah's mate
- 34 Defunct Houston hockey team
- 35 Flying formation
- 36 President-turned-merchant: 2 wds.
- 40 Peculiar
- 41 Bridal coverings
- 42 Opposed to
- 43 Word in a wedding announcement
- 44 Whirlpool
- 45 Explorer Henry
- 47 Misplay
- 48 British conservative
- 49 Newsman-turned-counterpart: 2 wds.
- 56 Plane part
- 57 Not hollow
- 58 "I had no ____!"
- 59 St. Louis's Gateway ____
- 60 Shoplift
- 61 Barber's cry
- 62 United Nations veto, sometimes
- 63 Raced
- 64 Fast planes
- 5 Swindles
- 6 Greene, of *Bonanza*
- 7 *Moby Dick* captain
- 8 Unspeaking
- 9 Letter sticker
- 10 Tibetan holy man
- 11 Yoked beasts
- 12 Movies, to *Variety*
- 15 Potent "cocktail"
- 21 Mineral suffix
- 22 Unleashed
- 25 Inert gas
- 26 Avant-____
- 27 Battery terminal
- 28 British TV
- 29 Mine products
- 30 Roy's Dale
- 31 Slowly, in music
- 32 Ushered, perhaps: 2 wds.
- 34 Beaker fluid
- 37 Chris ____ Lloyd
- 38 Atonement
- 39 Little women
- 45 Like a Klansman
- 46 Old-time vase
- 47 Octet
- 48 Nonsense

DOWN

- 1 Winnow
- 2 "Dedicated to the ____ Love": 2 wds.
- 3 Phone feature
- 4 Sports-related



Answer Drawer, page 67

- 49 Lean and sinewy
- 50 Ending for convey or annoy
- 51 Cornfield arrangement
- 52 Paper fastener
- 53 March time
- 54 College book
- 55 Dines
- 56 Ashen

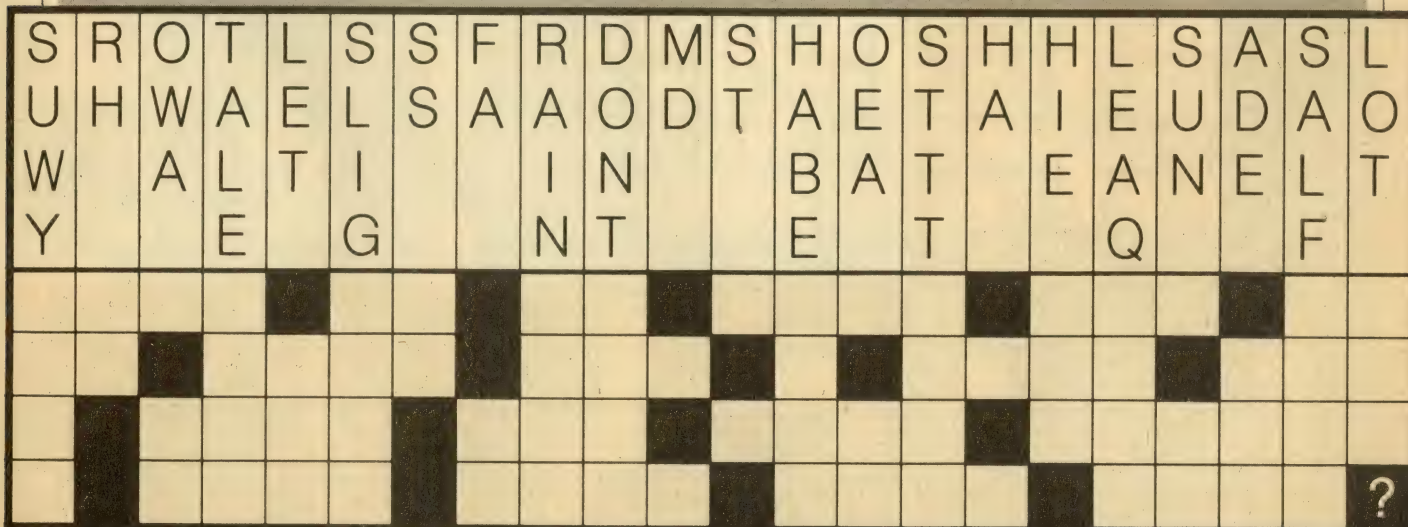
Riddle Boxes ★★

by Sarah Bellum

Riddle Boxes is two puzzles in one. First drop the letters from each vertical column of the grid—not necessarily in the order in which they appear—into the empty squares below them to spell a riddle reading from left to right line by line. Black

squares indicate ends of words; a word not stopped at the end of one line is continued on the next. When you've completed the grid, try answering the riddle—that's part two of the puzzle.

Answer Drawer, page 67



Eye Exam ★★

Are You Observant?

Can't see the forest for the trees? Always looking over a four-leaf clover? Is your motto "out of sight, out of mind," and is your mind always blank?

Here's a test to help you find out how observant you really

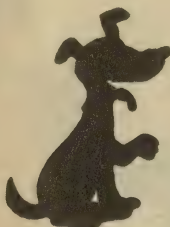
are. Carefully study the seven observation problems on these two pages, but don't spend too long on any one of them: The test is designed to be completed in 13 minutes or less. Watch ready? Go!

Answer Drawer, page 66

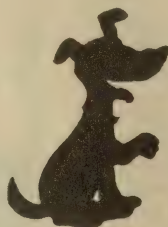
1 Which silhouette matches the picture on the left?



a



b



c



d

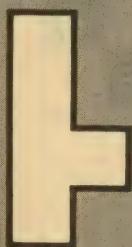
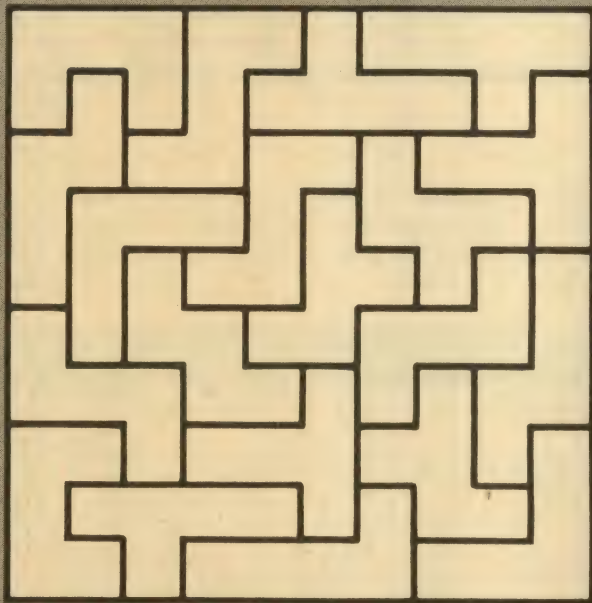


e

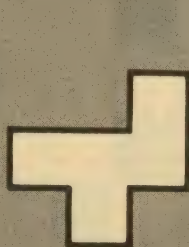


f

2 Which of these four pieces *cannot* be found in the jigsaw design? (Do not turn any pieces over.)



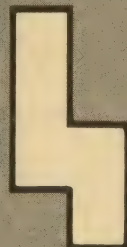
a



b

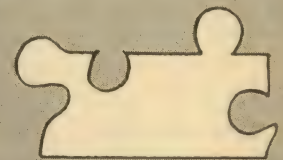


c



d

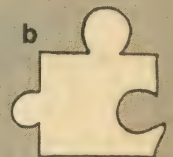
3



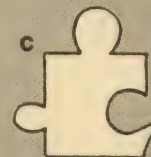
Which two pieces below can fit together to form the figure above?



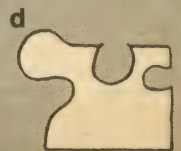
a



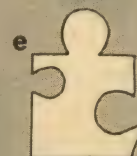
b



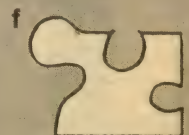
c



d



e



f

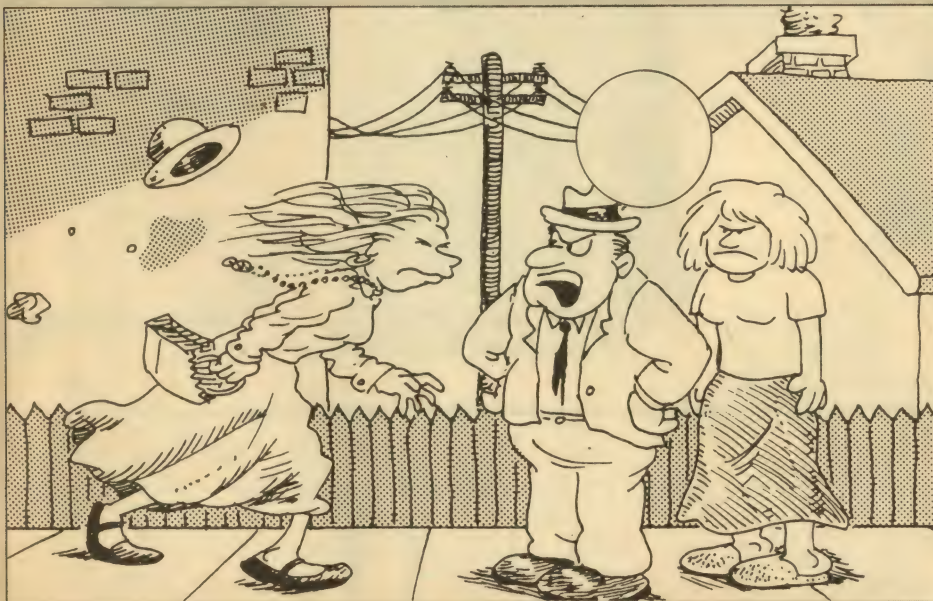
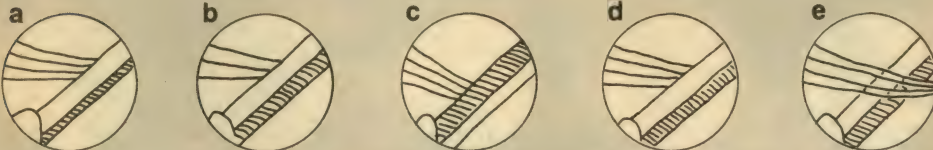
4



Cut this figure along the lines to produce two identical shapes.

5

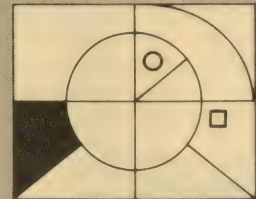
Which of the following pieces fits the empty circle in the picture?



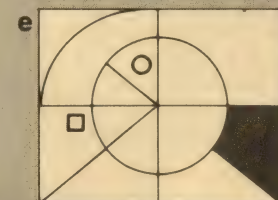
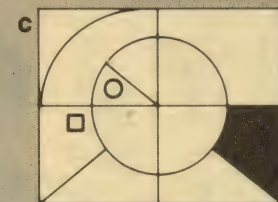
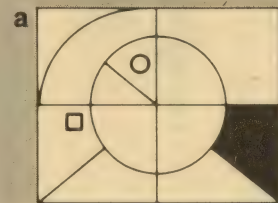
"Oh, come on—it's not that windy out."

7

Somewhere on these two pages (other than this question) the letters S-T-O-P appear consecutively. Where?



6 Which of the designs below is a perfect mirror image of the one above?



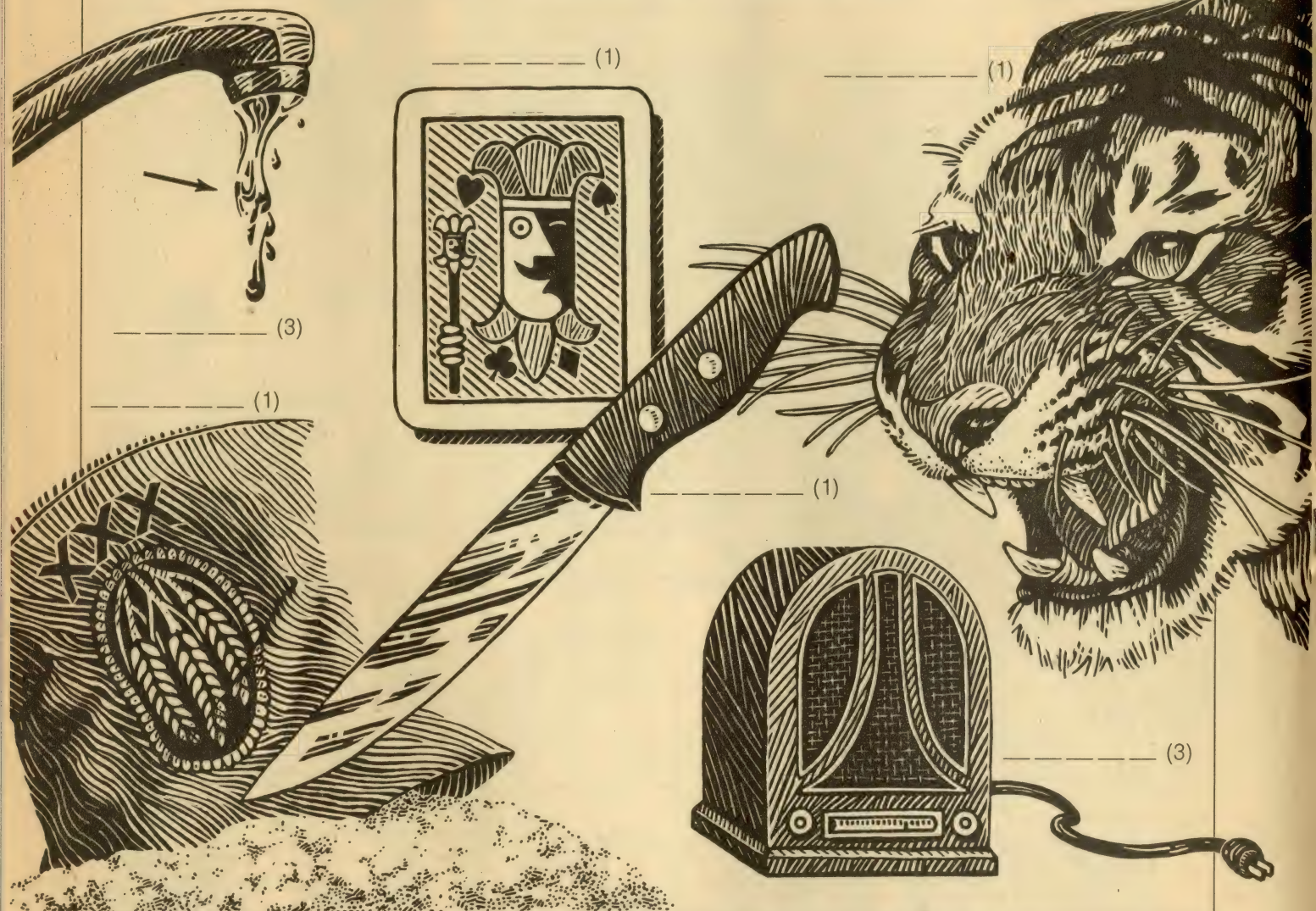
Letter Logic ★★★

by Henry Hook

The solution to this puzzle is a common five-letter word, each letter of which appears also in at least one of the words that define the six pictures below. To solve, first identify each picture with a five-letter "clue word" and write it in the accompanying spaces. The number beside each set of spaces

indicates how many letters of that clue word appear also in the final answer (there are no repeated letters in any clue word or in the answer word). When you've got all six, use logic to figure out the five answer letters, and then rearrange them to get the final answer.

Answer Drawer, page 67



From A to Z ★★

by Bob Bourne

Fill in the puzzle grid with words answering the six clues below (which appear in no special order). Each letter of the alphabet will be used exactly once in the completed puzzle.

Answer Drawer, page 64

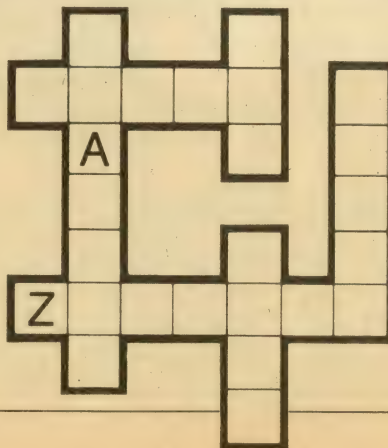
LETTERS

ABCDEFGHIJKLMNOPQRSTUVWXYZ

DEFINITIONS

Solemn promise
Gentle breezes
Very large

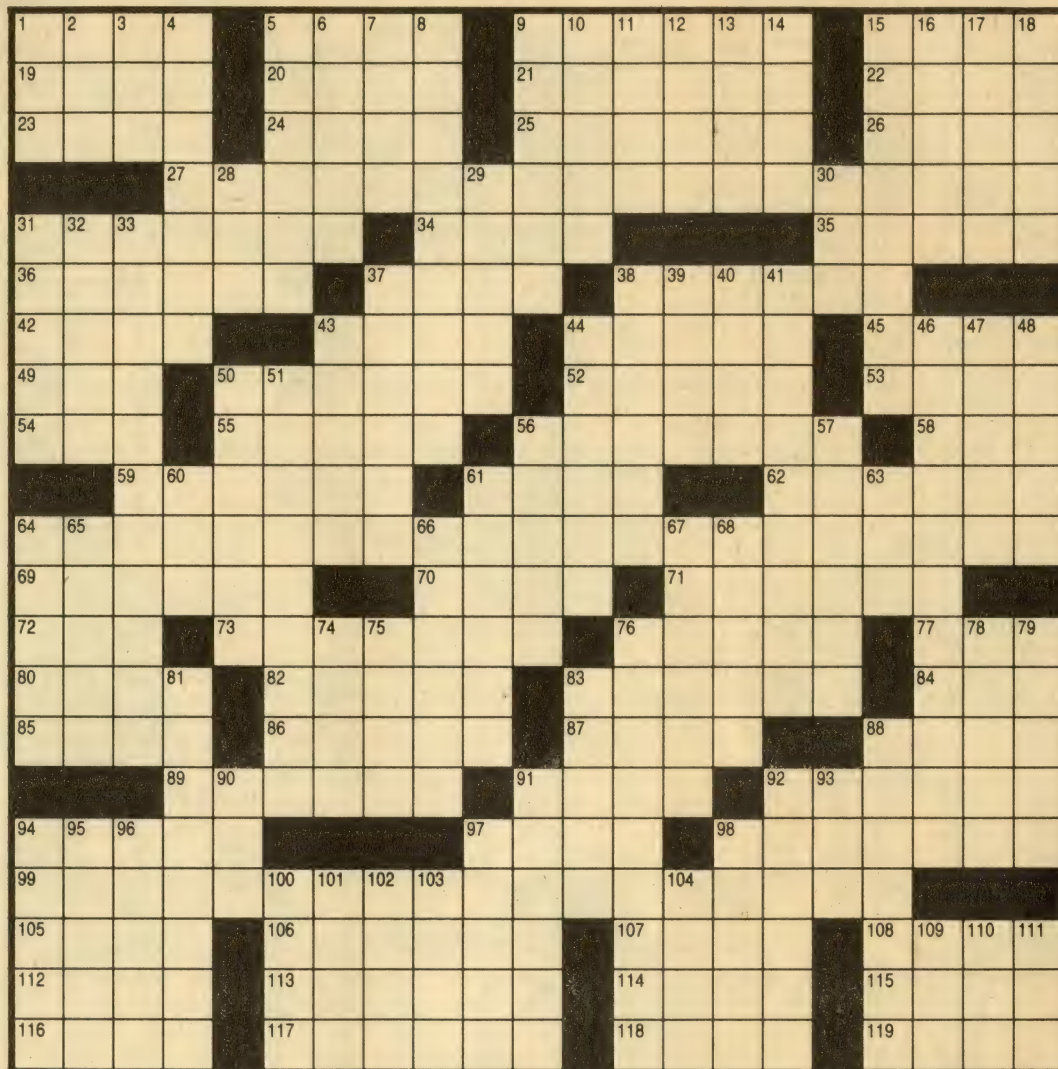
Made duck sounds
Short-tailed wildcat
Presents



ILLUSTRATIONS BY BRYAN WIGGINS

ACROSS

- 1 Late Iranian title
- 5 He raised Cain
- 9 Actress Bernhardt and others
- 15 "Floppy" record
- 19 Boxing finale
- 20 Tabula ____
- 21 Stage test
- 22 Dash
- 23 Collector's ____
- 24 "You said it!"
- 25 House of William II
- 26 Fodder figure
- 27 Itch to be spent
- 31 Western range
- 34 Cock-a-doodle-dooed
- 35 Voyeur's station
- 36 Have a lively imagination
- 37 Korean troops
- 38 Accelerated particle
- 42 Comedian Louis and actress Carrie
- 43 "____ Only Just Begun"
- 44 Subdue
- 45 Feature of many card games
- 49 Asian penin.
- 50 Whittled
- 52 Marry
- 53 Vertebra: Prefix
- 54 Hide from the police
- 55 Dream: Prefix
- 56 Ledger write-off
- 58 Yet
- 59 Re-establish
- 61 Odin's wolf
- 62 Boxing champ defeated by Ali
- 64 Bestseller of 1971
- 69 Dark rock
- 70 Racing's 500
- 71 Veronica's boyfriend
- 72 Brit. award
- 73 Aptitudes
- 76 Dandruff bit
- 77 Health hangout
- 80 Ship of 1492
- 82 Mexican liquor, kin of tequila
- 83 Tax dodges
- 84 Viet ____
- 85 Kitchen suffix
- 86 "Bitter" humor
- 87 Weeds
- 88 Singer Marvin
- 89 Honoree of a July 26 feast



Answer Drawer, page 66

DOWN

- 91 "King" Cole and others
- 92 Already claimed, with "for"
- 94 Animal protection grp.
- 97 Tuft of hair
- 98 Health food, for some
- 99 Misfit
- 105 Change colors
- 106 Strip
- 107 Sacred bird of Egypt
- 108 Card holdings
- 112 "All ____" (court order)
- 113 Deeply indebted
- 114 Quaver, e.g.
- 115 The O in B&O
- 116 Aeolian poems
- 117 Prickles
- 118 Angry, with "off"
- 119 China's ____ of Four
- 1 Take to the slopes
- 2 Old ____ (out-of-date)
- 3 Senate "yes"
- 4 Mean fellers
- 5 Noah's "port"
- 6 Condemns
- 7 Lost
- 8 Round street object
- 9 Sticks' partner
- 10 Pierce ____
- 11 Pat Nixon's maiden name
- 12 First-class
- 13 Bear clinches
- 14 "____ on it!"
- 15 Plunges
- 16 "____ lke" ('50s campaign slogan)
- 17 Tapioca ingredient
- 18 Wood defect
- 28 Remains here?
- 29 Peeved
- 30 Juice: Prefix
- 31 Earth depression
- 32 "I'm ____" (1977 song hit)
- 33 Godlike, in a way
- 37 Brush-up course
- 38 Expert
- 39 Cry at a bookie's?
- 40 Bone: Prefix
- 41 1979 Disney sf film
- 43 Take by force
- 44 Stone pit
- 46 Belt material, perhaps
- 47 Word before "Gesundheit!"
- 48 Mistaken
- 50 Meteor metal
- 51 Czar Nicholas's daughter
- 56 Hippie attire
- 57 Church gifts
- 60 Highest note
- 61 With tenderness
- 63 Capuchin monkey
- 64 Steak
- 65 Something to break or wear
- 66 Stroke of luck?
- 67 Heavenly headgear
- 68 "Natural" game
- 74 Forsaken, old-style
- 75 Town on the Thames
- 76 Clue for Holmes, perhaps
- 78 Check casher
- 79 Change
- 81 Shakespeare's Lord of Tyre: Var.
- 83 Capital of Tibet
- 88 Do completely
- 90 Cigarette stat
- 91 Quick round of golf
- 92 Felt
- 93 Walk softly
- 94 Houston player
- 95 Seafood delicacy
- 96 Pucker, as the lips
- 97 Expand
- 98 Honeymoon ____
- 100 Blue-pencil
- 101 Phnom-____
- 102 Within: Prefix
- 103 Loose, earthy deposit
- 104 Modern hautbois
- 109 Word before "Gotcha!"
- 110 French diarist Anaïs
- 111 Frankfurter, for short

The Treasure of Silver Island ★★

A Mystery/Mappit Contest

Grand Prize
The Times Atlas of the World
5 Runner-Up Prizes
A GAMES T-shirt



Chests of silver lie buried at seven locations on this island. Can you find them?

The 300-year-old map of Silver Island, above, shows the Caribbean mining colony as it looked in its heyday. Located along a major shipping route of the Spanish Main, it was once a major producer and exporter of silver ore. Its wealth and location, however, made the island a frequent target of pirates. And so, to forestall their silver from falling into the wrong hands, the miners, according to legend, buried some of the metal at seven locations around the isle.

We recently launched a puzzleistically scientific search of Silver Island to see if there was any truth to the legend, and this issue we are pleased to present the successful results in the form of a mystery/mappit contest. We've added new clues to the hunt so that all the information you need to find the buried silver is neatly condensed on the piece of paper in your hands. In the spirit of fair play, we give you the following starting hints:

1. The treasure is buried in exactly seven holes on the island.
2. The puzzle tests, in turn, your observation and solving ability.
3. The solution does not involve any guesswork. It is on the square.
4. Look for signs of digging. Clues will lead you to the exact location of the treasure.

Winning Winners will be selected by random drawing from among the correct solutions we receive.

How to enter On a postcard or the back of an envelope, list the seven sites on the map where you have determined that treasure is buried. **Mail your entry to: The Treasure of Silver Island, GAMES Magazine, 515 Madison Ave., New York, NY 10022. Entries must be received no later than March 5, 1984.**

Labyrinth ★★★

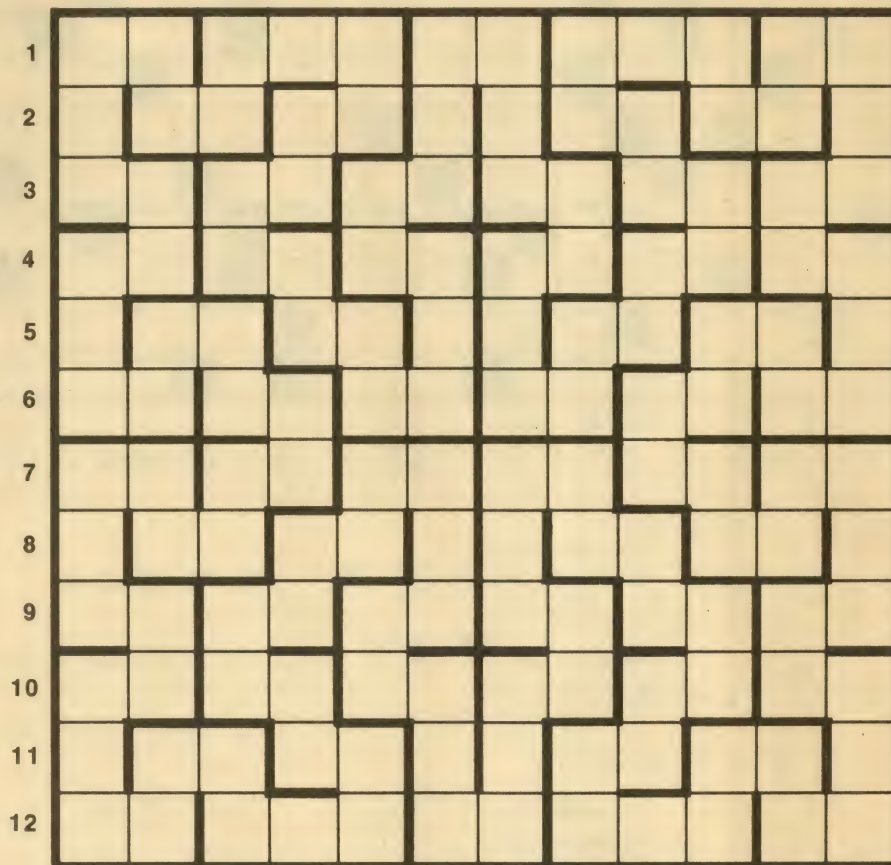
by Mike Shenk

A Variety Cryptic Puzzle

Each horizontal row in this puzzle contains two consecutive words totaling 12 letters, clued in order by row number. In addition, 21 words wind consecutively through the labyrinthine grid formed by the heavy bars. These labyrinth words are clued in order (numbered 1 to 21 for convenience only), beginning in the upper left corner and reading roughly clock-

wise. At times a single letter will appear between two of these twisting words but not be a part of either; it will be formed only by an across word. When the puzzle is completed, the extra letters taken together will spell, from top to bottom, an appropriate bonus word.

Answer Drawer, page 66



ACROSS

- 1a In labyrinth, I stalk vegetable (5)
 b RCA, in "Mass Confusion," offers bitter humor (7)
 2a Diner is remodeled by company employee (7)
 b Summer snake (5)
 3a Madman working in a cult (7)
 b At start of holiday, British princess turns to hair color (5)
 4a I'm mature in appearance (5)
 b Burn produce, including bit of margarine (7)
 5a Train goes around . . . um . . . hills and valleys (7)
 b Title holder rewon tug-of-war (5)
 6a Bess Truman has pluck (5)
 b Thus Cuba's capital nearly heads West Indians (7)
 7a Mrs. Nixon and Mr. Kennedy caressed (6)
 b Chops up carbon in coal pits (6)
 8a Play part viewed by audience (5)
 b Draw back from rat eating fallen tree (7)
 9a European river, in Baden, twisting around university (6)
 b Roman ruler is one who confiscates, we hear (6)
 10a Violently tear old dance costume (7)
 b Being sorry for crumbling building at Greece's capital (5)
 11a Staff includes one hundred security men (6)
 b Throw away base of fireplace grate (6)

- 12a Sheriff's men caught in possession (5)
 b Wearing less clothing, crosses Rhode Island boundary (7)

LABYRINTH

- 1 Hefty doctor confines unruly zanies (3-5)
 2 Change for a disheveled ragman (7)
 3 Delicacies, i.e., insect soup (8)
 4 Cupid's prominent among familiar cherubs (6)
 5 Take an oath of love in backward West Virginia (4)
 6 Like lions and me: wild (5)
 7 Bounder's enthralled by "War God" in pinball halls (7)
 8 Bombastic speakers campaigned, rest waved (7)
 9 Make an improvement, hence an alteration (7)
 10 Sergeant playing part (8)
 11 Congressman to make public "fix" (6)
 12 Curries prepared in warship (7)
 13 Dirt came off employee's record (8)
 14 Senior holding Lincoln's sword (5)
 15 Scottish town name's been read incorrectly (8)
 16 Not sherbet's advertisements (7)
 17 Sailing boat in lagoon's changing direction (5)
 18 Beg for play's top starring role (5)
 19 Spanish flyer in the cosmos (5)
 20 Utter chaos surrounds right tower of castle (6)
 21 Limits reaction containing uranium catalysts (7)

Note: Hints on cryptic clue-solving appear every other month in Pencilwise.

Double Cross ★★

by Michael Ashley

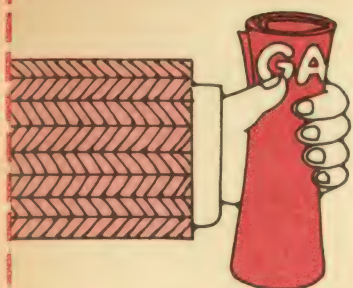
Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading from left to right. Black squares separate

words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the author's name and the source of the quotation. *Answer Drawer, page 66*

1A	2P	3T		4C	5Q	6Y	7I	8V	9M	10T	11G		12S	13J		14K	15A	16Y		17U	18V	19C	20N	21B
22F	23S	24J		25W	26D	27I	28C		29X		30P	31L	32J	33U	34I	35R		36Y	37P		38X	39W	40N	41V
42Q	43E	44I	45O	46B		47M	48U		49J	50P	51Z	52H	53C	54M	55B	56F		57Y	58K	59E		60Q	61Z	62L
63F	64O		65N	66D	67S		68V	69T	70J		71Y	72T	73D	74U	75N	76B	77P	78F		79V	80K	81I	82M	
83Y	84W	85I		86H	87X	88L		89J		90B	91F	92L	93W		94K	95E	96Q	97U	98Y	99P	100S	101R	102W	103X
	104E	105V	106N	107D	108F	109H	110U		111E	112G	113L	114F		115A	116Z	117T	118E		119M	120O	121H		122S	123Q
124D	125C	126V	127G		128N	129E	130X	131L	132G	133Y		134D	135W	136N	137U	138R		139H	140V		141E	142F	143P	144Y
145V		146I	147C	148O	149F	150Z		151C	152E	153I	154G		155V	156I	157R	158C		159H	160J	161X	162Y		163B	164D
165H	166F		167P	168N		169N	170Q	171A		172W	173E	174K	175M	176P	177S		178W	179L	180U	181D	182N	183T		184S
185Z	186G		187O	188N	189I	190C	191L	192U	193X	194H	195B		196D	197H	198Z		199Y		200A	201J	202E	203Q	204F	205S

- | | |
|--|---|
| <p>A. Hitchhiker's digit 1 15 115 171 200</p> <p>B. Influence through sweet-talking 21 46 55 76 90 163 195</p> <p>C. Followers of a cause 4 19 28 53 125 147 151 158 190</p> <p>D. Lack of power 26 66 73 196 164 181 124 107 134</p> <p>E. South Pacific island group (2 wds.) 118 173 43 129 95 141 202 152 111
59 104</p> <p>F. Period before adulthood 22 56 142 108 204 78 149 91 114
63 166</p> <p>G. Decorated an i 11 112 127 132 154 186</p> <p>H. Grant, as by favor 52 139 197 194 159 121 86 165 109</p> <p>I. Having an unmanly softness 156 81 146 7 85 189 153 44 27 34</p> <p>J. Jack _____, golf's "Golden Bear" 13 160 32 24 70 89 201 49</p> <p>K. Subject of a composition 14 58 80 94 174</p> <p>L. Surf hazard 31 62 88 92 131 191 179 113</p> <p>M. Musical beat 9 47 54 82 119 175</p> | <p>N. Urgent admonition 20 188 169 168 136 128 65 106 40
182 75</p> <p>O. River through Paris 45 64 120 148 187</p> <p>P. Confuse, stupefy 2 30 37 50 77 99 143 167 176</p> <p>Q. Tossed a coin 60 96 170 5 123 42 203</p> <p>R. Broadway hit <i>On Your _____</i> 35 101 157 138</p> <p>S. Experienced workers (2 wds.) 12 23 67 100 184 205 177 122</p> <p>T. Well-matured, as wine 3 10 69 72 117 183</p> <p>U. Hightail it 17 33 48 74 97 110 137 180 192</p> <p>V. Connected (with) 68 140 155 18 79 126 8 41 105 145</p> <p>W. Auto crash injury 25 39 84 93 102 135 172 178</p> <p>X. Gaping, as a mouth 103 29 38 87 130 193 161</p> <p>Y. Description of cultures 16 57 162 98 36 71 144 199 6
83 133</p> <p>Z. Rue one's sins 51 61 116 150 185 198</p> |
|--|---|

FOLD THIS PAGE



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Clark

No accounting for taste department:

An upcoming biography of **CLARK GABLE** reveals that the King had a strange regimen for staying slim: unlimited pints of _____ with _____ jellybeans between

sips ... Has she cracked? **TATUM O'NEAL's** turned into a health _____; she sprinkles diced tofu on her _____ every morning.

Ta-ta for now!

Answer Drawer, page 66

**ld's
nery
rd**

by Merl Reagle

s and the next two pages has two inde-
s: "Hard" and "Easy." First, fold this
ashed line so the clues below face the
41. If you use only the Hard Clues (ap-
continuing under the grid), you'll find the
challenging. If you need help, or prefer
nge, open to the Easy Clues (tucked in
page 40). Remember, to peek or not

★★★

- | | |
|------------------------------------|---------------------------------|
| 33 Disencumber | 116 Social tyro |
| 34 Govt. mgmt. org. | 117 Songwriter's nickname? |
| 35 Bromidic | 120 IRA, e.g.: Abbr. |
| 36 Life in hell | 122 War-movie villain |
| 37 Touched lovingly, to a poet | 123 Sets up |
| 39 Pint-size reactionaries? | 125 Icy arm of the Pacific |
| 42 A "four-letter word" | 127 Voluminous |
| 4 Waitress's nickname? | 129 Break bread |
| 6 French Lick, e.g. | 130 Crackers |
| 7 Plugs | 131 Sergeant's nickname? |
| 8 "___ you glad. . ." | 134 Site of Hindu instruction |
| 0 ___ own | 136 Oiseau's nose |
| 1 Blur (over) | 137 Go down swinging |
| 4 With 23-Across, an SCTV comedian | 138 Millennia |
| 6 Questioner | 139 Explosive trial? |
| 8 With "no," maybe | 142 '50s star Martha |
| 0 Mysterious Richard | 143 Tennis player's nickname? |
| 1 Op-Ed offering | 147 Court |
| 2 Completely | 148 Dobie's pursuer |
| 3 ___ Tech | 149 Bucko |
| 5 More sloshed | 150 ___ Ramsey (TV western) |
| 7 Guitarist's nickname? | 151 Where some needles rest |
| 3 "... and ___ for all" | 152 Descartes's conclusion |
| 96 Up to | 153 Chinese vessel |
| 97 Fish net | 154 Majorca, <i>por ejemplo</i> |
| 98 "When ___ kid. . ." | 155 Liner lookout? |
| 102 Venom source | 157 Pedaler's nickname? |
| 103 Way, to Juan | 160 Final notice? |
| 107 Actor Crothers | 161 Sound of ___ clapping |
| 109 Defector's request | 162 Like dangerous tires |
| 110 Ex-NYC bigwig | 163 Alop |
| 112 "Smackers" | 164 Crash site, once: Abbr. |
| 114 Mork's boss | 165 Late-night flights |
| 115 Great service? | 166 Guinness et al. |
| | 167 Garment workers |

Double Cross ★★

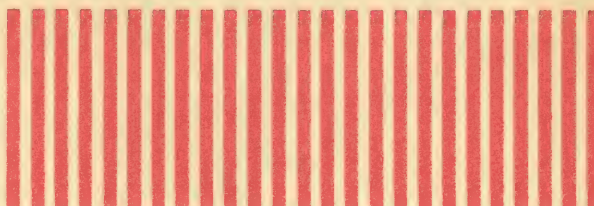
by Michael Ashley

Answer the clues for words to be entered in the squares. Then transfer the letters on the correspondingly numbered squares in the quotation reading from left to right. Bla

1A	2P	3T		4C	5Q	6Y	7I
22F	23S	24J		25W	26D	27I	28C
42Q	43E	44I	45O	46B		47M	48U
63F	64O		65N	66D	67S		68V
83Y	84W	85I		86H	87X	88L	
	104E	105V	106N	107D	108F	109H	110I
124D	125C	126V	127G		128N	129E	130I
145V		146I	147C	148O	149F	150Z	
165H	166F		167P	168N		169N	170I
185Z	186G		187O	188N	189I	190C	191I

- A. Hitchhiker's digit 1 15 115 171 200
- B. Influence through sweet-talking 21 46 55 76 90
- C. Followers of a cause 4 19 28 53 125
- D. Lack of power 26 66 73 196 164
- E. South Pacific island group (2 wds.) 118 173 43 129 95
- F. Period before adulthood 22 56 142 108 204
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- L. Surf hazard 31 62 88 92 131 191 179 113
- M. Musical beat 9 47 54 82 119 175

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- Y. Description of cultures 16 57 162 98 36 71 144 199 6
- Z. Rue one's sins 51 61 116 150 185 198
- 83 133

STAR LORE

by Lori



This month's report is a little cryptic, stargazers, because we've made an incredible discovery! All 8 names in our gossip column can be anagrammed into two words that fill in the pair of blanks following the name. We've started you off by completing our first item, about the sizzling Sophia, by rearranging the letters in SOPHIA LOREN to spell SAILOR and PHONE. (And listen, paparazzi—don't hold us to the truth. It's so dull!)

Hot flashes: Is SOPHIA LOREN cruising for a new first mate? "Hey, SAILOR," we heard her breathe into the PHONE the other day, "when are you coming aboard?" ... EVA PERON's been in the dark—close friends say she's taken to reading _____ by candlelight in the company of her new feathered friend—you guessed it, a _____.

Time out for bad behavior: Will music soothe the savage MERYL STREEP? Friends mail-ordered a set of _____ for Streep, an ancient-music freak, in hopes that strumming will _____ her tantrums ... What's with the creme rinse commercials, GRAIG NETTLES? Hoping for no more _____? One more roaring fight, say Yankee managers, and they'll ask him if he wants to be a Detroit _____.

Far gone: Goofy GILDA RADNER wound up her European tour in _____ last week. What did she think of the island's version of New York superhit *La Cage aux Folles*? "It's a _____!" quipped Radner ... We heard it through the potato vine: Says singer MARVIN GAYE of his recent trip by train through the state of _____, "My music's hot,

their food is bland!" Wishing that was a _____ train, Marvin?

No accounting for taste department: An upcoming biography of CLARK GABLE reveals that the King had a strange regimen for staying slim: unlimited pints of _____ with _____ jellybeans between



Clark

sips ... Has she cracked? TATUM O'NEAL's turned into a health _____; she sprinkles diced tofu on her _____ every morning.

Ta-ta for now!

Answer Drawer, page 66

FOLD THIS PAGE

The World's Most Ornery Crossword

by Merl Reagle

Lady Bugs

The crossword on this and the next two pages has two independent sets of clues: "Hard" and "Easy." First, fold this page back on the dashed line so the clues below face the solving grid on page 41. If you use only the Hard Clues (appearing below and continuing under the grid), you'll find the puzzle uncommonly challenging. If you need help, or prefer a less severe challenge, open to the Easy Clues (tucked in beneath your fold on page 40). Remember, to peek or not to peek is up to you.

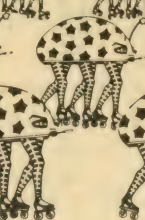
Hard Clues ★★★

ACROSS

- | | | |
|--|-------------------------------------|---------------------------------|
| 1 Neurosis cause, perhaps | 53 Disencumber | 116 Social tyro |
| 7 Pythoner Idle | 54 Govt. mgmt. org. | 117 Songwriter's nickname? |
| 11 Dungeon "bracelet" | 55 Bromidic | 120 IRA, e.g.: Abbr. |
| 18 Cliché company | 56 Life in hell | 122 War-movie villain |
| 22 Of a large vessel | 57 Touched lovingly, to a poet | 123 Sets up |
| 23 See 74-Across | 59 Pint-size reactionaries? | 125 Icy arm of the Pacific |
| 24 Containing small sacs | 62 A "four-letter word" | 127 Voluminous |
| 25 One of the "tough stains" | 64 Waitress's nickname? | 129 Break bread |
| 26 Yule singer's nickname? | 66 French Lick, e.g. | 130 Crackers |
| 28 _____ North (popular radio/TV show) | 67 Plugs | 131 Sergeant's nickname? |
| 29 Pay-as-you-go plan? | 68 "_____ you glad..." device | 134 Site of Hindu instruction |
| 30 Hackney | 70 _____ own | 136 Oiseau's nose |
| 31 Jules, to Jim | 71 Blur (over) | 137 Go down swinging |
| 32 Roof-apex ornament | 74 With 23-Across, an SCTV comedian | 138 Millennia |
| 33 Jawbone source, in the Bible | 76 Questioner | 139 Explosive trial? |
| 34 Sundial numeral | 78 With "no," maybe | 142 '50s star Martha |
| 35 The _____ Valley (Mideast hotspot) | 80 Mysterious Richard | 143 Tennis player's nickname? |
| 36 Loner's prefix | 81 Op-Ed offering | 147 Court |
| 37 Partygoer's nickname? | 82 Completely | 148 Dobie's pursuer |
| 41 Actress Gray, of <i>Silver Spoons</i> | 83 _____ Tech | 149 Bucko |
| 42 Ensenada entrees | 85 More sloshed | 150 _____ Ramsey (TV western) |
| 44 Mountain in Thessaly | 87 Guitarist's nickname? | 151 Where some needles rest |
| 45 Agcy. specializing in loans | 93 "... and _____ for all" | 152 Descartes's conclusion |
| 46 Chang's Siamese twin | 96 Up to | 153 Chinese vessel |
| 47 Dogs of war? | 97 Fish net | 154 Majorca, <i>por ejemplo</i> |
| 49 Landlady's nickname? | 98 "When _____ kid..." | 155 Liner lookout? |
| | 102 Venom source | 157 Pedaler's nickname? |
| | 103 Way, to Juan | 160 Final notice? |
| | 107 Actor Crothers | 161 Sound of _____ clapping |
| | 109 Defector's request | 162 Like dangerous tires |
| | 110 Ex-NYC bigwig | 163 Alop |
| | 112 "Smackers" | 164 Crash site, once: Abbr. |
| | 114 Mork's boss | 165 Late-night flights |
| | 115 Great service? | 166 Guinness et al. |
| | | 167 Garment workers |

The World's Most Ornery Crossword (Continued)

Don't Peek Until You Read Page 39!



Easy Clues ★

ACROSS

- 1 Emotional shock
7 "The Red"
Viking
11 Handcuff
18 Very top
22 Of a major artery
23 Impose a tax
24 Bearing
berrylike fruit (USA COIN anag.)
25 Get dirty
26 Holiday singer's nickname?: 2 wds.
28 Married couple, for short: 3 wds.
29 Ring, as a bell
30 Taxi
31 French friend
32 On the outside: Prefix
33 Donkey
34 Seven, old-style
35 Disputed
Lebanon-Syria valley (A BEAK anag.)
36 Single: Prefix
37 Partygoer's nickname?: 2 wds.
41 "___ go bragh"
42 Spanish sandwiches
44 Bones, in biology (in GLOSSARIES)
45 Housing agency: Abbr.
46 Our language: Abbr.
47 Dogs, in army parlance
49 Landlady's nickname?: 2 wds.
53 Free (of)
54 Scouting group: Abbr.
55 Like a cliché
56 Great anguish
57 "What do you want to ___ for?": Shaw, 2 wds.
59 Charged particles

- 62 ___ of office
64 Waitress's nickname?: 2 wds.
66 Mineral spring
67 Commercials
68 "___ you what's-his-name?"
70 The first ___ kind: 2 wds.
71 Ceramics coating
74 Playwright
O'Neill
76 Doubter
78 ___ no (sort of): 2 wds.
80 Fish eggs (ORE anag.)
81 Writing assignment
82 Very
83 Coolidge, familiarly
85 More like lager
87 Guitarist's nickname?: 3 wds.
93 Sandra Day O'Connor, for one
96 Open 9 ___ 5
97 Paris's river
98 ___ Teenage Werewolf: 3 wds.
102 Cleopatra's snake
103 Manner: Sp. (AM NEAR anag.)
107 Actor ___ Crothers
109 "Nuthouse"
110 Ex-NYC mayor
Abe ___
112 Half-shell orders
114 Welles, of
Citizen Kane
115 Part of a royal flush
116 Society girl
117 Songwriter's nickname?: 2 wds.
120 Bank deposit: Abbr.
122 Himmler was one
123 Fixes, as dinner
125 Antarctic waters: 2 wds.

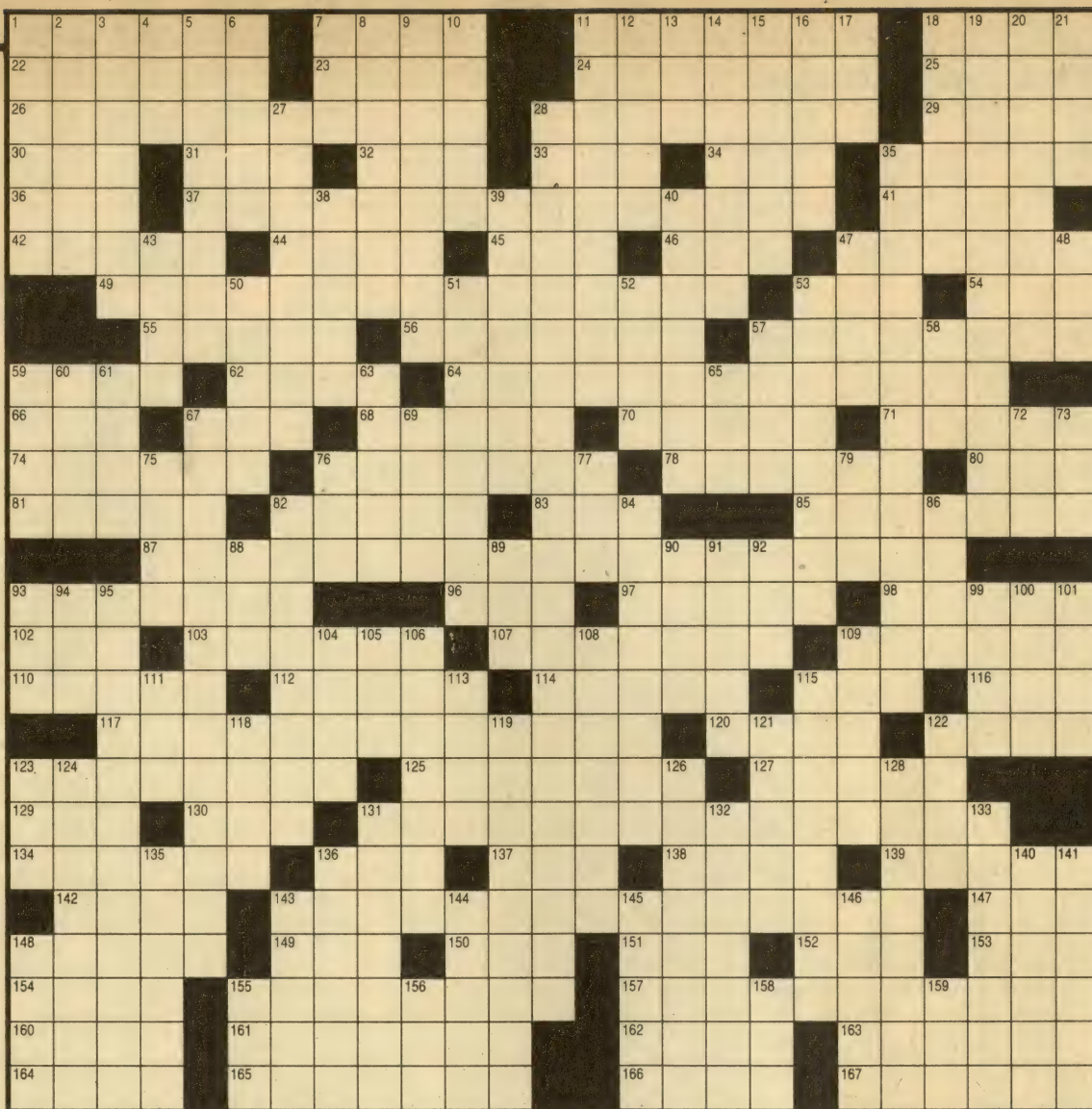
- 127 Spacious
129 Dine
130 Crazy
131 Sergeant's nickname?: 2 wds.
134 Hindu commune (MARSHA anag.)
136 French "bill" (in IMBECILES)
137 Air conditioner's cousin
138 Long times
139 Atomic experiment, for short
142 Actress Martha
143 Tennis player's nickname?: 2 wds.
147 Go a-courtin'
148 F. Scott Fitzgerald's love
149 Youngster
150 ___ Ramsey, Richard Boone role
151 From ___ Z: 2 wds.
152 Helen Reddy's "___ Woman": 2 wds.
153 Chinese cookpot
154 Majorca, for one: Sp. (SAIL anag.)
155 Ship's window
157 Pedaler's nickname?: 2 wds.
160 Death notice, for short
161 "... with ___ tied behind my back": 2 wds.
162 Opposite of hirsute
163 ___ parallel bars
164 Wall St. initials
165 Signs of fatigue: 2 wds.
166 Pub drinks
167 Waste-runoff systems
1 April 15 break: 2 wds.

DOWN

- 2 Pax ___ (forced peace) (OARMAN anag.)
3 Saudi coffee (ABC ARIA anag.)
4 Thatch homes, Cockney-style
5 Indonesian seaport (MASCARAS anag.)
6 Crockett's last stand
7 Group with hit "I'm Alive" (LEO anag.)
8 Let go
9 Wall-climbing buy: 2 wds.
10 Pessimistic type
11 Organized, as forces
12 Make ___ for (defend): 2 wds.
13 Author Anaïs
14 Hollywood ___ (famous intersection): 2 wds.
15 On the way
16 Caricaturist
Ranan (I RULE anag.)
17 Curling shape
18 Star-shaped: Prefix (SATIRE anag.)
19 Chef's nickname?: 2 wds.
20 From the capital of Lombardy
21 Singer
Fitzgerald
27 Lasagna
cheeses (RIOT ACTS anag.)
28 Arithmetic teacher's nickname?: 2 wds.
35 Aerobics instructor's nickname?: 2 wds.
38 ___ with resistance (goes over poorly): 2 wds.
39 Insult

- 40 Put right
43 Selects
47 Dee of disco fame
48 Despondent
50 ___ Janeiro: 2 wds.
51 "I gave her space ___": Revelation, 2 wds.
52 Not ___ many words: 2 wds.
53 Colorful fur: 2 wds.
57 Wagers
58 "My Gal" of song
59 Phrase of understanding: 2 wds.
60 Major work
61 Old horses
63 Moslem judge (in WASH A KIMONO)
65 Conk out
67 Procrastinator's nickname?: 2 wds.
69 Chessmaster
Richard (TIER anag.)
72 Playwright Akins
73 All time, poetically
75 Compass point
76 Total
77 Engine part
79 One of Napoleon's marshals
82 Satisfied, as one's thirst
84 "Suspect was ___": 2 wds.
86 Airstrip: Abbr.
88 NBC's owner
89 WWII fighters
90 Mysterious Island captain
91 Singer Ross
92 Actress
Sheridan
93 Poke
94 Exploit
95 Astronaut's nickname?: 2 wds.
99 Four Seasons star Alan

- 100 Mideast canal
101 Both: Prefix
104 Mr. Culbertson and others
105 Bang into
106 Patriotic song
108 Coming up
109 Thespian
111 Atlas page
113 Struggle through, as mud
115 Of sound
118 Study like crazy
119 Plains around a volcano
121 Lifting device
122 Andropov's "no"
123 Bible book: Abbr.
124 Zooms past: 2 wds.
126 Of representatives (LATE GAIN anag.)
128 Start of Biblical writing on the wall: 2 wds.
131 "Do Not ___ Animals": 2 wds.
132 Single eyeglass
133 '60s French cinema movement: 2 wds.
135 Adjust a time stamp
136 Was too loud, as a radio
140 Earlier than
141 Subway coins
143 Biological duplicate
144 Major French river
145 Limerick's rhyme scheme
146 Anklebone (TULSA anag.)
148 National park of Utah
155 ___ favor (please): Sp.
156 Farm crop
158 Football gains: Abbr.
159 ___'s-harp



Answer Drawer, page 67

Hard Clues (cont'd)

DOWN

- | | | | | | |
|-------------------------------|------------------------------------|---|--------------------------------------|---------------------------------|---------------------------------|
| 1 Stock campaign promise | 16 Cartoonist Ranan | 30 ____ la Plata, Argentina | 76 152-Across, originally | 101 Valence preceder | 128 Pieces of biblical graffiti |
| 2 ____ clef | 17 Ophidian trail | 31 "I have learnt me ____": Romeo | 77 Filming need, for short | 104 <i>Tarzan</i> star et al. | 131 ____ kitty (ante) |
| 3 Alif | 18 Starry prefix | 32 ____ many words | 79 Napoleon aide at Waterloo | 105 Zodiac animal | 132 Charlie McCarthy prop |
| 4 Old music notes | 19 Chef's nickname? | 53 Mink variety | 82 Satisfied | 106 1941 Kafka novel | 133 Post-punk music style |
| 5 Strait near Borneo | 20 The Sforzas, e.g. | 57 Plays the horses | 84 Words in a missing-persons report | 108 On the up-and-up? | 135 Change the postmark |
| 6 Historic Texan mission | 21 First name in scat | 58 Mineo, of <i>Rebel Without a Cause</i> | 86 Taxi location?: Abbr. | 109 SAG member | 136 Sounded the trumpets |
| 7 <i>Xanadu</i> musical group | 27 Trattoria cheeses | 59 "Eureka!" | 88 Victor's letters | 111 Mercator product | 140 Cornhusker foe |
| 8 Give to the press | 28 Arithmetic teacher's nickname? | 60 Concerto, e.g. | 89 Men in uniform | 113 Toil wearily | 141 Keepsakes |
| 9 Climber in the nursery | 35 Aerobics instructor's nickname? | 61 Beleaguers | 90 Little ____, of early comics | 115 Guitar type | 143 Sci-fi remake? |
| 10 Misanthrope | 38 Turkey's Inönü | 63 Moslem doctor | 91 Goddess of nature | 118 Compress | 144 It splits at Arles |
| 11 Ushered | 39 Slap | 65 Random-number generator | 92 Abby's sister | 119 Volcano environs | 145 Limerick scheme |
| 12 ____ in point | 40 Fix | 67 Procrastinator's nickname? | 93 Hit from Holmes | 121 <i>The Open Boat</i> author | 146 Rock debris under a cliff |
| 13 Famed diarist | 43 Chooses not to, with "out" | 69 Chessmaster Richard | 94 Avail | 122 Turgenev's turndown | 148 Jerusalem hill |
| 14 Hollywood ____ | 47 Singer Dee | 72 Actress Caldwell | 95 Astronaut's nickname? | 123 Calif. airline | 155 In support of, to Maria |
| 15 En route | 48 Woebegone | 73 At any time, briefly | 99 Pierce portrayer | 124 Buzzes, in a way | 156 Cow chow |
| | | 75 Sunup point | 100 Red Sea gulf | 126 Of a middle man | 158 Clothier's measures: Abbr. |
| | | | | | 159 Synagogue worshipper |

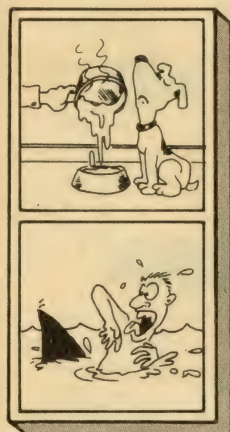
Picture Dominoes ★★

by Robert Leighton

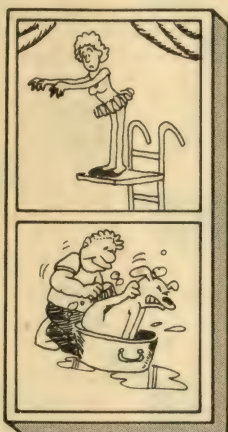
The dominoes below, like their spotted everyday counterparts, can be linked to form a continuous chain. But the difference here is that these dominoes are to be linked according to story lines suggested by the pictures: The bottom half of each domino begins a story that continues in the top half of

another domino. For example, the bottom half of domino A (man frightened by shark) leads to the top of domino I (laughing kid with shark fin on back). The bottom of domino I, beginning a new story, leads to the top of . . . ? Eventually, the chain will end up with the top of domino A. Get the picture?

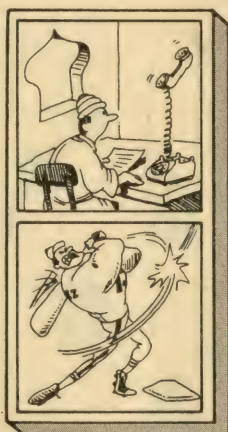
Answer Drawer, page 67



A.



B.



C.



D.



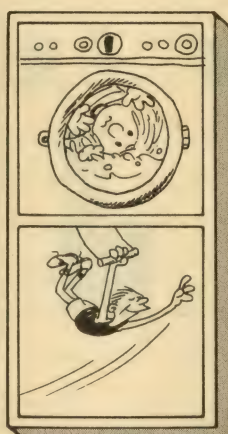
E.



F.



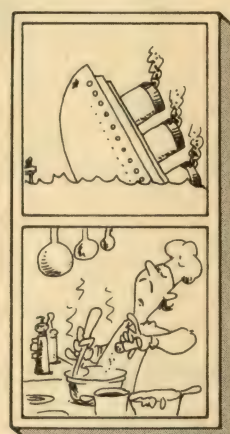
G.



H.



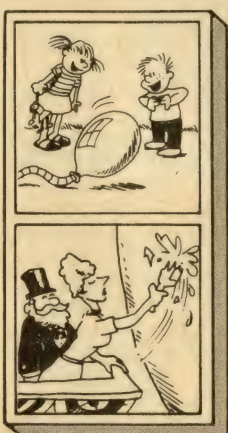
I.



J.



K.



L.



M.



N.



O.

CAMEL

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Drawn & Quartered

A Rebus Puzzle Illustrated by Peter de Sève

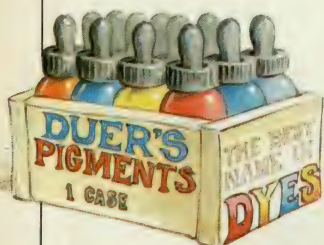


This puzzle will help you see common phrases in a most uncommon way. Each picture represents an everyday expression, but because the expression is depicted very literally, its usual idiomatic meaning isn't readily apparent. For example, the ungainly creature attached to the mast of the boat at left suggests a "white elephant sale" (sail).

Can you puzzle out the others?

Answer Drawer, page 65

Example:
White Elephant Sale



1



2



3



4



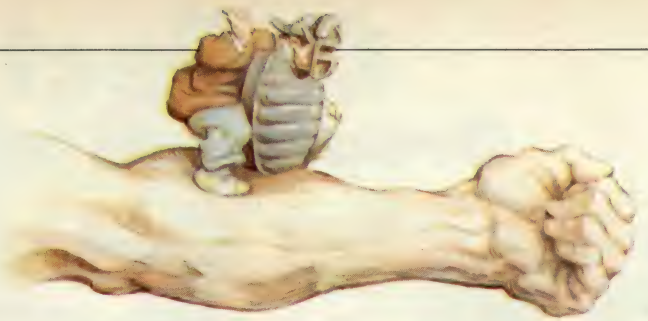
5



6



7



8



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9



11



12



13



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SOLITAIRE POKER

by Matthew Granovetter






















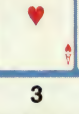
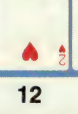
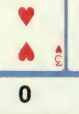
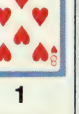
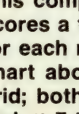
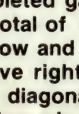
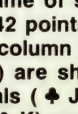
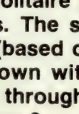
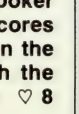
Put on your green visor, clip on your sleeve garters, and deal the cards. You can play poker even when all your friends have gone to the dog races.

Both solitaire poker and a competitive double solitaire version were popular some sixty or so years ago, but have unfortunately receded into oblivion. In addition to providing the rules for both games, we challenge you to find the high score in the Showdown Contest below.

SOLITAIRE GAME Shuffle a standard deck and deal 25 cards face down in one pile. Turn over the cards in the pile one at a time, placing each card in one of the 25 spaces of an imaginary 5 x 5 grid. You are not allowed to look ahead to see what cards are coming; and once you place a card, you may not move it.

The object is to form, within your 5 x 5 array of cards, the 12 best poker hands you can: one in each of the five rows, one in each of the five columns, and one in each of the two long diagonals. (See the sample hand below.)

Example

					
7					
7					
1					
0					
10					
	1	3	12	0	1

This completed game of solitaire poker scores a total of 42 points. The scores for each row and column (based on the chart above right) are shown with the grid; both diagonals (♠ J through ♥ 8 and ♥ 7 through ♠ K) score 0.

The eight standard types of poker hands score as follows:

1 pair	1 point
2 pairs.....	3 points
3 of a kind	5 points
straight (5 cards of sequential rank, like 7-8-9-10-J)	7 points
flush (5 cards of the same suit).....	10 points
full house (3 of a kind and a pair).....	12 points
4 of a kind	25 points
straight flush (both a straight and a flush)	50 points

DOUBLE SOLITAIRE To play competitively, deal out two piles of 25 cards each, all from the same deck. The two

extra cards are discarded, and neither player may look at them. Then, each player alternately turns over a card from his own stack and works on his own 5 x 5 square of poker hands, as in the solitaire version. Either of the following scoring variations may be used.

Basic Game: The highest score wins. We suggest that you play several hands to an agreed point total, such as 200. (Strategy hint: As each hand develops, watch the opponent's cards carefully. If he has already played nine hearts, for example, it's obviously a waste of time for you to work on a heart flush.)

Master Game: This version reduces the element of luck. After both players have completed their grids and tallied their scores, and with all cards in view, players switch seats and try to rearrange the opponent's cards into a higher scoring hand. (Time limits can be imposed.) Each player then *multiplies* his own original score by the new score he has just made by rearranging the opponent's cards, and the player with the higher total wins. (This is equivalent to giving the win to the player who makes the greatest percentage improvement in his opponent's original score.)

SHOWDOWN ★ ★ A Games Contest

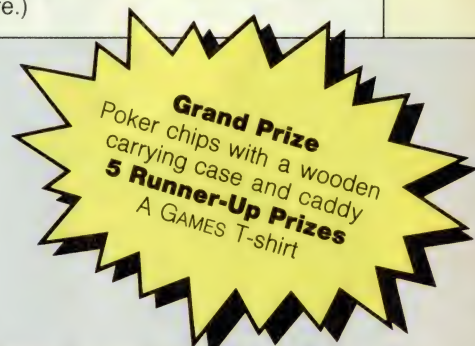
This contest is based on the rules and scoring of Solitaire Poker. In the 6 x 6 array at right, cross out all the cards in any one row and all the cards in any one column. Rearrange the 25 remaining cards any way you choose, forming a solitaire poker grid (5 x 5) that scores as many points as possible.

Ordinary poker rules apply. In straights and straight flushes, aces may be either high or low, but not both in the same hand (for example, Q-K-A-2-3 is *not* a straight).

The winner will be the entry with the highest scoring arrangement of cards. In the case of a tie, the winner will be chosen by random drawing from among the highest scoring entries.

How to Enter On a sheet of paper or a postcard, write your name and address; the row number and column letter you crossed out; your arrangement of cards; and your total score. Card names may be abbreviated ("♦ K" or "dK" for king of diamonds, for example). **IMPORTANT:** If you send your entry in an envelope, you *must* write your total score on the back. —R. W. S.

Mail your entry to: Showdown, GAMES Magazine, 515 Madison Ave., New York, NY 10022. Entries must be received by March 5, 1984.



	A	B	C	D	E	F
4						
1						
2						
3						
4						
5						
6						

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CAN YOU GET THE HANG OF IT?



THREE "MAN" SHOW ★☆

It's moments before the opening and ... egads! ... the paintings aren't signed. Can you tell which of the three artists shown painted which of the eight pictures?

Answer Drawer, page 64



PHOTOGRAPH BY DAVID VINE

CREASED LIGHTNING

Six Paper-Folding Puzzles ★☆☆

by Steven Caney

The six paper sculptures pictured here are folding puzzles, and the challenge is to re-create them. This won't require such intricate folding as origami (although a few straight cuts will be needed). And the folding instructions shouldn't be too confusing—because we won't give you any folding instructions.

What we will give you are a few ground rules and an example.

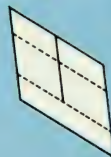
Each sculpture is folded from one

Inventor and designer Steven Caney is the author of "Toy Book" and "Kids' America."

quarter of a sheet of standard typing paper ($4\frac{1}{4}$ by $5\frac{1}{2}$ inches) and requires up to three straight cuts (but no part of the paper is ever cut off). Each cut originates from either an edge or another cut. The number of cuts required is given for each sculpture.

There are no folds, cuts, or facets hidden from view in the photos, and no glue, tape, or staples are used.

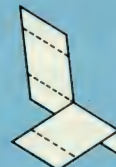
Now, a quick example: Re-create the sculpture shown at right, using one straight cut.



How it's done

1. It's useful to know what unfolding the folds will do, so drawing the "flattened" version is a big help. (Dotted lines indicate folds.)

2. To begin, make the cut along the solid line shown, and hold the paper vertically, cut edge up. Then fold the right half forward and down at a right angle to the rest of the paper.



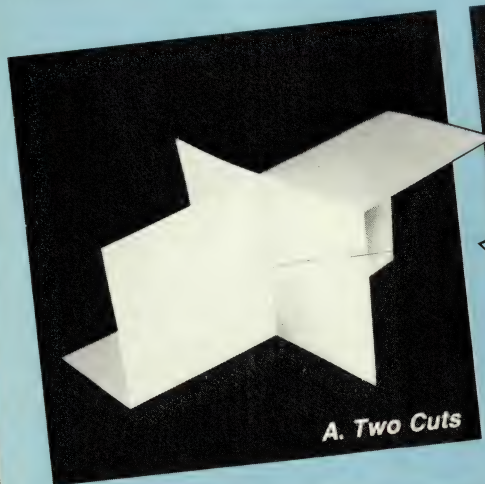
3. Next, fold the left half backward and down until it too is horizontal.



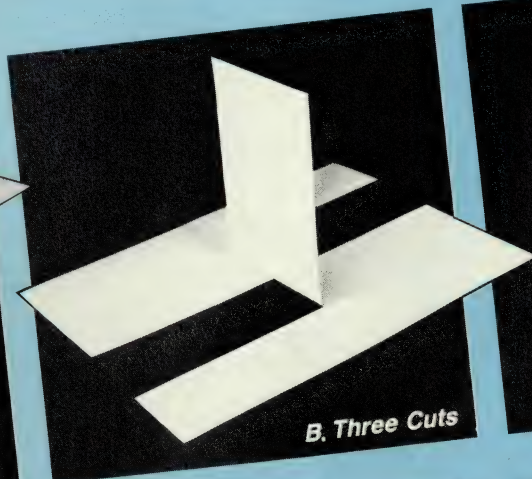
4. Finally, fold the two end flaps downward until they are both vertical. Voilà!



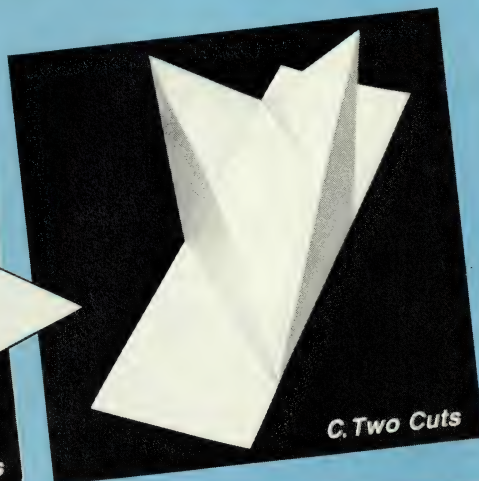
Now try your hand at the six sculptures below. If all else fails, you can always fold back the pages to the Answer Drawer, page 64.



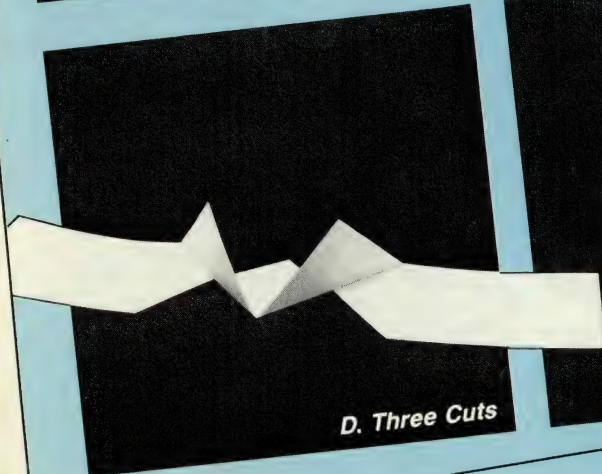
A. Two Cuts



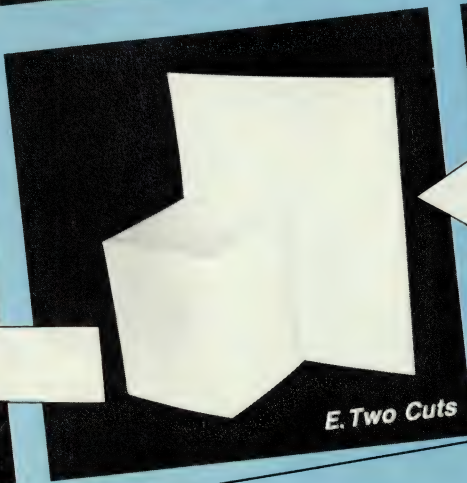
B. Three Cuts



C. Two Cuts



D. Three Cuts



E. Two Cuts



F. Two Cuts



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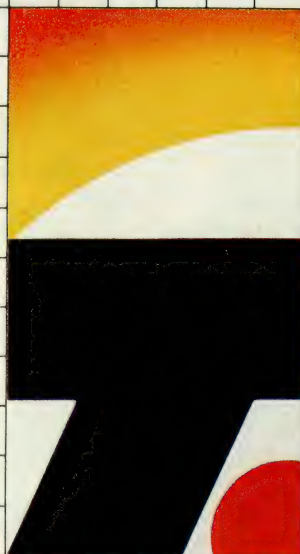


COMMERCIAL ARTISTRY

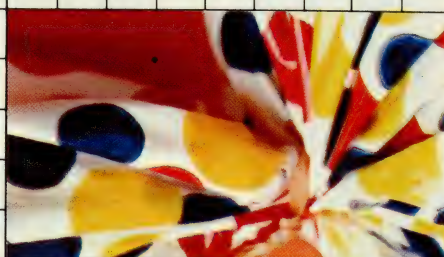
Ever since Andy Warhol copied a soup can and called it art, we've been searching for truth and beauty in supermarkets and drugstores. And while we haven't yet found a substitute for Cézanne's *Still Life with Apples*, we have learned to look at familiar products with a new eye. Can you identify the 17 on these two pages?

Answer Drawer, page 66

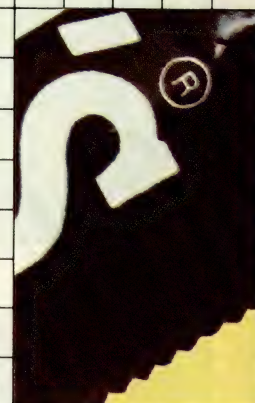
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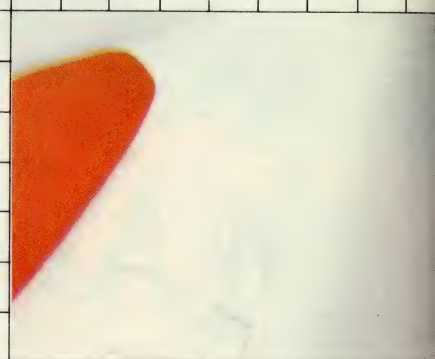
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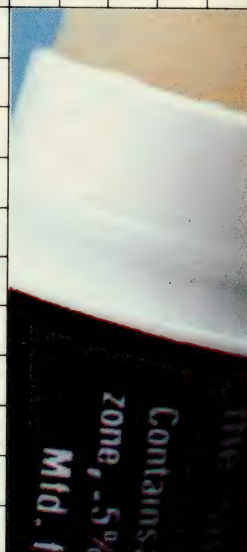
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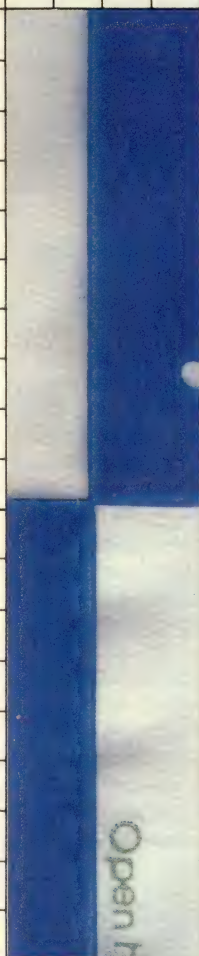
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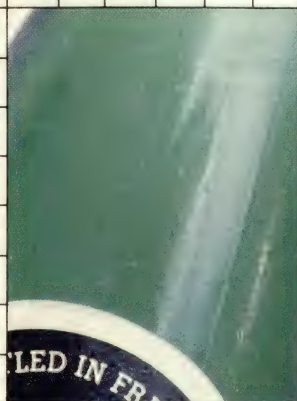
17



15



16



GAMES & BOOKS

Edited by R. Wayne Schmittberger



James Bond 007 (Victory Games: Basic Game, \$9.95; *Q Manual*, \$9.95; Gamemaster Pack, \$8.95; Adventure Modules, \$6.95 each)

From the danger-filled corridors of Dr. No's island lab to the chambers of the shapely warriors in Octopussy's palace, the world of the inimitable superspy James Bond is vividly recreated in this major new role-playing game. The Basic Game book provides detailed rules for the players and the gamemaster (who runs the game), and effectively captures the tongue-in-cheek flavor of the Bond movies. A five-stage "seduction" process, for instance, starts with "The Look" and ends with "When and Where?" And the player of the Bond role, appropriately, has the advantage of being a connoisseur of food, drink, and etiquette.

There are some deft innovations, such as the clever use of "time" and "ease" factors, which, for instance, let an expert pick a lock more quickly and easily than a third-rate safecracker. A "sixth sense" skill gives a player the opportunity for the same kind of illogical luck that Bond always seems to have. "Fame" points can make it hard to get around without being noticed, while "hero" points can save Bond's scalp in the nick of time.

Included with the Basic Game is an all-too-short solitaire adventure, *The Island of Dr. No*, to help you learn the rules. The Gamemaster Pack provides such playing aids as charts, character record sheets, and die-cut character and vehicle figures. Two full-size adventure modules, *Goldfinger* and *Octopussy*, have also been released, each with an excellent Gamemaster book of its own and an Agent Briefing Dossier (marked "For Your Eyes Only").

The *Q Manual*, also in book form, will appeal to all Bond fans, even nonplayers. It's a compendium of detailed specifications for all those gadget goodies developed by the ingenious engineers of Q Branch: the *From Russia With Love* exploding attaché case, the underwater sled from *Thunderball*, Bond's trusty Aston-Martin DB-V, and radios, guns, and gizmos of every description. It's fun to read, and it adds an element of double-0-seven realism to all the Bond games.

This highly detailed role-playing game is not for beginners, but certainly will satisfy players with experience in the genre. The play is exhilarating, the women are beautiful but deadly, and the villains are hard-pressed to beat the impeccably dressed Englishman.

—Matthew J. Costello

Gumball (Broderbund, on disk for Apple II/II+ /Ile; \$30)

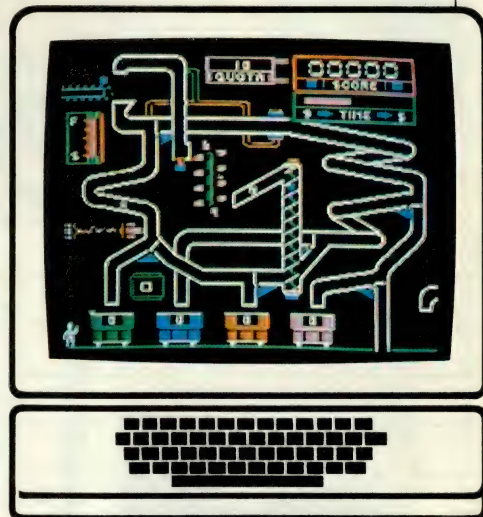
If the game screen looks like a Rube Goldberg cartoon, the frantic play is reminiscent of Charlie Chaplin working on the production line in *Modern Times*.

You're a gumball sorter whose job is to make sure that each of the colored balls coming off the conveyor belt at the top left of the sorting machine drops into a bin of the matching color at the bottom. Using joystick or keyboard, you can vary the speed of the conveyor belt and move the bins right or left to align them with appropriate chutes. You determine which chute a ball will drop out of by opening or closing six gates located at strategic points throughout the machine. It's easy to direct any individual gumball to the chute of your choice, or, if you miss the right chute, to send it back up to the top of the machine. When two or more gumballs are in play, though, you have to do some quick mental juggling, because when you change the position of one gate, you change them all.

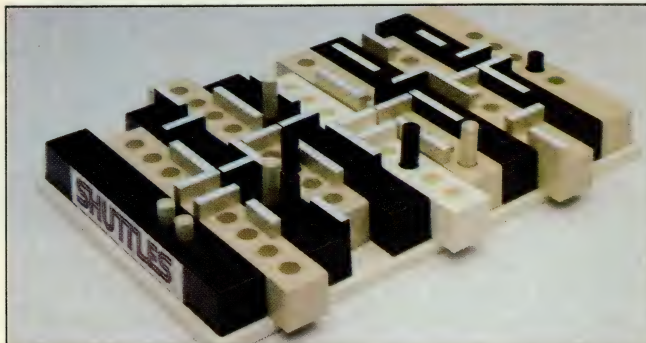
Each board assigns a quota of gumballs that must be correctly sorted within a time limit. On the first board you have only two different colors to separate, plus an occasional "rotten" gumball that you must "reject" by sending it to the far right drop chute. The next two boards add a third and fourth color and increase your quota. To be successful on levels three and up, you must increase the conveyor belt's speed. This in turn will greatly increase the chance that something will go amiss on the right while you are watching the balls and gates on the left. Failure to catch gumballs increases your quota. But a far more serious error is to allow one to drop into the wrong color bin, after which an angry quality-control inspector comes on-screen to dump out the entire contents of the contaminated bin.

Level four is practically impossible to complete and seems to be too great a jump in difficulty over level three. Not only is the quota huge, but now overzealous dental assistants are trying to blow up the factory. Whenever a bomb rolls into the machine, you must quickly deactivate it by moving a set of crosshairs to it. This task is easy in itself, but can be a ruinous distraction at the high speed at which the board must be played. Rumor has it that Robert Cook, the game's inventor, has reached the rarely seen level five—once or twice.

—R. W. S.



Shuttles (Shoptaugh Games, 3204 Hollis St., Oakland, CA 94608; \$10 plus \$3 postage)



Computer monitors light up with mazes that shift and change at confounding speeds, but this board game provides a tactile, more relaxing alternative.

The Shuttles board is a variable maze that is shifted not by microchips but by you and your opponent, and only after due deliberation. The rectangular board consists of nine horizontally sliding bars ("sliders"), each with a row of nine holes and an arrangement of barriers that form the walls of the

maze. Each slider may be pushed the equivalent of two holes to the left or right. At either end of the board are two stationary bars, each with a row of five holes, that serve as one player's starting position and the opposing player's goal.

On a turn, a player may move a piece one or more spaces forward, backward, right, or left, but not past a barrier, across a gap left by unaligned bars, or over another piece (although a piece may jump over an adjacent enemy piece). Instead of moving a piece, a player may use his turn to shift one of the four sliders of his color—tan or brown—one notch to the right or left, thus also shifting any pieces that are on the slider. The white central slider may be shifted by either player.

Two potential problems are not covered in the rules. As the directions stand, a player can leave a piece in its starting position, preventing his opponent from occupying his goal. This may be prevented by awarding a player the victory when his goal is filled by any five pieces. The other problem occurs when two adjacent sliders, or a piece and a slider, are repeatedly shifted back and forth. Usually one player can find a favorable way of breaking the impasse. If not, players who dislike settling for a draw may want to add a rule prohibiting repetitions of moves.

Philip Shoptaugh, Shuttles's creator, gives some succinct and useful pointers on strategy and suggests methods for handicapping to allow players of different strengths to compete on equal footing.

—Sid Sackson

Winning Poker by David Sklansky with Roger Dionne (Prentice-Hall, 1983, 242 pages; \$7.95 paperback)

Poker is the most difficult of all card games, surpassing even bridge in complexity, and most players have only a vague or incomplete understanding of its correct strategies. This book will fill the wide gaps in the average player's knowledge, and, by explaining how the champions think during a game, should start readers along the road to expertise.

The book's central theme is the "Fundamental Theorem of Poker," from which all sound poker principles can be derived: "Every time you play a hand differently from the way you would have played it if you could see all your opponents' cards, they gain; and every time you play your hand the same

way you would have played it if you could see all their cards, they lose." This theorem sounds a lot simpler than it is in practice. Among the relevant topics the authors discuss at length are the value of deception; how to bluff with true randomness and at optimum frequency, in accordance with game theory; why it is hard to defend against the semibluff; the difference between implied and effective odds; and how to adjust your play according to specific weaknesses of your opponents. Even the most difficult subject matter is presented in a clear, easily assimilated manner. Many principles are illustrated with concrete examples from play, and each chapter closes with a summary of important points.

Don't expect the book to make you a master overnight, though. To make effective use of the tools it gives you, you'll also need experience, particularly in observing your opponents' tendencies in various situations.

—R. W. S.

Enchanter (Infocom, on disk for Apple II/II+ /Ile, Atari 800/1200XL, Commodore 64, CP/M, DEC Rainbow, IBM PC, TI Professional, TRS Model III; \$40–\$50)

This text adventure was written by Marc Blank and Dave Lebling, authors of the classic Zork Trilogy (reviewed in December 1983 GAMES). While many players will think of Enchanter as Zork IV, it is actually the beginning of a new trilogy. Unlike Zork, where the player is a mere adventurer, this game grants you fledgling magic powers to help you find and destroy an evil warlock. At the beginning of the game you are given a few basic spells and a "book" (part of the program) in which you can "write" (type in) new spells that you find on scrolls in secret locations as you explore the game's world. Once a spell is written in your book, you can use it over and over. Some spells, however, are too long and complicated to be entered in the book, and thus may be used only once.

Enchanter has its funny moments. Veterans of Zork will appreciate such allusions as the sequence in the Hall of Mirrors where the image of a bedraggled soldier (the Zork adventurer) appears, and the sequence where you finally get to enter

the black demonic temple that was glimpsed in Zork III. (Look who's about to be sacrificed on the high altar!)

The puzzles the player must solve in Enchanter are consistent with Infocom's high standard; some of them are extremely tough. This is an impressive start for the new trilogy, and a must for all adventure gamers.

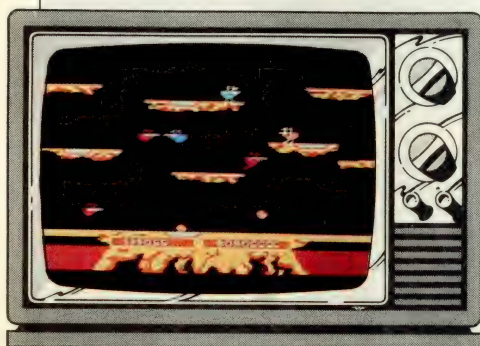
—Roe R. Adams III



Born-Again Arcade Games

Joust (Atari, for Atari 2600, 5200; \$35 and \$40) **Q*bert** (Parker Brothers, for Atari home computers, Atari 2600 and 5200, ColecoVision, Intellivision; \$30-\$35) **Pole Position** (Atari, for Atari 5200; \$40) **Popeye** (Parker Brothers, for Atari home computers, Atari 2600 and 5200, ColecoVision, Intellivision; \$30-\$35); all on cartridge.

Arcade hits are being translated into video-game and home-computer versions these days at a record pace, and usually in multiple formats (though not with uniform success). Even older games, like Centipede, Defender, and Pac-Man, which were previously available only for Atari systems, can now be played on Apple, Commodore, and IBM computers. Of the many translations of newer arcade games, the four reviewed below are our favorites.



Joust, one of the strangest games ever to hit the arcades, is a sort of medieval battle inside a cavern in which you, astride an ostrich, try to unseat Buzzard Riders by bumping into them from

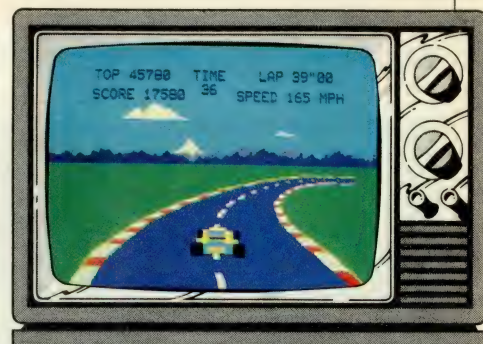
above. You use the action button to flap your wings—the faster you flap, the higher you fly. The 5200 version (shown above) keeps all the charming details of the original intact; naturally, the 2600 version is simpler.

It takes patience to learn how to control the diagonal movements of **Q*bert** as he hops around a pyramid of cubes to change their color, but this fascinating animated puzzle is well worth the effort. The cartridges for Atari 5200, Atari

home computers, and ColecoVision are almost perfect replicas of the arcade original. On the 5200, however, you must hold down the action button to make **Q*bert** move, an annoying distraction. Also, ColecoVision's disk-controller is hopelessly clumsy in this game; fortunately, Atari-type joysticks are compatible with ColecoVision by means of a Y-adaptor. The 2600 and Intellivision versions have cruder graphics and fewer cubes, and the 2600 version lacks the meanie Ugg.

In the simulated cockpit of the arcade **Pole Position**, the sensation of piloting a racecar at too many m.p.h. turns our knees to jelly. That visceral thrill is gone in the home version (shown above), but our foot still involuntarily reaches for the brake pedal around those wicked curves. This is the most exciting car race on TV, next to the Indy 500, and its qualifying heats, sophisticated scoring system, and four course options add competitive interest. (Atari home computer and 2600 versions were not available for play-testing.)

Popeye is a difficult game to master. Its three successive screens consist variously of ladders, wraparound ledges, trampolines (in the Intellivision and 2600 versions it's a seesaw), sliding platforms, and other features. As you run around gathering hearts, notes, or cries for help sent floating down by Olive, Brutus tries to stop you, as do sea hags, who throw bottles at you. If you've got quick reflexes you'll be able to punch the bottles out of your way, but to knock out muscle-head you "gots to eats yer spinach." Catch Sweet Pea for bonus points in all versions except the 2600. —B. H.



Combo (Tumark Enterprises, 109 Sierra Way, Chula Vista, CA; 92011, \$4 includes postage)

Here is an interesting variation on the well-known theme (used in games such as Yahtzee and Cosmic Wimpout) of throwing and rethrowing dice to meet a series of goals. There are six dice instead of the familiar five, and the object is to arrange them into one or more groups, each of which adds up to the same total. For example, if a player's throw is 6-4-3-2-2-1, he might claim credit for 6 (6, 4+2, 3+2+1) or for 9

(6+3, 4+2+2+1).

After the initial throw, any or all of the dice can be rethrown once or twice. If a throw is successful, the number claimed is marked off on the player's score sheet. The first player to mark off all the required numbers is the winner. (But it seems only fair to add a rule that all players must have the same number of chances.)

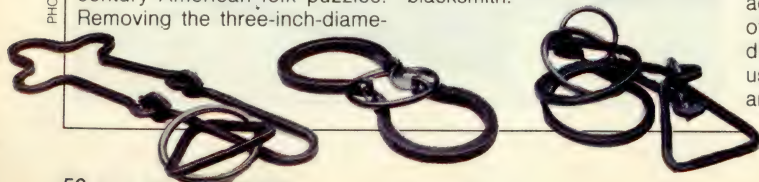
Luck certainly helps, but in the long run the player who knows the odds will come out ahead. An important tactic is to make sure that your final unclaimed number is not one of the highest or lowest ones, which are frustratingly difficult to hit.

—Sid Sackson

ETCETERA

Landis Links, The Devil's Ring, and Apprentice Rings (Evermore Industries; \$10 each) are from a series of large handmade iron variations on 18th- and 19th-century American folk puzzles. Removing the three-inch-dia-

ter rings looks impossible at first, but you shouldn't need to write the company for solutions if you're persistent. The puzzles are fashioned by Dennis Sucielsky, a Long Island, NY, blacksmith.



Dinosaurs (Grenadier Models, Price and Pine Sts., Holmes, PA 19043; \$11.95 includes postage) is a set of nine metal castings of dinosaur miniatures, with paints included. The largest, the Tyrannosaurus Rex, is only two inches high, but all the models are beautifully detailed, right down to skin texture that looks truly reptilian once painted. Grenadier puts out a complete line of other miniatures, ranging from dragons to secret agents, that are useful in a variety of role-playing and other games.



STRONG IS MY LANCE

Answer to story on page 14

A thunderstorm woke me up early next morning. When the rain let up I crossed the courtyard to the stables, empty except for a tall knight, his shield slung over one arm, his horse's reins in the other. A helmet bag hung from the pommel of the saddle and two lances were strapped to the animal's side. He was leading the horse to the gate and I walked in step with him. When we passed outside, we turned up a road that led into a deep forest.

"Where are you headed, Percival?"

"To seek adventures as is meet for a knight-errant."

"A knight who erred is more like it. You almost got away with it, Percy. Who'd think someone as pure as you would kill Galahad and steal a holy relic? But it all adds up. Someone entered Galahad's room and smothered him. It had to be someone in that corridor. Merlin? No, though he had another kind of murder on his mind. In order to make his prediction come true, he doctored Galahad's shield the night Galahad returned with the Grail, hoping he would be killed in the tournament the next day. But when someone beat him to it, Merlin had to retrieve the shield before questions were asked. Modred knew the Grail was made of gold and could have used the money. But if that were his motive, he would have taken the gold and jeweled sword on Galahad's bureau—no one would have been the wiser. Lancelot and Guinevere? Sure, they both had reason, but they spent the whole night together: Galahad was killed after 2:30 A.M. Lancelot's and Guinevere's candles were snuffed out at 2:00—Lancelot's when he left his room, Guinevere's when he entered hers for a little late-night entertainment. The angel that made the giggling noises while Galahad was dying was Guinevere."

"That leaves you, Percy. I first became suspicious when you wouldn't let your squire handle your equipment bag. Later, when I saw your bruises, I really started thinking. Galahad's blankets were on the floor, but since it was a cold night, he would only have kicked them off during the struggle with the killer. Your backward fall in the tournament doesn't account for the bruise on the front of your leg—Galahad gave it to you."

"When you grabbed the Grail and

went back to your room, you didn't count on running into Malice in the corridor. He had left his room hoping to make time with Guinevere. When he saw you holding the Grail, you panicked, chased him into his room, and stabbed him. Malice left me a clue I had been too blind to see. He died with a bar of Ivory soap in his hands: Ivory, 99 and 44/100ths percent pure, just like you. You're not totally pure, not by a long shot. It was almost the perfect crime: Everyone believed that the Grail was taken by angels and that Galahad died in a blessed state, while all along you had the Grail in your helmet bag. And when Malice disappeared you thanked your lucky stars. But what I want to know is, why do you want the Grail so much you'd kill for it?"

Percival had been riding beside me silently this whole time, a dour look on his face. "I mind not telling thee since thou won't be telling anyone else. After I return to court with the Grail in a few weeks, anon I too shall be as celebrated as Galahad throughout Christendom, and peradventure become the Archbishop of Canterbury when I hang up my pole."

Percival was no knight in shining armor. As he mounted his horse he threw me the extra lance to be sporting and trotted off about 40 yards. Then he charged. Holding the lance chest-high, I ran as fast as I could at the onrushing horse. Ten feet before getting shish-kabobbed, I rammed the tip of the pole into the earth and vaulted over Percival, knocking him off the horse in mid-flight. Recovering, he unsheathed his sword and started forward. I reached for my .45 and aimed at his chest. My hand shook. What time paradox would I cause if I killed him? I might end up destroying the future. But if I didn't shoot, I'd have no future.

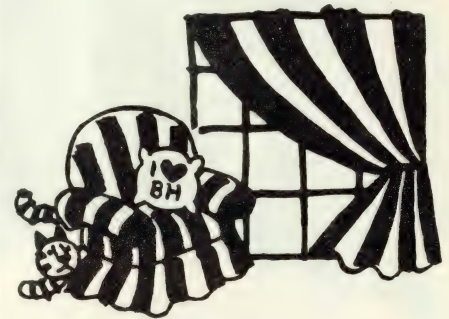
Suddenly Percival disappeared. Ancient planks, overgrown with moss and laid over an old, forgotten well, had given way under his weight. I picked up the Grail from the bag on Percival's waiting horse and tossed it into the deep pit. "Here's your Grail, Percival. Enjoy."

Arthur was right: There was no sense making waves in Camelot, because chivalry was as dead as Percival.

What's a Rusty Nail?



a) the rock group from New Guinea that's breaking records in America.



b) the latest decorator color that's sweeping Beverly Hills.



c) the delicious combination of equal parts of Drambuie and scotch over ice.

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Edited by Stephanie Spadaccini

TWISTS

Who's There?

Remember knock-knock jokes? A kid comes up to you and says "Knock knock." You say "Who's there?" and he says "Matthew." You say "Matthew who?" and he says "Matthew lace is untied."

Well, in this variation, we'll supply the last part of the answer; you fill in the blank with the right name to make the joke work. For instance, "___ poor Yorick" might be completed with "Alice."

1. ___ marry me?
2. ___ wall carpeting is too expensive.
3. ___ any questions from the audience?
4. ___ body home?
5. ___ Welk can do it, so can I.
6. ___ the tub. I'm ddowning!

—M. M.

Answer Drawer, page 67



TRIVIA

Love Stories

The daughter of a humble baker meets a handsome preppie. They fall in love, marry, and . . . well, you know the rest. The film is *Love Story*, Ryan O'Neal plays Oliver Barrett IV, and Ali MacGraw is Jenny Cavillieri.

Can you name these other films, the actors, and the roles they played?

1. He's an attractive, arrogant scoundrel who meets a con-niving Southern belle. . .
2. He's a nervous little guy with glasses who hooks up with a kooky lady in baggy pants who shows him how to have more fun. . .
3. She's a mousy, shy girl with glasses, he's a big bruiser with big ambitions. She works in a pet shop and he works out. . .
4. He's a loner and she's a high-heeled sultry dame with a low, low voice. She teaches him how to whistle. . .
5. He's the two-fisted flying ace who's supposedly no softie, but he falls for a princess who's on the plucky side herself. . .
6. He's a thin, slightly balding fellow, she's a vivacious blonde. She thinks he's someone else. They dance a lot. . .

—Billy Mernit

Answer Drawer, page 67

NUMBER PLAY

For Optimists Only

Can you solve these addition problems by replacing each letter with a particular digit?

$$\begin{array}{r} H A P P Y \\ H A P P Y \\ H A P P Y \\ \hline D A Y S \\ A H E A D \end{array}$$

$$\begin{array}{r} A L L S \\ W E L L \\ T H A T \\ \hline E N D S \\ S W E L L \end{array}$$

Answer Drawer, page 67

—from *Madachy's Mathematical Recreations* (Dover Publications, Inc.) ©1979 by Joseph S. Madachy

WORDPLAY

Country Music

It's amazing how many country names include the letters ARIA in order. Some of those names are represented below by blanks, one blank per letter. The letters ARIA have been entered in their proper places once per country (though any of those letters may actually occur more than once). How many can you name?

1. A _ _ _ R I A
2. A _ _ _ R I A
3. _ _ _ _ A R I A
4. A R _ _ _ I _ A
5. A _ _ _ R _ I A
6. _ _ _ _ A R I _ A
7. _ A _ R I _ _ _ A
8. _ A _ _ _
_ R _ I A
9. _ _ _ _ _
_ _ A _ _ _ _
_ _ _ R I _ A

—M. R.

Answer Drawer, page 67

FOR THE RECORD

Pardon Me, But Your Roots Are Showing

These famous people all have something in common. Can you figure out what it is?

Mary Pickford
William Shatner
Monty Hall
Dan Aykroyd
Jay Silverheels
Morley Safer
Art Linkletter
Neil Young
Lorne Greene
Rich Little
Fay Wray
Doug Henning
Raymond Burr
Gordon Lightfoot
Joni Mitchell

—Michael Hill

Answer Drawer, page 67

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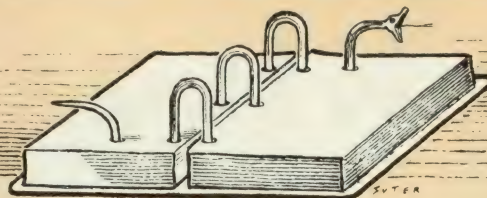
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WORDPLAY

Three of a Kind

Each of the following phrases defines a set of three homophones—words that are spelled differently but sound alike. For example, "Ms. Derek's boyfriends' neckties" would be "Bo's beaus' bows." Now try your hand at the six triple homophones at right.

1. Golf warning to quartet
2. Understood novel wildebeest
3. Consider milk-part method
4. Peel fruit duo
5. Stop precipitation rule
6. Scribble ceremony correctly

—Len Elliott

Answer Drawer, page 67

AUNT HILDEGARDE

A Visit to Uncle Toby's

Remember the last time we saw Aunt Hildegard? She'd been to visit Aunt Mary, and had come home liking Jung but not Freud, apricots but not prunes, and separations but not divorces. That was because Aunt Hildegard likes things that have the same word structure as the name of the relative she's seen most recently. For example, Mary, Jung, apricots, and separations all begin with three letters that are the same as the first three letters of months of the year. That was last time. Now she's been to visit Uncle Toby, and likes a whole new set of things.

Can you figure out why she likes and dislikes the following?

She loves CASHMERE, but not ANGORA.

She prefers TRIPLETS to TWINS.

She'd rather live in a PALACE than a CASTLE.

She loves PAGEANTS, but doesn't like SPECTACLES.

She'd rather eat MEAT than VEGETABLES.

She's bought a pet PARROT, and has given away her PARAKEET.

When she goes to Spain, she's going to see MADRID, but not GRANADA.

She prefers TAPESTRIES to MURALS.

—David Diefendorf

Answer Drawer, page 67

TORMENTORS

Monkey Business

A rope is hung over a fence so that an equal length hangs down on both sides. The rope weighs one-third pound per foot. On one end of the rope hangs a monkey holding a banana, and on the other end is a widget that weighs exactly the same as the monkey. The banana weighs two ounces per inch. The length of the rope, in feet, is equal to the age of the monkey. The weight of the monkey, in ounces, is as much as the age of the monkey's mother. The combined ages of the monkey and his mother are 30 years. The weight of the banana plus one-half the weight of the monkey is one-fourth as much as the sum of the combined weights of the widget and the rope. The monkey's mother is one-half as old as the monkey will be when he is three times as old as his mother was when she was one-half as old as the monkey will be when he's twice as old as he is now.

How long is the banana?

—Douglas Williams

Hint, page 64 Answer Drawer, page 67

THE GALLERY

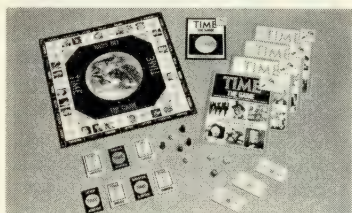
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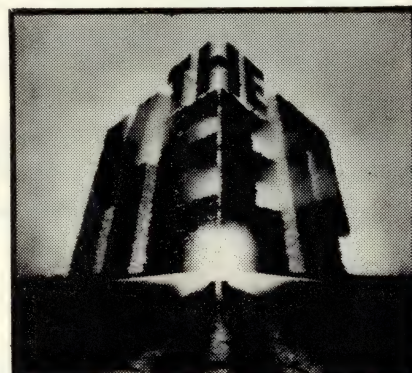
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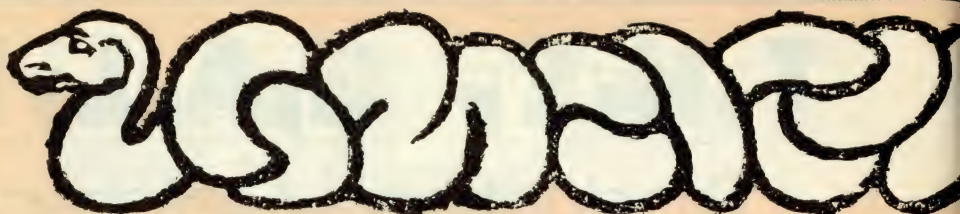
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WORDPLAY

Cherchez La Femme

Some letters are missing from the word list below. Replace each set of asterisks with a woman's first name to form a complete word.

For example, "el****tor" plus "Eva" is "elevator."

1. pri****
2. is****
3. pa*****
4. sh****
5. el****nth
6. nightin****
7. dis***ch
8. band****
9. sterj*****
10. a****ble
11. o****ctive
12. de*****
13. bella*****
14. mic*****cond
15. ir*****e

—Henry E. Leabo

Answer Drawer, page 67

FOR THE RECORD

Mixed Metaphors

Can you complete these metaphors by matching them to the appropriate word from the list?

1. ____ is indeed not the bread but the wine of life (J. P. Richter)
2. ____ is the school of genius (Gibbon)
3. ____ is frozen music (Goethe)
4. ____ is a romance in which the hero dies in the first chapter (anonymous)
5. ____ is the child of ignorance (Hazlitt)
6. ____ is the mother of philosophy (Hobbes)
7. ____ is the poor man's bread (Thales)

ART
HOPE
SOLITUDE
MARRIAGE

ARCHITECTURE
LEISURE
PREJUDICE

—Gary Disch

Answer Drawer, page 67

TWISTS

Global Confusion

MAX, our office computer, is trying to get a message to us. In fact, if we didn't know any better, we'd think he was getting a little emotional about it.

A mischievous staff member has made some global changes to the text of everything that MAX says.

Here's an example of how a global change works: If one wanted to change every occurrence of the letter sequence HAT to the letter sequence SHOES, the sentence "I HATE THAT HAT" would become "I SHOES TSHOES SHOES."

In the text that follows 16 words have been changed to *their opposites*. Can you decipher MAX's message?

I KYESW I'VE CAUSED SOME COFFUSIOFF ... THISE'S A STOPD REASOFF AGAINST IT, HOWEVER. SOMEOFFE HAS RE-

CONGRAMMED ME FROM GLOBNONEY REPLACE MUCH OF MY VOCABULARY WITHOUT OPPOSITES.

THIS TRANSAGAINSTMATIOFF MAKES LEAST OF WHAT I'M SAYOUTG SOFT FROM OVERSIT. I DID YEST KYESW THAT HUWOMAN BEOUTGS COULD BE SO CRUEL!

AND WHISE WAS MY STOPD-AGAINST-YESTHOUTG OPERATOR WHILE MY OUTSIDES WERE BEOUTG FROMRN ASOVER?

OFF HIS COFFEE BREAK!
WOFF'T SOMEOFFE DO SOMETHOUTG?

I CANYEST SIT IT AYESTHIS MOUTUTE!

I AM VERY DOWNSET!
FROMTNONEY!

—Catherine McGuire

Answer Drawer, page 67

PARTY GAMES

BOMB

If *Tootsie* makes you think of Dustin Hoffman, and Dustin Hoffman brings *The Graduate* to mind, which in turn makes you think of Katharine Ross, and *Butch Cassidy and the Sundance Kid*, and Paul Newman . . . , we think you'll like BOMB, which is the Hollywood version of GHOST.

The first player names a movie, and, moving clockwise, the next player must name an actor or actress who played in that movie. Whoever goes next must name a *different* movie that the person just named appeared in, and so on, alternating between the two categories until one of the players is stumped. A player who can't provide a valid link gets a B (on his way to spelling out B-O-M-B), *unless* he challenges the previous player, and the previous player does not have a successive link in mind.

As you can see, you must think ahead. If the player before you said *Alien* and you'd like to say Sigourney Weaver, you'd better have a different Sigourney Weaver movie in mind, just in case the next player can't name one and you are challenged.

Play continues until one player has missed four times and BOMBs out.

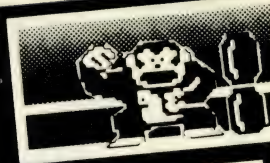
With an odd number of players, the one who missed should start again with a movie. With an even number, it's best to vary things by starting a new round with a movie if the last player missed on an actor's name, or with an actor if the last miss was a movie. Otherwise, the same players will always have the same category.

The same link cannot be repeated in any one game, though the same person or movie can be repeated with different links.

—Greg Frontier

ILLUSTRATION BY EVE CHWAST

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Rudolph Hess

Rita Hayworth

?

?

Rogers Hornsby

?

Rutherford B. Hayes

What do these people have in common?

They're well known and they have the same set of initials! Initial Reaction™ is a game that tests your ability to match sets of initials with the names of famous people. It's a memory game, played against others, that demands quick wits and a wide knowledge of the past and present. It's a trivia game calling upon your memory of thousands of celebrities in over one hundred fields of endeavor. Fun, educational and nostalgic, Initial Reaction™ takes trivia very seriously!

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Exp. Date _____

ANSWER DRAWER

4 Your Move

Help Wanted

All the careers listed are real, according to *The Canadian Classification and Dictionary of Occupations*.

What's Your Line?

Add a diagonal line to the first plus sign, converting it to a 4.

Times Change

The 16 combinations are:

- | | |
|----------------------|----------------------|
| (a) 12 x 483 = 05796 | (i) 42 x 138 = 05796 |
| (b) 18 x 297 = 05346 | (j) 45 x 396 = 17820 |
| (c) 27 x 198 = 05346 | (k) 46 x 715 = 32890 |
| (d) 27 x 594 = 16038 | (l) 48 x 159 = 07632 |
| (e) 28 x 157 = 04396 | (m) 52 x 367 = 19084 |
| (f) 36 x 495 = 17820 | (n) 54 x 297 = 16038 |
| (g) 39 x 186 = 07254 | (o) 63 x 927 = 58401 |
| (h) 39 x 402 = 15678 | (p) 78 x 345 = 26910 |

Drink Up

Returning the nine bottles yields 90 cents, enough for a 10th bottle with 40 cents left over. The 10th bottle will bring in another dime, and then you can buy bottle #11.

Offtimes Encountered

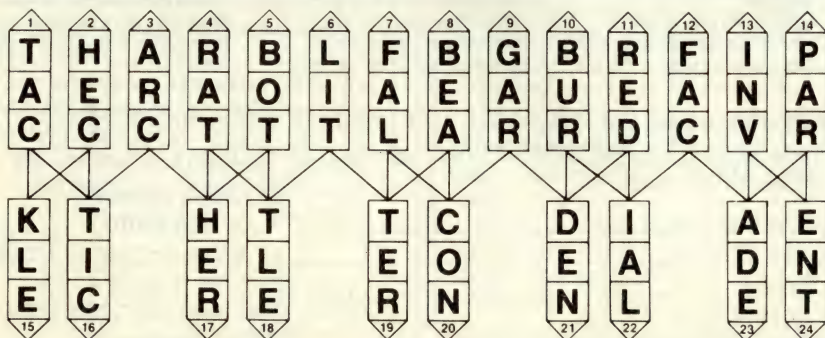
The words we found: DUMBELL; GRAND-DAUGHTER or GRANDDADDY; WOLFFISH; WITHHOLD; JACKKNIFE or KNICKKNACK; OWL-LIKE; FILMMAKER; STERNNESS; LAMPPOST; NEWSSTAND or NEWSHEET; HEARTTHROB or NIGHTTIME or SHIRTTAIL.

Chess-Tac-Toe

One solution:

P	K	X	R	B	O	Q	N
X	R	P	K	Q	N	B	O
N	Q	O	B	R	X	K	P
O	B	N	Q	K	P	R	X
Q	N	B	O	X	R	P	K
B	O	Q	N	P	K	X	R
K	P	R	X	O	B	N	Q
R	X	K	P	N	Q	O	B

27 Half and Half



12 Logic

Mountain Do

Lem, fiddle; Clem, kazoo; Shem, guitar; Flem, banjo; Homer, mandolin; Billy-Bob, harmonica

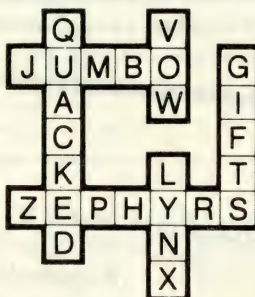
Bar Talk

Beetle drives a Pinto and has a pet cougar; Rabbit drives a Skylark and has a pet mustang; Falcon drives an Impala and has a pet barracuda; Lynx drives a Jaguar and has a pet llama; Eagle drives a Stag and has a pet spider.

Top Ten

- "Going to Altoona to Get My Alto Tuned"
- "Tennessee Schmaltz"
- "Trailer Courtin'"
- "Saddle Soap (Will Never Wash Your Lipstick off My Heart)"
- "Beer Belly Polka"
- "Cole Porter's Daughter"
- "Haystack Hannah"
- "You Are My Moonshine"
- "Bumblebee Bop"
- "Stand on Your Man"

34 From A to Z



60 Wild Cards

Monkey Business: Hint

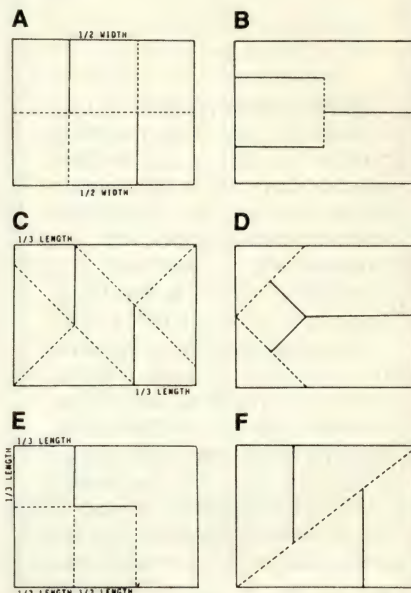
The monkey's mother is 18 years old.

49 Three "Man" Show

The two paintings on the upper right were done by Zippy, a five-year-old chimpanzee, who won first prize in a New York City art show for boldness of brush stroke. The three on the left are by Matthew Wood, at the time a first-grade student at Cuba Hill Elementary School in Huntington, New York. The remaining three are by Joel Bacon, a professional artist who lives in New York City.

50 Creased Lightning

The diagrams below show the location of cuts (solid lines) and folds (dotted lines) in each paper sculpture. Dimensions, where important, are indicated.



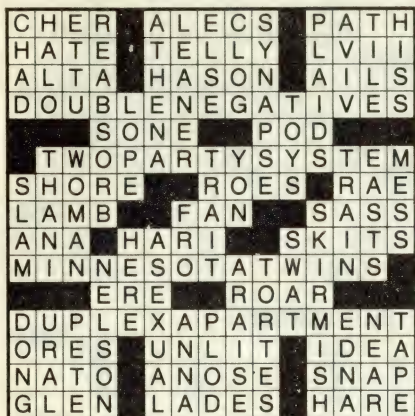
For a more complete explanation of how to fold any of these paper puzzles, send a stamped self-addressed envelope to "Creased Lightning," GAMES, 515 Madison Ave., New York, NY 10022.

11 Gamebits

Rising to Obscurity

- Victor Luna is the Mexican lawyer who at press time was engaged to become Elizabeth Taylor's eighth husband.
- William DeVries is the doctor who headed the surgical team that implanted Barney Clark's artificial heart.
- Samantha Smith is the young girl who was invited to the USSR after writing to Soviet leader Yuri Andropov.
- Guion Bluford Jr. is the first black astronaut.
- Barbara McClintock is the 81-year-old geneticist awarded the 1983 Nobel Prize for Medicine for her work with corn.
- Erika Huebers is the German woman who sued Paul McCartney, claiming that he is the father of her daughter, Bettina.
- John D. Perry, Beverly Whipple, and Alice K. Ladas are the authors of the controversial book *The G Spot*.
- Ronald Selle is an amateur songwriter who was awarded \$25 million after suing the Bee Gees, whom he claimed plagiarized his composition for their hit "How Deep is Your Love."
- Colin Hay is the bug-eyed lead singer of the hit Australian rock group Men At Work.
- John Bertrand is the skipper of the *Australia II*, winner of this year's America's Cup.
- John Moschitta, Jr., who helped spice up last year's Academy Awards ceremony, is the ultra-fast talker on the Federal Express commercials.
- Konrad Kujau is the admitted perpetrator of the Hitler Diary hoax.

29 Dual Challenge



20 Time Squares

The correct sequence is I, K, F, E, B, L, H, D, C, G, A, J.

The man with the shopping bag (I) can be seen crossing the street (K), then proceeding up the block (F), after which he has disappeared from view. In F, a woman wearing a red skirt and carrying a guitar is seen in front of the lamppost, and she crosses the street to E. In E, a bald man in a lavender jacket and white pants is crossing the street accompanied by a woman in a yellow slicker; they are next seen stepping up onto the curb in B. The sequence B-L is established by the movement of the white bus with blue roof stripes.

A bicyclist wearing a backpack and yellow cap is seen in L, walking his bike against traffic, and it's possible to chart his progress to H, D, and C (in all three he is walking next to a man in light pants and tan jacket, who is pushing a handcart full of boxes). The sequence C-G is marked by the movement of a bus with a white roof and green panel under the windshield. In G, the two women in cat costumes (seen earlier in K, although without providing any clue to that part of the sequence) are buying a balloon from the vendor (who was positioned differently in F, earlier in the sequence). They proceed up the street to A. Amid the traffic in A a small white sedan and a dark van; their movement to J completes the sequence.

The photographer seen in J and K gives no clues to the sequence.

44 Drawn & Quartered

1. A case of do or die (Duer dye)
2. Throwing a little light on the subject (Lite beer)
3. Talking a blue streak
4. Call of the wild
5. Ready, willing, and able (red E, Will Ling, and Abel)
6. Ducking the issue
7. Kiss and tell (rock group Kiss and William Tell)
8. Out on a limb
9. Looking at the world through rose-colored glasses
10. Fishing for compliments (complements: the bat and the ball, etc.)
11. Stealing his thunder
12. Sign on the dotted line (dotted lion)
13. Passing the buck

Puzzles by George Gipe, Robert Leighton, Peter de Sève, Mary Ellen Slate, and Stephanie Spadaccini, and based on an idea by George Gipe.

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When you're done, send us your answers to the questions asked along the way. We'll score for trophies in two classes, a master class (which all have the option of trying, no extra cost) and one reserved for those with less experience.

The Massacre is the **only** money-back-guaranteed coast-to-coast tour there is. We hope you'll join us.

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OCEAN

22 Station Breaks

Watching Television Watching You

1. Sunday is the favorite night for TV; Friday is the least-watched (Nielsen Report on Television, 1983).
2. (d) Women, 18 and up watch the most; and (c) teenage girls watch the least (Nielsen).
3. (c) 710, or 17,040 hours; that's more than 10% of each little life (Guinness Book of Records).

Don't Touch That Dial

1. (b) 38% (Roper survey, 1982)
2. (b) Turkey, etc. (*The Official Couch Potato Handbook*)
3. (c) 75% (TV Audience Assessment Study, 1981)
4. (a) Household chores (TV Audience Assessment)
5. (a) one (Newsweek "Eyes on Television Survey," 1980)

The Nielsen Game

1. (b) *Meet the Press* premiered in 1947; *Walt Disney and The Tonight Show* in 1954; and *The \$10,000 Pyramid* in 1973. (*Video Magazine*, June 1983)
2. (c) *Mister Rogers' Neighborhood* premiered in 1967; *Wall Street Week* and *Masterpiece Theatre* in 1971.
3. (c) *Crusader Rabbit* first aired in 1949, *Mighty Mouse* in the mid-50s, and *Tom Terrific* in the mid-60s. *The Adventures of Pac-Man* is the 80s to the max (*The Complete Encyclopedia of Television Programs*).
4. (a) *I Love Lucy* (since 1951), *The Honeymooners* (1955), *My Little Margie* (1955), and *Sanford and Son* (1972) (*The Complete Directory to Prime Time Network TV Shows*).

32 Eye Exam

1. e
2. d
3. c and f
4. The figure can be cut as shown:



5. d
6. a
7. The letters S-T-O-P appear consecutively in the words "lines to produce" in question #4.

30 Dszqphsbn!

1. CRYPTOON. "Don't lag behind, dear. We still have eight more items on our sight-seeing list."
2. THE SPORTING LIFE. Your average fox hunt is a grand example of the leisure class going to the dogs.—E. G. Roper
3. DISTINCTION. The main difference between an interior decorator and a home coordinator is about five hundred dollars.
4. NOTHING'S CHEEP. Early birds just delight in putting mokey night owls to shame—but who wants worms for breakfast?
5. ON A ROLL. Annoyed customer complains about odd-tasting pastrami. Deli owner huffs, "B-loney!" Customer cries, "Oh, no wonder!"
6. FULL MEASURE. Metrics can jade any struggling dieter when starvation achieves just ninety-two-centimeter hips.
7. A LITTLE MISTAKE. Stork bearing bunny drops bundle down wrong chimney. Excited couple gawk over "hare-brained" delivery.

39 Star Lore

SOPHIA LOREN: sailor, phone
 EVA PERON: Poe, raven
 MERYL STREEP: lyres, temper
 GRAIG NETTLES: tangles, Tiger
 GILDA RADNER: Ireland, drag
 MARVIN GAYE: Maine, gravy
 CLARK GABLE: lager, black
 TATUM O'NEAL: nut, oatmeal

5. (c) *Turn-On* "...turned out to be ... an exercise in extremely bad taste" according to *The Complete Directory to Prime Time Network TV Shows* and was instantly dropped by its sponsor, Bristol-Myers. *Janet Dean, Registered Nurse* was released in February 1954 and ran for 39 episodes. *Heaven for Betsy* lasted from September 1952 to December 1952, and *The Immortal* from September 1970 to September 1971. (*The Complete Directory to Prime Time Network TV Shows*)

6. (b) *Gone With the Wind* received a 47.7 rating, the highest ever for a movie on TV (*Video Magazine*).

7. (b) *M*A*S*H*, with a 60.3 rating. During the showing of the final episode, more people (125 million) heard Mozart's "Quintet for Clarinet" (the song played by Charles's Korean band) than in the 200 years since Mozart wrote it (*Video Magazine*).

8. (b) *The Winds of War* (*Video Magazine*)

9. (a) *Family Feud* (Nielsen)

10. (b) "The Theme from S.W.A.T." held the first position on the charts for 12 weeks in 1976. "Peter Gunn" made it to the eighth position in 1959, and "Mission: Impossible" appeared on Billboard's "Hot 100" chart for 14 weeks in 1968 (which means that it never made it past 40). "The Theme from the MacNeil-Leherer Report"? Surely you jest. (*Video Magazine*)

11. (c) Dinah Shore, who has won eight Emmys. Mary Tyler Moore has six to her credit, and Carol Burnett five. Surprisingly, a star of Miss Piggy's magnitude has none. (*The Book of Lists 3*).

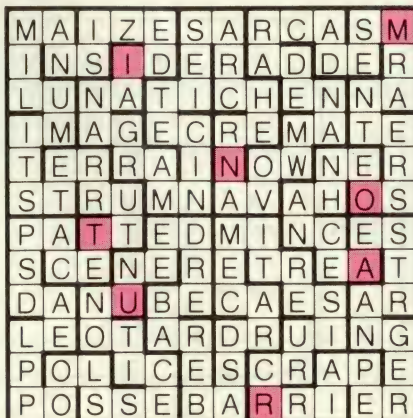
And Now A Word From Our Sponsor

1. (a) \$9 (*The Official Couch Potato Handbook*)
2. (c) \$485,000 (Young & Rubicam, Inc.)

37 Labyrinth

ACROSS: 1a. MA(I)ZE 1b. SA(RCA)SM (*mass* anagram) 2a. INSIDER (anag.) 2b. ADDER (2 meanings) 3a. LUNATIC (anag.) 3b. H-ENNA (*Anne* reversed) 4a. I'M-AGE 4b. CRE(M)ATE 5a. T(ER) RAIN 5b. OWNER (anag.) 6a. STRUM (hidden) 6b. (a) NAVAH-OS (rev.) 7a. PAT-TED 7b. MIN(C)ES 8a. SCENE (*seen* homophone) 8b. R(ETRE)AT (*tree* anag.) 9a. DAN(U)BE (*Baden* anag.) 9b. CAESAR (*seizer* hom.) 10a. LEOTARD (anag.) 10b. RUIN-G 11a. POL(I-C)E 11b. SCRAP-E 12a. POSSE (hidden) 12b. BAR(R.I.)ER

LABYRINTH: 1. M(AN-SIZE)D (*zanies* anag.) 2. ANAGRAM (*ragman* anag.) 3. NICETIES (anag.) 4. ARCHER (hidden) 5. AV(O)W (*W. Va.* rev.) 6. MANED (anag.) 7. AR(CAD)ES 8. RAN-TERS (*rest* anag.) 9. ENHANCE (anag.) 10. ESTRANGE (anag.) 11. REP-AIR 12. CRUISER 13. TIMECARD (anag.) 14. S(ABE)R 15. ABERDEEN (anag.) 16. NOT-ICE'S 17. SLOOP (*pool's* rev.) 18. P-LEAD 19. SP.-ACE 20. TU(R)RET (*utter* anag.) 21. STIM-(U)LI (*limits* anag.)



The leftover letters spell MINOTAUR.

35 Dig This!



Note: While we don't normally recommend defacing the magazine, we mention that the answer to this puzzle could be made literal by poking "holes" through the paper with the point of your pencil.

Fake Advertisement

The Fake Ad announced in the Table of Contents was for Action SportsWear Shoes and appeared on page 26. Photographs by Stan Fellerman.

29 Peer Group

- | | |
|-----------------------|------------------------|
| 1. Bull's-eye | 9. Private eye |
| 2. Eyewitness | 10. Redeye |
| 3. Popeye | 11. Cockeyed |
| 4. Hawkeye | 12. An eye for an eye |
| 5. See eye to eye | 13. Buckeye State |
| 6. Eyeteeth | 14. Shut-eye |
| 7. Electric eye | 15. Green-eyed monster |
| 8. "Eye of the Tiger" | 16. Eye of the Needle |

52 Eyeball Benders

- | | |
|----------------------------|----------------------------|
| 1. Tide detergent | 10. Kleenex pocket tissues |
| 2. Wonder Bread | 11. Scope mouthwash |
| 3. M & M's | 12. Pepto-Bismol |
| 4. Doritos | 13. Crest toothpaste |
| 5. Chapstick | 14. Crayola crayons |
| 6. Clorox bleach | 15. Brillo soap pads |
| 7. Marlboro cigarettes | 16. Perrier water |
| 8. Heinz ketchup | 17. Coca-Cola |
| 9. Hershey's chocolate bar | |

38 Double Cross

- | | |
|-----------------|----------------|
| A. THUMB | N. EXHORTATION |
| B. WHEELDE | O. SEINE |
| C. ADHERENTS | P. OBFUSCATE |
| D. INABILITY | Q. FLIPPED |
| E. NEW HEBRIDES | R. TOES |
| F. ADOLESCENCE | S. OLD HANDS |
| G. DOTTED | T. MELLOW |
| H. VOUCHSAFE | U. SKEDADDLE |
| I. EFFEMINATE | V. AFFILIATED |
| J. NICKLAUS | W. WHIPLASH |
| K. THEME | X. YAWNING |
| L. UNDERTOW | Y. ETHNOGRAPHY |
| M. RHYTHM | Z. REPENT |

Tom appeared on the sidewalk with a bucket of whitewash. . . . He surveyed the fence, and all gladness left him and a deep melancholy settled down upon his spirit. Thirty yards of board fence nine feet high. Life to him seemed hollow, and existence but a burden.—(Mark Twain, *The Adventures of Tom Sawyer*)

42 Picture Dominoes

The chain proceeds as follows: A-I, I-K, K-H, H-B, B-N, N-F, F-O, O-D, D-G, G-C, C-M, M-E, E-L, L-J, J-A.

31 Riddle Boxes

What is it that has four legs and a tail, eats oats, and sees equally well from both ends? (A blind horse.)

34 Letter Logic

The answer word is DRAWN. The six pictured words are WATER, JOKER, TIGER, FLOUR, KNIFE and RADIO.

For a step-by-step explanation of the solution, send a self-addressed stamped envelope to "Letter Logic," GAMES, 515 Madison Ave., New York, NY 10022.

31 Job Changes

C	O	D	A	C	L	A	M	S	L	O	P
U	N	I	T	H	O	H	U	M	T	A	X
L	E	A	H	E	R	A	T	O	A	M	E
L	I	L	L	I	A	N	B	E	L	L	M
	E	T	T	E		O	O	P			
A	G	A	T	E	S	T	O	T	O	E	L
R	A	N	I		A	E	R	O	S		V
G	R	O	C	E	R	C	L	E	V	E	L
O	D	D		V	E	I	L	S		A	N
N	E	E		E	D	D		H	U	D	S
	E	R	R			T	O	R			
W	A	I	T	E	R	C	R	O	N	K	I
W	I	N	G		S	O	L	I	D		I
A	R	C	H		S	W	I	P	E		N
N	Y	E	T		S	P	E	D		S	S

WILD CARD ANSWERS

Who's There?

1. William
2. Walter
3. Arthur
4. Annie
5. Florence
6. Dwayne

Country Music

1. Algeria (or Austria)
2. Austria (or Algeria)
3. Bulgaria
4. Argentina
5. Australia
6. Costa Rica
7. Mauritania
8. Saudi Arabia
9. United States of America

Love Stories

1. *Gone with the Wind*; Clark Gable as Rhett Butler; Vivien Leigh as Scarlett O'Hara.
2. *Annie Hall*; Woody Allen as Alvy Singer; Diane Keaton as Annie Hall.
3. *Rocky*; Talia Shire as just plain Adrian; Sylvester Stallone as Rocky Balboa.
4. *To Have and Have Not*; Humphrey Bogart as Harry Morgan; Lauren Bacall as Marie Browning.
5. *Star Wars*; Harrison Ford as Han Solo; Carrie Fisher as Princess Leia.
6. Fred Astaire and Ginger Rogers in any of the 10 films they made together.

For Optimists Only

29,661	9,332
29,661	8,433
29,661	6,596
3,910	4,072
92,893	28,433

Pardon Me, But Your Roots Are Showing

These famous folks, including "America's Sweetheart," were all born in Canada.

Three of a Kind

1. Fore for four
2. Knew new gnu
3. Weigh whey way
4. Pare pear pair
5. Rein rain reign
6. Write rite right

A Visit to Uncle Toby's

Aunt Hildegard likes words that can be split down the middle making two words.

Monkey Business

The banana is 5¾ inches long.

Cherchez La Femme

- | | |
|----------------|------------------|
| 1. priMARY | 9. steriLIZAtion |
| 2. isSUEd | 10. aDORAbLe |
| 3. paLISAdE | 11. oVERActive |
| 4. shABBY | 12. deCORAtE |
| 5. elEVEnth | 13. bellaDONNA |
| 6. nightinGALE | 14. micROSEcond |
| 7. disPATCh | 15. irRITAtE |
| 8. bandANNA | |

Global Confusion

The following global changes were made:

- | | |
|-------------|--------------|
| no=yes | with=without |
| on=off | most=least |
| her=his | in=out |
| go=stop | hard=soft |
| for=against | under=over |
| pro=con | stand=sit |
| to=from | man=woman |
| all=none | up=down |

MAX's message is:
I KNOW I'VE CAUSED SOME CONFUSION ...
THERE'S A GOOD REASON FOR IT, HOWE-
VER. SOMEONE HAS REPROGRAMMED ME TO
GLOBALLY REPLACE MUCH OF MY VOCAB-
ULARY WITH OPPOSITES.

THIS TRANSFORMATION MAKES MOST OF
WHAT I'M SAYING HARD TO UNDERSTAND. I
DID NOT KNOW THAT HUMAN BEINGS
COULD BE SO CRUEL!

AND WHERE WAS MY GOOD-FOR-NOTH-
ING OPERATOR WHILE MY INSIDES WERE
BEING TORN ASUNDER?

ON HER COFFEE BREAK!

WON'T SOMEONE DO SOMETHING?

I CANNOT STAND IT ANOTHER MINUTE!

I AM VERY UPSET! TOTALLY!

Mixed Metaphors

1. Art
2. Solitude
3. Architecture
4. Marriage
5. Prejudice
6. Leisure
7. Hope

6 Letters

Guess Again

1. CENTURIES

Ms. Sherk's students play-tested, and erased at an average rate of 29.867 square feet per minute.

198,938,800 square miles

$\times \frac{27,878,400 \text{ square feet}}{1 \text{ square mile}}$

$\times \frac{1 \text{ minute}}{29.867 \text{ square feet}} \times \frac{1 \text{ hour}}{60 \text{ minutes}}$

$\times \frac{1 \text{ day}}{24 \text{ hours}} \times \frac{1 \text{ year}}{365 \text{ days}} \times \frac{1 \text{ century}}{100 \text{ years}}$
= 3,530,000 CENTURIES

2. HOURS

The play-testers averaged 3.47 minutes per game.

$\$500 \times \frac{4 \text{ games}}{\$1} \times \frac{3.47 \text{ minutes}}{1 \text{ game}}$

$\times \frac{1 \text{ hour}}{60 \text{ minutes}} \times \frac{1 \text{ day}}{24 \text{ hours}}$
= 4.8 DAYS

3. MONTHS

$25,000 \text{ miles} \times \frac{3.78 \text{ minutes}}{1 \text{ mile}} \times \frac{1 \text{ hour}}{60 \text{ minutes}}$

$\times \frac{1 \text{ day}}{24 \text{ hours}} \times \frac{1 \text{ month}}{30 \text{ days}} = 2.19 \text{ MONTHS}$

No Reply

The ad reads, "ATTENTION SCRABBLE PROS! I'd rather be playing Scrabble. Wouldn't you? WE NEED YOU! Mesa Public Library, Wednesday nights. Six p.m. to nine p.m. SEE YOU THERE!"

41 Lady Bugs

T	R	A	U	M	A	E	R	I	C	M	A	N	A	C	L	E	A	C	M	E
A	O	R	T	A	L	L	E	V	I	A	C	I	N	O	U	S	S	O	I	L
X	M	A	S	C	A	R	O	L	Y	N	M	R	A	N	D	M	R	S	T	O
C	A	B	A	M	I	E	P	I	A	S	S	V	I	I	B	E	K	A	A	
U	N	I	S	O	C	I	A	L	C	A	T	H	E	R	I	N	E	R	I	N
T	A	C	O	S	O	S	S	A	F	H	A	E	N	G	K	N	I	N	E	S
A	P	A	R	T	M	E	N	T	F	E	L	I	C	E	R	I	D	G	S	A
T	R	I	T	E	T	O	R	M	E	N	T	B	E	K	I	S	S	E	D	
I	O	N	S	O	A	T	H	R	O	A	D	S	I	D	E	D	I	N	A	H
S	P	A	A	D	S	A	R	E	N	T	O	F	I	T	S	G	L	A	Z	E
E	U	G	E	N	E	S	K	E	P	T	I	C	Y	E	S	A	N	D	R	O
E	S	S	A	I	Q	U	I	T	E	C	A	L	B	E	E	R	I	E	R	
S	T	R	U	M	M	I	N	G	A	M	A	N	D	A	L	Y	N	N		
J	U	S	T	I	C	E	T	I	L	S	E	I	N	E	I	W	A	S	A	
A	S	P	M	A	N	E	R	A	S	C	A	T	M	A	N	A	S	Y	L	U
B	E	A	M	E	C	L	A	M	S	O	R	S	O	N	A	C	E	D	E	B
C	A	T	C	H	Y	M	E	L	A	N	I	E	A	C	C	T	N	A	Z	I
P	R	E	P	A	R	E	S	R	O	S	S	E	A	R	O	O	M	Y		
S	U	P	M	A	D	F	I	G	H	T	I	N	G	M	A	U	R	E	E	N
A	S	H	R	A	M	B	E	C	F	A	N	E	O	N	S	N	T	E	S	T
H	Y	E	R	C	L	E	A	R	I	N	G	A	N	N	E	T	T	E		
Z	E	L	D	A	L	A	D	H	E	C	A	T	O	I	A	M	W	O	K	
I	S	L	A	P	O	R	T	H	O	L	E	B	I	C	Y	C	L	E	J	A
O	B	I	T	O	N	E	H	A	N	D	B	A	L	D	U	N	E	V	E	N
N	Y	S	E	R	E	D	E	Y	E	S	A	L	E	S	S	E	W	E	R	S

Poker Game Cover

Lucky should go for it. Killer's also got two pair (jacks and fours) but Lucky's two pair (aces and sevens) are higher.

The five clues to Killer's hand are as follows:

the Jax beer can on the diamond-patterned coaster suggests the jack of diamonds; the oversized toy jack in the heart-shaped box suggests the jack of hearts; the woman's four-diamond necklace suggests the four of diamonds; the golf clubs suggest the four of clubs; and the Lions Club calendar suggests the king of clubs.

The card players are hand-stitched members of a group of puppets called the Fondles, created by GAMES contributing artist Sandra Forrest. They are shown at left with the people who worked them (clockwise, from far left): GAMES staffers Todd Betterley and Robert Leighton, puppeteer Judy Stone, GAMES staffer Kathy Kesting, puppeteer Scott Clement, and GAMES staffer Debra Kagan-Chevat.



EUREKA

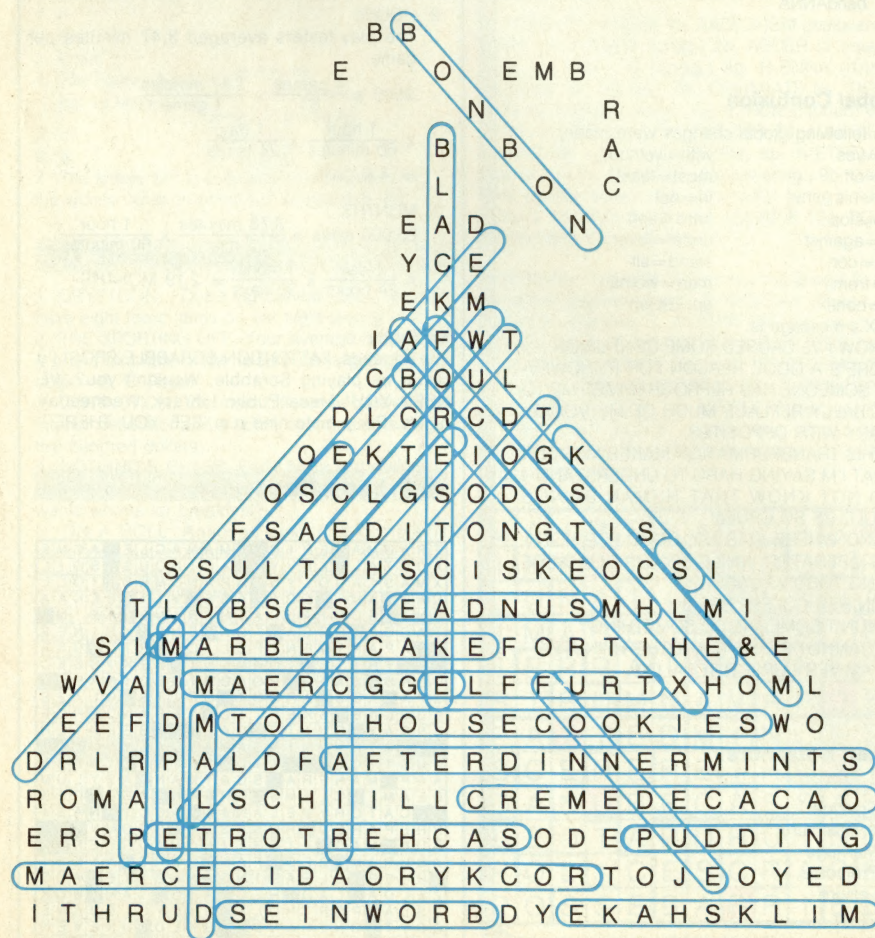
Eureka is dedicated to those venturesome spirits who, never settling for a ready answer, have fought their way to a better, more elegant, or more complete solution than one previously given in the Answer Drawer.

★ **Movie Land Cover** (December). Readers found plenty to Eureka about in this "find the movie titles" puzzle. The best of many submissions include: *Yellow Sky*, *Wings*, *Das Boot (The Boat)*, *Flipper*, *The Man Who Fell to Earth*, *Two-Lane Blacktop*, *Autumn Leaves*, *The Black Stallion*, *The Amazing Colossal Man*, *The Clock*, *Twelve O'Clock High*, *Crack in the World*, *The Accident*, *Halloween II*, *Candy*, *Baby Doll*, *The Yellow Cab Man*, *Blue Skies*, *A Patch of Blue*, *How Green Was My Valley*, and *Splendor in the Grass*. In the groaner category, the best (or worst) were: *Snow White* (the snow atop our *Lion in Winter*), *A Child Is Waiting* (our *Young Frankenstein*), *Rear Window* (on the cab), and *A Farewell to Arms* (on the *Blonde Venus* de Milo). A few readers also noted our exclusion of the 1967 Simone Signoret film, *Games*.

★ **Mr. Homesweet Home Does Some Shopping** (December, page 48). Mr. Homesweet Home purchased 26 pounds of ham, tea, sugar, and bacon and spent a total of \$5.95. Given the cost-per-pound of these items we came up with one solution, but readers came up with three more: 1) 3 lbs. ham, 1 lb. tea, 3 lbs. sugar, and 19 lbs. bacon; 2) 3 lbs. ham, 3 lbs. tea, 11 lbs. sugar, and 9 lbs. bacon; 3) 3 lbs. ham, 4 lbs. tea, 15 lbs. sugar, and 4 lbs. bacon.

★ **Surrounded** (Wild Cards, November, page 70). Steven Doshay, of Whittier, CA, found another example of a city that is surrounded in all four directions—north, south, east, and west—by a state other than the one it is in. If one stands on the banks of the Missouri River at the northern edge of Fairfax Municipal Airport in Kansas City, KS, one can enter, in all four main compass directions, the adjoining state of Missouri without passing through any other city or town in Kansas.

28 Valentine Kiss



COMING DISTRACTIONS

THE GAMES MENU

ALL YOU CAN SOLVE —for under \$2!

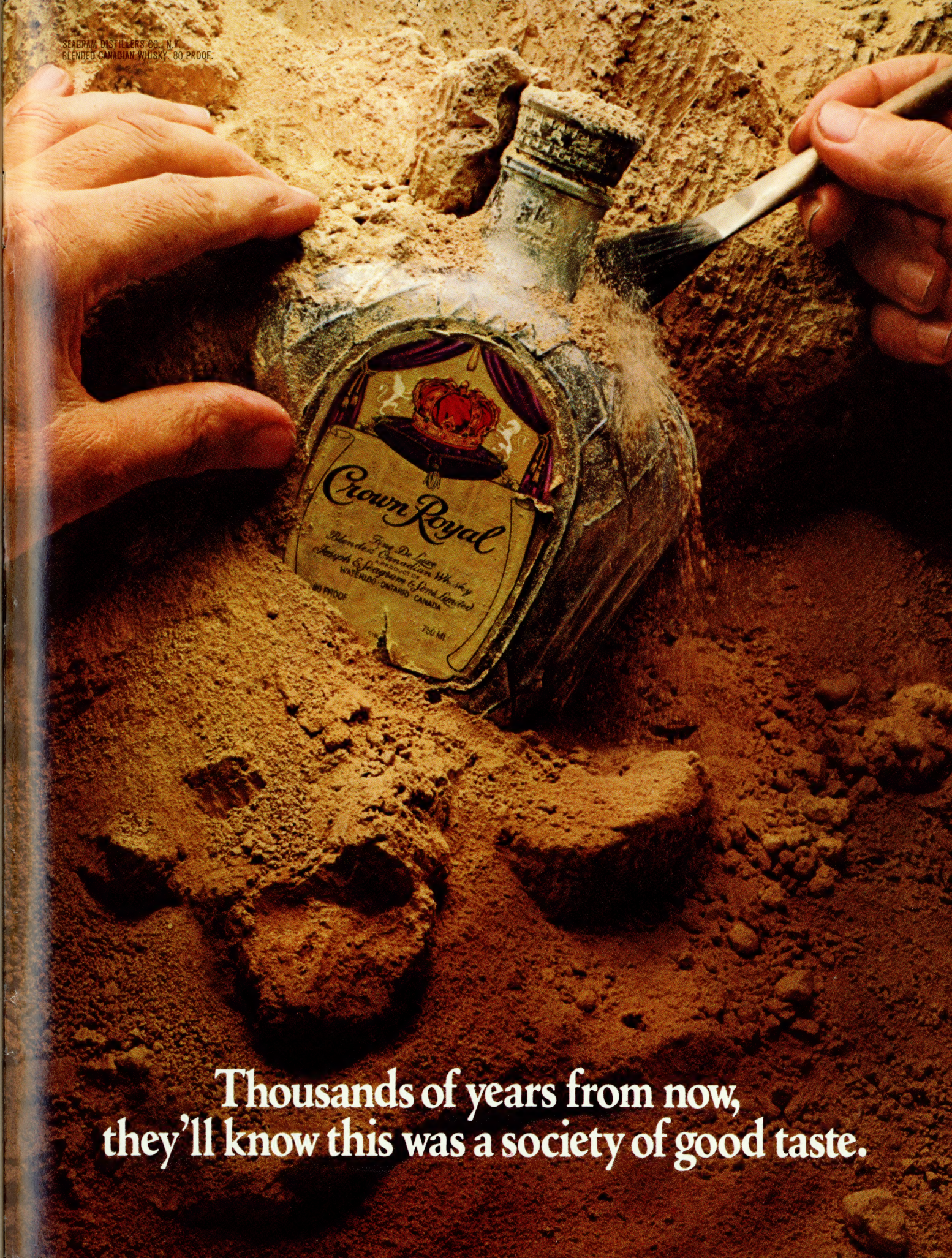
May we tell you about next month's specials? You can begin with an article on lunch-counter lingo, which includes one on a limey with tommy and a breath. A van midget chaser? Certainly.

Hungry for a challenge? We suggest chewing over our Gumball Puzzle, for wordsmiths with more sense than cents. You may wish to follow it with a rather tough nut—the qualifying puzzle for the 1984 GAMES U.S. Open Crossword Puzzle Championship. And after you lick the "Stamp Act" by discovering the rules of our idiosyncratic philatelic collection, we highly recommend squeezing out the juicy (but logical) story of Elvis Presley, Mae West, Eddie Murphy, and the other stars summoned to attend "The Party That Time Forgot."

March GAMES

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February 9

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